

Erasmus+

Ethnic Culture Centre Suiti Foundation

- Erasmus+
- Valsts izglītības attīstības aģentūra (State Education Development Agency)
- Cooperation for innovation and the exchange of good practices
- Strategic Partnerships
- Strategic Partnerships for adult education
- Call 2020
- Round 1
- Grant Agreement Number 2020-1-LV01-KA204-077559
- Report Type Interim
- Date of submission - Beneficiary Report not yet submitted

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Name of legal representative

Main content:	Report Form
Number of attachments:	1

General Information

General information about the project

This report form generated from the Mobility Tool+ consists of the following main sections:

- General Information: General information about the project
- Context: this section resumes some general information about your project;
- Project Identification
- Summary of participating organisations
- Project Management and Implementation: this section asks for information about the state of play of the project
- Transnational Project Meetings
- Intellectual Outputs
- Multiplier Events
- Learning/Teaching/Training Activities
- Follow-up
- Budget: this section gives a detailed overview of the amount of the EU grant related to the activities encoded so far
- Annexes: additional documents that are mandatory for the completion of the report;

For your convenience, some parts of this report are prefilled with information from the Mobility Tool+

1. Context

this section resumes some general information about your project;

Programme	Erasmus+
Key-Action	Cooperation for innovation and the exchange of good practices
Action	Strategic Partnerships
Action Type	Strategic Partnerships for adult education
Main Objective of the project	Exchange of Good Practices
Partnership between regions	No
Call	2020
Round	Round 1
Report Type	Interim
Language used to fill in the form	EN

2. Project Identification

Grant Agreement Number	2020-1-LV01-KA204-077559
Project Title	Network of UNESCO Cultural Spaces
Project Acronym	UNESCO Net
Project Start Date (dd-mm-yyyy)	01/11/2020
Project End Date (dd-mm-yyyy)	31/08/2023
Project Total Duration (months)	34
Beneficiary Organisation Full Legal Name (Latin characters)	Ethnic Culture Centre Suiti Foundation

3. Summary of participating organisations

Role of the Organisation	Organisation ID	Name of the Organisation	Country of the Organisation	Type of Organisation	Accreditation of organisation (if applicable)	Partnership Entry Date	Partnership Withdrawal Date
Beneficiary	E10062138	Ethnic Culture Centre Suiti Foundation	Latvia	Non-governmental organisation/association		01/11/2020	31/08/2023
Partner	E10252321	Gacko pucko otvoreno ucliste Otocac	Croatia	Local Public body		01/11/2020	31/08/2023
Partner	E10252646	NGO Setomaa Tourism	Estonia	Non-governmental organisation/association		01/11/2020	31/08/2023
Partner	E10072031	Kihnu Cultural Space Foundation	Estonia	Non-governmental organisation/association		01/11/2020	31/08/2023
Partner	E10062263	GEORGIAN ARTS & CULTURE CENTER FOUNDATION	Georgia	Foundation		01/11/2020	31/08/2023
Partner	E10208634	UNIVERSITA DEGLI STUDI DI CAGLIARI	Italy	Higher education institution (tertiary level)		01/11/2020	31/08/2023
Partner	E10193891	The National Committee of The International Council of Traditional Music of Macedonia Skopje	North Macedonia	Foundation		01/11/2020	31/08/2023
Partner	E10164554	Município de Idanha-a-Nova	Portugal	Local Public body		01/11/2020	31/08/2023

Total number of participating organisations

8

4. Project Management and Implementation

this section asks for information about the state of play of the project

Please provide an overall state of play of your project: what are the achievements of the project at this stage? Are the initial project activities and objectives being carried out and reached so far?

At this stage first project activities have been implemented by Ethnic Culture Centre Suiti Foundation (ECC Suiti) as a lead partner in close cooperation with all project partners :

- Partnership agreements with all partners signed in October-November 2020 (7 partnership agreements);
- information about project and organised activities published in the partner's websites and media (Facebook, newspapers etc.);
- Kick-off project meeting organised (in November 2020);
- Second project meeting organised (in February 2021);
- First two days of virtual Short-term Joint Staff Training event in Latvia organised;
- Project dissemination plan developed;
- Joint Google drive account for all project documents and photos created.

However, due to the epidemiological global situation, all project meetings and training activities were organized virtually on the Zoom platform rather than in person, as originally planned. Also, taking into account the situation in the world, the project implementation period has been extended until August 31, 2023, as well activities re-planned. However, these changes do not jeopardize the successful implementation of the project and the achievement of its objectives.

The partners have agreed to initially carry out the activities virtually and, when possible, to organize the events in person. All project partners actively involved in all project activities.

Please describe further in details the project activities supported by the grant for Project Management and Implementation that have been carried out until now.

Each organisation has created their local project management team, consisting of 1-2 persons in each organisation - highly experienced professionals in their field. Project management teams have been financed from the budget for project management and implementation. Project management teams are responsible for overall project management process - administrative process, financial organisation and reporting. ECC Suiti has signed Partnership agreements with all partners (7 partnership agreements in total) in which the partners agree on the implementation of the project - financing, responsibilities, rights, etc.

A project financing and dissemination plan as well as detailed project timetable has been developed and updated during 2 virtual Transnational project meetings (in November 2020 and in February 2021). Additionally partners have carried out other activities:

- Project dissemination activities (information in partner websites, Facebook, newspapers, TV (in Croatia);
- Creation of materials have been started - the partners agreed on the scope, content and deadlines of the materials during the second project meeting;
- Project Google drive account created with all project materials.

How is the monitoring of the project being carried out so far and by whom?

Partners are reporting regularly to lead partner about their project activities carried out. Lead partner is mainly responsible for project monitoring in close cooperation with project partners. Self-evaluation of project activities and results reached so far have been provided through Evaluation questionnaires to monitor the project progress. After each Transnational project meeting and Short-term Joint staff training event participants filled Evaluation questionnaires and the results were summarized and analyzed by each project partner's management group, responsible for each event in order to give an idea of the quality of the activities. The analysis of the questionnaires shows that the events were organized very successfully - participants rated organized activities as excellent/good - emphasizing the quality of organizing activities in virtual environment.

How did the project partners contribute to the project so far? Has the distribution of tasks been adjusted since the application stage?

All partners contributed their part in implementation of project activities. They took part in two Transnational project meetings and two days of Short-term Joint staff training event, organised by Lead partner in Zoom in April 2021. They were actively involved in the planning of all activities and gave advice and suggestions concerning programmes of the events. All partners have organised project dissemination activities (information in partner websites, Facebook, newspapers, TV) They also took part in creation of project dissemination, finance plan and detailed timetable. Distribution of tasks hasn't been changed since the application stage.

If your project involves other organisations, not formally participating in the project, please briefly describe their involvement.

The public authorities responsible for ICH in Latvia (Latvian National Commission for UNESCO and Latvian National Centre for Culture) as well as Jāzels Vītols Latvian Academy of Music have supported project activities in Latvia as associated partners (with their own financing) in order to strengthen the network - by presenting Latvian national support system for the protection and promotion of ICH in Latvia to project partners during first two days Short-term joint staff training event in April 2021, as well as providing advice and support in all project progress to the Lead partner.

If relevant, please describe any difficulties you have encountered until now in managing the implementation of the project and how you and your partners handle them.

The only difficulties were related to the global epidemiological situation, due to which the project activities had to be re-planned - most of the activities in 2021 are planned virtually. It was also decided to extend the project implementation in order to have enough time for high-quality implementation of project activities and achievement of goals.

5. Transnational Project Meetings

This table reflects the information entered in Mobility Tool+. If you would like to change it please do it in the corresponding Mobility Tool+ section. The information presented here will be automatically refreshed after that.

Meeting ID	77559-TPM-00001
Meeting Title	First (kick-off) Transnational project meeting
Description of the meeting	Initially, in the project application, the meeting was planned in person in Latvia, but due to the epidemiological situation in the world, it was organized virtually with 11 participants from all partner organisations. Minutes of the meeting: Meeting starts at 1PM (Brussels time) Participants: Māra Rozentāle, Dace Martinova, Velika Stojkova Serafimovska, Marju Vesik, Mariam Dvalishvili, Natia Trapaidze, Marco Francesco Lutz, Elin Priks, Helen Külvik, Vera Dasovič, Paulo Longo Santos Agenda and topics: 1. Partners' presentations of the current situation in the country, activities carried out in each organisation. All partners report. 2. Project current issues, Partnership agreements, reporting, project timetable. Dissemination activities. Project coordinator Māra Rozentāle informs partners about: - Erasmus+ Strategic Partnerships project competition in Latvia in 2020; - Partnership agreements between Coordinating partner Ethnic Culture Centre Suiti Foundation and other partners, based on Project agreement signed by Coordinating partner and Latvian National Agency - State Education Development Agency Republic of Latvia. According to agreements, project duration is from 01.11.2020. to 31.10.2022. but it will be possible to prolong it, if necessary (due to Covid-19 situation in the world). - Project budget. Coordinating partner informs that first project advance payments have been made to all partners according to agreements. - Partners can plan and start to finance local project management expenses (salaries for local project management groups, office supplies, communication costs etc.) from budget position "Project Management and Implementation" – 250 euro/month. - Partners agree to redirect planned costs from budget position "Transnational project meeting in Latvia" to Staff Training events in Italy and Latvia (5 participants instead of 4 as in application form). - Partners have to prepare first project Interim report for the period 01.11.2020. – 30.04.2020. - Māra Rozentāle presents updated project timetable; partners agree that the project duration will have to be prolonged up to 3 years. - Dissemination activities. Coordinating partner will prepare draft of Project dissemination plan and will send it to partners for additions. All partners will create publications about the project on its websites and send a link to Coordinating partner. Croatian partner informs about their local project dissemination activities already carried out - press conference in 20.11.2020. and publications in media. 4. Next project management group meeting will be organised virtual in Zoom. Partners agree to organise it at the end of February 2021, the date will be specified. Meeting is closed at 2.20 PM (Brussels time)
Start Date	17/11/2020
End Date	17/11/2020
Receiving Organisation	Ethnic Culture Centre Suiti Foundation
Receiving Country	Latvia
Receiving City	Alsunga
No. of Participants	11

Meeting ID	77559-TPM-00002
Meeting Title	Second Transnational project meeting
	Initially second project meeting was planned, combined with Short-term Joint Staff Training event in Georgia. But, due to Covid-19 situation in the world, project activities were re-planned and dates of the events changed. Thus second project meeting was organised virtually, in Zoom platform, in February 2021 with 14 participants from all partner organisations. Minutes of the meeting Meeting starts at 11am (Brussels time) Participants: Māra Rozentāle, Dace Martinova, Ilze Poriķe, Ligita Kalniņa, Velika Stojkova Serafimovska, Marju Vesik, Mariam Dvalishvili, Natia Trapaidze, Marco Francesco Lutz, Diego Pani, Helen Külvik, Vera Dasovič, Paulo Longo Santos, Daniela Tomaz. Agenda and topics: 1. Check in and updates to date/new items to add for discussion. Partners discuss the current situation in all partner countries due to Covid-19 situation. As the situation is likely to improve only at the end of this year, a decision is made to extend the project implementation until 31.08.2023. The coordinating partner will request an extension from the Latvian National Agency. It is decided to organize two Joint Staff Training events as Blended mobilities - 2 days virtually this year, and the rest - in person when possible. 2. Project's Budget. Project Coordinator Māra Rozentāle informs partners that as the first project management group meeting was organized virtually, there is a saving of € 9160 in the project budget. This will be redirected to training activities through an amending budget. There will also be amendments to the project budget related to virtual Training events, as 15% of the planned funding can be attributed to these events. After making amendments to the agreement with the Latvian National Agency.

Description of the meeting

amendments will also be made to the Partner agreements, as well as an updated project budget will be sent to each partner. 3. Dissemination activities. Project partners have prepared project Dissemination plan and, according to that, first dissemination activities are information in partners' websites about project and local articles in media. The partners will send to the project lead partner a link to their websites where the information about the project is published. 4. Reporting. 1. Interim report for the period 01.11.2020. – 30.04.2021. must be submitted until 31.05.2021. Partners send requested information to Lead partner – by 30.04.2021. 2. Other progress and interim reports – to be specified with Latvian National Agency after amendments of the contract. 3. Final report – submitted 30 days after the end of the project (31.08.2023.) 5. Project timetable - virtual/in- person activities- planning & discussion, revised calendar for 2021-2023. Māra Rozentāle presents updated project timetable; partners agree that the project duration will have to be prolonged until 31.08.2021. - 2 Joint Staff training events will be organized as Blended Mobilities: in Latvia (virtual 04/2021 and in person 08/2023) and Estonia (virtual 08-09/2021 and in person 09/2022). 6. Creation of educational materials. Two educational materials are planned to create during the project: 1. Online good practise examples (5 from each partner) booklet (photos +very short description – up to 500 characters each). Partners agree to start the creation of this material already this year and will send their good practise examples to Lead partner in English until 30.06.2021. The Lead partner will prepare his good practise examples at first and will send to project partners. Lead partner is also responsible for the design and layout of the booklet. Partners suggest to include also the pictures and descriptions of Joint Staff Training events in the booklet thus the material will be updated throughout the project implementation. Partners agree that material should also be translated in all project partners' national languages. Ideas for examples: A family who is transmitting traditions from generation to generation; A tradition itself; Formal or informal group of practitioners/ one specific practitioner; Successful event; Interesting method of preserving ICH etc. 2. Online summary of methodologies and approaches working with target groups of all partners. This material will be prepared by each project partner during the project implementation. 7. Other questions, discussion. Next project management group meeting will be organised virtual in Zoom in June/2021, the date will be specified. First virtual 2-days Joint Staff Training event will be organized by Latvian partneri n 19 and 26 of April 2021. Each project partner will involve at least 4 participants in the event. Meeting is closed at 1.30 PM (Brussels time)

Start Date	26/02/2021
End Date	26/02/2021
Receiving Organisation	Ethnic Culture Centre Suiti Foundation
Receiving Country	Latvia
Receiving City	Alsunga
No. of Participants	14

Total Number of Participants	25
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6. Intellectual Outputs

This section doesn't apply for this project



7. Multiplier Events

This section doesn't apply for this project

8. Learning/Teaching/Training Activities

This table reflects the information entered in Mobility Tool+. If you would like to change it please do it in the corresponding Mobility Tool+ section. The information presented here will be automatically refreshed after that.

Activity No.	C1
Field	ADULT
Activity Type	SP-ADULT-SHORT
Description of the activity	<p>The training event will be hosted by The National Committee of The International Council of Traditional Music of Macedonia Skopje. The program of the event is planned diverse, including presentations about Intangible Cultural Heritage of North Macedonia, focusing on UNESCO-recognised values (Glasoechko, male two-part singing in Dolni Polog; Kopachkata, a social dance from the village of Dramche, Pijanec; Feast of the Holy Forty Martyrs in Štip and other) and presentation about host partner's methodology and work with target groups - practitioners of ICH as well as practical workshops, trainings and field visits in order to explore the best practises of the educational work with the practitioners of ICH in the region and UNESCO included sites and ICH elements. - presentations about national system for the protection of ICH in Republic of N. Macedonia, presented by UNESCO Macedonian National Commission, Institute for folklore "Marko Cepenkov" and Cultural Heritage Protection Office; - presentations of the ICTM National Committee of Macedonia about its work with the target groups focusing on activities which contributes to the safeguarding and promoting of the Intangible cultural heritage with special focus on traditional music and dance elements; - presentation of the Association of citizens "Kopachka" from Delchevo about its work with the local community of Pijanec focusing on activities for safeguarding and promoting the Kopachkata - a social dance from the village of Dramche, Delchevo, inscribed on the UNESCO ICH list in 2014 and other ICH elements of the region on local, national and international level; - presentation of the Folk dance group "Izvor" - Jegunovce and Trio Gavrovski focusing on activities for safeguarding and promoting of the Glasoechko - male two part singing inscribed on the UNESCO ICH list in 2015 other ICH elements of the region on local, national and international level; - presentation of UNESCO included element "Kopachkata - a social dance from the village of Dramche, Delchevo and other traditional songs, instruments and dances from the region presented by the local dance group "Pijanechki glas", "Kopachka", "Kitka - Istibanja" and individual players and singers. - presentation and practical workshop on Kopachkata - a social dance from the village of Dramche, Delchevo, inscribed on the UNESCO ICH list in 2014; - presentation and practical workshop on making and playing traditional musical instrument kjemene (strung bowed instrument) and traditional local drone singing; - presentation and practical workshops on local traditional cuisine and handicrafts; - field visit to Dolni Polog region for presentation of Glasoechko male two part singing inscribed on the UNESCO ICH list in 2015; - field visit to Skopje old Bazaar, recognized cultural space in the state capital, and Ohrid and Ohrid region as a World heritage site and cultural space in order to explore good examples of different contexts of multiethnic cultural spaces with different and rich cultural heritage forms mutually shared and safeguarded. Participants in the event will be staff of seven other partner organisations (4 persons from each partner), 28 mobilities in total, plus local participants from host organisation. Participants will be issued certificates of participation by the host partner. The aim of this teaching training event is the exchange of views, opinions and experiences in the field of ICH in North Macedonia focusing on UNESCO-recognised values. During the training event, in cooperation with North Macedonia's public authorities responsible for ICH, the national ICH support system of North Macedonia will be presented to the participants. As a result participants will gain fresh ideas, different perspectives and exchange classroom techniques/ methodology/ approaches thus building their capacity in their daily work with adult learners - practitioners of ICH.</p>
Country of Venue	
No. of Participants	0
Participants with Special Needs (out of total number of Participants)	0
Accompanying Persons (out of total number of Participants)	0
Is this a long-term activity?	No
Funded Duration (days)	0
Participating Organisations	
Activity No.	C2

Field	ADULT
Activity Type	SP-ADULT-SHORT
Description of the activity	<p>The training event will be hosted by Georgian Arts and Culture Centre Foundation. The program of the event is planned diverse, including presentations about Intangible Cultural Heritage of Georgia, focusing on UNESCO-recognised values (Georgian polyphonic singing; Living culture of three writing systems of the Georgian alphabet; Ancient Georgian traditional Qvevri wine-making method and other) and presentation about host partner's methodology and work with target groups - practitioners of ICH as well as practical workshops, trainings and field visits in order to explore the best practises of the educational work with the practitioners of ICH in the region and UNESCO included sites and ICH elements. - presentations about national system for the protection of ICH in Georgia, presented by the ICH Department of Georgian National Agency for Cultural Heritage Preservation; - presentations of the Folklore Center of Georgia; - presentation of UNESCO included elements; - presentation by International Research Center for Traditional Polyphony. and practical workshop on Georgian polyphony; - presentation and practical workshops on Georgian traditional cuisine and handicrafts; - field visits to communities and UNESCO-related sites. Participants in the event will be staff of seven other partner organisations (4 persons from each partner), 28 mobilities in total, plus local participants from host organisation. Participants will be issued certificates of participation by the host partner. The aim of this teaching training event is the exchange of views, opinions and experiences in the field of ICH in Georgia focusing on UNESCO-recognised values. During the training event, in cooperation with Georgia's public authorities responsible for ICH, the national ICH support system of Georgia will be presented to the participants. As a result participants will gain fresh ideas, different perspectives and exchange classroom techniques/ methodology/ approaches thus building their capacity in their daily work with adult learners - practitioners of ICH.</p>
Country of Venue	
No. of Participants	0
Participants with Special Needs (out of total number of Participants)	0
Accompanying Persons (out of total number of Participants)	0
Is this a long-term activity?	No
Funded Duration (days)	0
Participating Organisations	

Activity No.	C3
Field	ADULT
Activity Type	SP-ADULT-SHORT
Description of the activity	<p>The training event will be hosted by Municipality of Idanha-a-Nova - city in Portugal included in Creative Cities Network of UNESCO (https://en.unesco.org/creative-cities/idanha-nova). The program of the event is planned diverse, including presentations about Intangible Cultural Heritage of Portugal, focusing on UNESCO-recognised values and presentation about host partner's methodology and work with target groups - practitioners of ICH as well as practical workshops, trainings and field visits in order to explore the best practises of the educational work with the practitioners of ICH in the region and UNESCO included sites and ICH elements. - presentations about national system for the protection of ICH in Portugal and Portuguese Representative List of the ICH of Humanity; - talk/symposium of local ICH connected Knowledge and practices concerning nature and the universe, in "Salva a Terra EcoFest", Salvaterra do Extremo, Idanha-a-Nova - presentations of the "Universidade Senior / Academia Catarina Chitas" about its work with the target groups focusing on activities which contribute to the safeguarding and promoting of traditional musical instrument "adufe" and oral tradition culture and development of the local economy based on traditional culture; - presentation of Idanha-a-Nova as Unesco Creative Cities Network for Music, and its work/goals on safeguard of UNESCO ICH, mainly "morna" and "fado"; - presentations of musical local traditions based on traditional music instruments and oral practice, connected with ICH, e.g. : "Filarmónica Idanhense", and its "viola beiroa", poliphonic singing and adufe practice; "Arte das Musas", and its dialogue between traditional context and contemporaneity, in performance arts and traditional instruments making: "palheta". Rui Silva and its work on the traditional and modern "adufe", in the field of framedrums in traditional and innovative practice; - presentation and practical workshop on oral tradition and adufe practice, with local groups of "adufeiras". - presentation and practical workshops on local traditions in local gastronomy and places of memory - field visits to UNESCO-related sites and local heritage, in order to explore the best practises within the practitioners of ICH in the region: Salva a Terra Ecofestival in Naturteio Geopark / Unesco European Geoparks Network. and how community</p>

	practices maintain the eco label; Visit to Historical Villages of Monsanto and Idanha a velha, within the National Plan for classified heritage. Participants in the event will be staff of seven other partner organisations (4 persons from each partner), 28 mobilities in total, plus local participants from host organisation. Participants will be issued certificates of participation by the host partner. The aim of this teaching training event is the exchange of views, opinions and experiences in the field of ICH in Portugal focusing on UNESCO-recognised values. During the training event, in cooperation with Portugal's public authorities responsible for ICH, the national ICH support system of Portugal will be presented to the participants. As a result participants will gain fresh ideas, different perspectives and exchange classroom techniques/ methodology/ approaches thus building their capacity in their daily work with adult learners - practitioners of ICH.
Country of Venue	
No. of Participants	0
Participants with Special Needs (out of total number of Participants)	0
Accompanying Persons (out of total number of Participants)	0
Is this a long-term activity?	No
Funded Duration (days)	0
Participating Organisations	

Activity No.	C4
Field	ADULT
Activity Type	SP-ADULT-SHORT
Description of the activity	<p>The training event will be hosted by both Estonian partners - Kihnu Cultural Space Foundation and NGO Setomaa Tourism. The program of the event is planned diverse, including presentations about Intangible Cultural Heritage of Estonia, focusing on UNESCO-recognised values (Kihnu Cultural Space; Seto Leelo, Seto polyphonic singing tradition and other) and presentation about host partners methodology and work with target groups - practitioners of ICH as well as practical workshops, trainings and field visits in order to explore the best practises of the educational work with the practitioners of ICH in the region and UNESCO included sites and ICH elements. Programme of the event: - Kihnu local tour around the island incl. church, museum, lighthouse, cemetery, smoke sauna in Kihnu, Metsamaa heritage farm, local handicraft stores etc.; - presentations of the Kihnu Cultural Space Foundation about its work with the target groups focusing on activities which contributes to the safeguarding and promoting of Kihnu culture and development of the local economy based on traditional culture; - presentation of UNESCO included element Kihnu Cultural Space: our traditional dancing, singing in a circle, Kihnu old wedding songs etc.; - presentation about our local clothes (what are meanings for all different clothes etc.), local kihnu dialect, food etc; - presentation and practical workshop of Kihnu folk dances and songs, from Kihnu local children and older ladies; - presentation of UNESCO included element Seto Leelo (traditional multitone singing) by leelo choirs of Setomaa; - presentations of the Setomaa Tourism and Setomaa Museums about their work with the target groups focusing on activities which contribute to the safeguarding and promoting of Seto Leelo and the Seto culture on the whole, and to the development of the local economy based on traditional culture; - presentation and practical workshop on Seto traditional dances and singing; - presentation and practical workshops on Seto traditional cuisine and handicrafts; - field visits to UNESCO-related sites (study tour of smoke (black) sauna of Vana-Võromaa in South Estonia - UNESCO-included element) and several other places to explore the best practices of the educational work with the practitioners of ICH in the region and UNESCO included sites and ICH elements, but also those aspiring there; - Tartu Song festival museum (song festival is ICH) and Estonian National Museum; - Tallinn Old Town (UNESCO site) and meeting with a Seto Leelo choir of Tallinn. Participants in the event will be staff of six other partner organisations (4 persons from each partner), 24 mobilities in total, plus local participants from host organisations. Participants will be issued certificates of participation by the host partner. The aim of this teaching training event is the exchange of views, opinions and experiences in the field of ICH in Estonia focusing on UNESCO-recognised values. During the training event, in cooperation with Estonia's public authorities responsible for ICH, the national ICH support system of Estonia will be presented to the participants. As a result participants will gain fresh ideas, different perspectives and exchange classroom techniques/ methodology/ approaches thus building their capacity in their daily work with adult learners - practitioners of ICH.</p>
Country of Venue	
No. of Participants	0

Participants with Special Needs (out of total number of Participants)	0
Accompanying Persons (out of total number of Participants)	0
Is this a long-term activity?	No
Funded Duration (days)	0
Participating Organisations	

Activity No.	C5
Field	ADULT
Activity Type	SP-ADULT-SHORT
Description of the activity	<p>The training event will be hosted by Università Degli Studi di Cagliari. The program of the event is planned diverse, including presentations about Intangible Cultural Heritage of Italy, focusing on UNESCO-recognised values (Canto a tenore, Sardinian pastoral songs and other) and presentation about host partners methodology and work with target groups - practitioners of ICH as well as practical workshops, trainings and field visits in order to explore the best practises of the educational work with the practitioners of ICH in the region and UNESCO included sites and ICH elements. - [Cagliari] presentations of University of Cagliari Interdisciplinary Laboratory on Music (LABIMUS), focusing on activities which contribute to the safeguarding and promoting of the Canto a tenore; - [Barumini] guided tour of the Nuraxi di Barumini site and presentation of activities which contribute to the safeguarding, preservation and promoting of this UNESCO-World Heritage TCH good; - [Nuoro] guided tour of the Museo Etnografico Sardo [Sardinian Ethnographic Museum] and meeting/presentation focusing on activities conducted by ISRE (Sardinian Ethnographic Institute) which contribute to the safeguarding and promoting of ICH goods; - [Nuoro] meeting/presentation focusing on activities undertaken by Sòtziu Tenores Sardinia [Association of Canto a tenore singers] which contribute to the safeguarding and promoting these ICH goods; - [Nuoro] presentation and practical workshop on Canto a tenore multipart singing; - [Nuoro] presentation and practical workshop on Canto a tenore and traditional folk dance; - [Bitti] guided tour of the Museo Multimediale del Canto a tenore [Canto a tenore Multimedia Museum] and presentation of the activities which contribute to the safeguarding and promoting this ICH good. Participants in the event will be staff of seven other partner organisations (4 persons from each partner), 28 mobilities in total, plus local participants from host organisation. Participants will be issued certificates of participation by the host partner. The aim of this teaching training event is the exchange of views, opinions and experiences in the field of ICH in Italy focusing on UNESCO-recognised values. During the training event, in cooperation with Italy's public authorities responsible for ICH, the national ICH support system of Italy will be presented to the participants. As a result participants will gain fresh ideas, different perspectives and exchange classroom techniques/ methodology/ approaches thus building their capacity in their daily work with adult learners - practitioners of ICH.</p>
Country of Venue	
No. of Participants	0
Participants with Special Needs (out of total number of Participants)	0
Accompanying Persons (out of total number of Participants)	0
Is this a long-term activity?	No
Funded Duration (days)	0
Participating Organisations	

Activity No.	C6
Field	ADULT
Activity Type	SP-ADULT-SHORT

Description of the activity	<p>The training event will be hosted by Gacko Pučko Otvoreno učilište Otočac. The program of the event is planned diverse, including presentations about Intangible Cultural Heritage of Croatia, focusing on UNESCO-recognised values (Ojkanje singing, Two-part singing in the Istrica scale, Klapa singing and other) and presentation about host partners methodology and work with target groups - practitioners of ICH as well as practical workshops, trainings and field visits in order to explore the best practises of the educational work with the practitioners of ICH in the region and UNESCO included sites and ICH elements. - presentation on the ways of safeguarding intangible cultural heritage protected by the Ministry of Culture of the Republic of Croatia and UNESCO (inscribed into the Register of Cultural Goods of Croatia) – presenter Tvrtko Zebec, PhD - presentation on the role of the Institute of Ethnology and Folklore Research and the Music Academy in Zagreb in preservation of Croatian intangible cultural heritage – presenters Joško Čaleta, PhD and members of the Harmonija disonance ensemble (hereafter: HD) - presentation of a part of Croatian intangible cultural heritage protected by UNESCO: Ojkanje singing (requiring immediate protection), Nijemo Kolo (silent circle dance of Dalmatian hinterland), Klapa singing (multipart singing tradition of the southern Croatian regions of Dalmatia), Two-part singing and playing in the Istrian scale – presenters members of the HD ensemble and members of cultural artistic associations (hereafter: KUD) from Ličko Lešće, Kuterevo, Otočac and Široka kula - presentation of cultural heritage, traditional trades and local gastronomy from the region of Otočac and Lika (Gacka Chakavian dialect in Otočac; the craft of making Gacka plav [a kind of a river boat]; cuisine: lamb, Gacka trout, Basa and Škripavac cheese, potato-based dishes, Masnica [dish based on pork fat and dough], Ušćipci [dish based on fried dough]) – presenter Vera Dasović - Nijemo Kolo workshop with members of HD and KUDs - Ojkanje singing workshop with members of HD and KUDs - concert featuring small vocal groups and HD - visit to Novi Vinodolski (Novljanski Mesopust [Novi Vinodolski carnival], circle dances, traditional garments, two-part singing); presentation of Klapa multipart singing (klapa Vinčace) - visit to Plitvička jezera (Plitvice Lakes National Park, UNESCO World Heritage Site) - visit to Kuterevo (Bear cubs Refuge; the craft of making Dangubica [a variant of string instrument Tamburica Kuterevka], listed as intangible cultural heritage by the Ministry of Culture of the Republic of Croatia). Participants in the event will be staff of seven other partner organisations (4 persons from each partner), 28 mobilities in total, plus local participants from host organisation. Participants will be issued certificates of participation by the host partner. The aim of this teaching training event is the exchange of views, opinions and experiences in the field of ICH in Croatia focusing on UNESCO-recognised values. During the training event, in cooperation with Croatia's public authorities responsible for ICH, the national ICH support system of Croatia will be presented to the participants. As a result participants will gain fresh ideas, different perspectives and exchange classroom techniques/ methodology/ approaches thus building their capacity in their daily work with adult learners - practitioners of ICH.</p>
Country of Venue	
No. of Participants	0
Participants with Special Needs (out of total number of Participants)	0
Accompanying Persons (out of total number of Participants)	0
Is this a long-term activity?	No
Funded Duration (days)	0
Participating Organisations	
Activity No.	C7
Field	ADULT
Activity Type	SP-ADULT-SHORT
	<p>Due to Covid-19 situation in the world the project implementation period has been extended until August 31, 2023, as well activities re-planned, including Short-term Joint Staff Training events. Two training events - in Estonia and Latvia are planned partly virtual and partly in person (when it will be possible). In 19 and 26 of April 2021 two virtual (Zoom platform) training days were organised by Latvian partner - Ethnic Culture Centre Suiti. Number of participants of April 19: 32, number of participants of April 26: 41. Program of the training event: Monday, 19.04.2021. 10-11 (Brussels time) Opening of the event. Introducing project partners to their organizations and participants. Ice-breaking activity. 11-11.45 UNESCO and Sustainable Development Goals: Intangible Cultural Heritage Perspective. Presenter: Ieva Švarca, Consultant at Latvian National Commission for UNESCO 11.45 – 12.15 Break 12.15 – 13.00 The Latvian National Inventory of Intangible Cultural Heritage (based on 2003 UNESCO Convention on the Safeguarding the Intangible Cultural Heritage) Presenter: Gita Lancere, Expert of intangible cultural heritage of the Latvian National Centre for Culture. 13.00 - 13.45 Intangible Cultural Heritage from the Perspective of the Latvian Academy of Music Presenter: Anda Beitāne, PhD; Professor, Vice-Rector for Research and Creative Work at the Jāzeps Vītols Latvian Academy of Music 13.45 - 14.00 Conclusions and</p>

Description of the activity	<p>discussion. Monday, 26.04.2021. 10-10.15 (Brussels time) Opening of the day. 10.15 – 11.45 Introduction to the Suiti Cultural Space. General description of Ethnic Culture Centre Suiti Foundation. 11.45 – 12.15 Break 12.15 – 13.45 Implementation of Suiti Cultural Space safeguarding plan. 13.45 - 14.00 Conclusions and discussion. Presenters of the day: Project Coordinator Māra Rozentāle, Chairman of the Board Dace Martinova Training event in person is postponed to August 2023. The training event will be hosted by the Coordinating partner - Ethnic Culture Centre Suiti Foundation. The program of the event is planned diverse, including presentations about Intangible Cultural Heritage of Latvia, focusing on UNESCO-recognised values (Suiti Cultural Space, Baltic song and dance celebrations and other) and presentation about host partners methodology and work with target groups - practitioners of ICH as well as practical workshops, trainings and field visits in order to explore the best practises of the educational work with the practitioners of ICH in the region and UNESCO included sites and ICH elements. - presentations about national system for the protection of ICH in Latvia, presented by UNESCO Latvian National Commission and Latvian National Centre for Culture; - presentations of the Ethnic Culture Centre Suiti Foundation about its work with the target groups focusing on activities which contributes to the safeguarding and promoting of Suiti culture and development of the local economy based on traditional culture; - presentation of UNESCO included element Suiti Cultural Space: Bourdon or drone-singing and traditional musical instruments playing presented by folk groups "Suitu sievas", "Maģie suiti", "Suitu vīri", "Gudenieku suiti", "Basu suiti" and "Suitu dūdenieki"; - presentation and practical workshop on Suiti folk dances; - presentation and practical workshops on Suiti traditional cuisine and handicrafts; - field visits to UNESCO-related sites (study tour of Old Rīga, Suiti region and other places in Latvia in order to explore the best practises of the educational work with the practitioners of ICH in the region and UNESCO included sites and ICH elements). Participants in the event will be staff of seven other partner organisations (4 persons from each partner), 28 mobilities in total, plus local participants from host organisation. Participants will be issued certificates The aim of this teaching training event is the exchange of views, opinions and experiences in the field of ICH in Latvia focusing on UNESCO-recognised values. During the training event, in cooperation with Latvia's public authorities responsible for ICH, the national ICH support system of Latvia will be presented to the participants. As a result participants will gain fresh ideas, different perspectives and exchange classroom techniques/ methodology/ approaches thus building their capacity in their daily work with adult learners - practitioners of ICH.</p>
Country of Venue	
No. of Participants	0
Participants with Special Needs (out of total number of Participants)	0
Accompanying Persons (out of total number of Participants)	0
Is this a long-term activity?	No
Funded Duration (days)	0
Participating Organisations	

8.1. Intensive Study Programmes - Invited teachers

This section doesn't apply for this project

9. Follow-up

9.1. Impact

What has been the project's impact so far on the participants, participating organisations, target groups and other relevant stakeholders?

The main impact of the project at this stage is on project partners and participants which participated in project events in Latvia (24, including local participants). They had opportunity to explore ICH safeguarding and promoting practises in these countries. They benefited from international exchanges of views, opinions and experiences both relating to good educational practises in general and on how to satisfy the needs of bearers of ICH in their respective countries. They also improved their communication and language skills.

So far impact can be measured by following quantitative indicators:

- the number of organised events - 2 Transnational project meeting and 1 Short-term Joint staff training event, organised by Latvian partner virtually (first two days of training event, 3 additional days are planned in person in 2023);
- the number of participants in the events - 25 participants in both project meetings and 73 participants in virtual Joint Staff training event.

The quantitative indicator is the quality of the organised events measured by Evaluation questionnaires which shows that the events were organized very successfully.

The bearers of ICH in project partner countries benefited indirectly at this stage of the project - by promotion of their UNESCO included culture values.

9.2. Dissemination and Use of Projects' Results

In case already applicable, to whom did you disseminate the project results inside and outside your partnership so far? Please define in particular your targeted audience(s) at local/regional/national/EU level/international and explain your choices.

At this stage of the project main dissemination activities have been carried out through project partner websites, Facebook profiles and media (newspapers, TV):

- project partner Facebook profiles;

- <https://www.facebook.com/EKCsuiti/>

- <https://www.facebook.com/gaccgeorgia.org>

- <https://www.facebook.com/kihnu/>

- <https://www.facebook.com/ICTMNCMacedonia>

- <https://www.facebook.com/visitsetomaa>

- <https://www.facebook.com/vdasovic/posts/3547482301941479>

- <https://www.facebook.com/UniversitaCagliari/>

- articles in newspapers: https://alsunga.lv/uploads/818Novembris_2020.pdf; <https://www.glasgacke.hr/?ispis=detalji&novost=29660&kat=71>; Kihnu

- Leht - 11/2020, published December 2020; Erasmus finanziaati agg. 17.03.2021.pdf

- Croatian Press Conference, articles: <http://www.gpou-otocac.hr/erasmus>

- Information in partner websites:

- <https://suiti.lv/unesco-kulturtelpu-tikls/>

- <http://www.kultuuriruum.ee/erasmus-2020-2022/>

- [HTTPS://WWW.GACCGEORGIA.ORG/CULTHERITAGE/UNESCO%20NETWORK%20OF%20CULTURAL%20SPACES%20ENG.HTML](https://www.gaccgeorgia.org/cultheritage/unesco%20NETWORK%20OF%20CULTURAL%20SPACES%20ENG.HTML)

- <https://www.visitsetomaa.ee/et/unesco-kultuuriruumide-vorgustik>

- <http://www.gpou-otocac.hr/erasmus/>

- https://www.unica.it/unica/it/news_notizie_s1.page?contentId=NTZ302495

- <http://www.cm-idanhanova.pt/>

10. Budget

this section gives a detailed overview of the amount of the EU grant related to the activities encoded so far

10.1. Budget Summary

OID of the Organisation	Name of the Organisation	Country of the Organisation	Project Management and Implementation	Transnational Project Meetings	Learning/Teaching/Training Activities				Special Needs Support	Exceptional Costs	Exceptional Cost Guarantee	Total (Calculated)
					Travel	Individual Support	Linguistic Support	Exceptional Costs for Expensive Travel				
E10062138	Ethnic Culture Centre Suiti Foundation	Latvia	3,000.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	3,000.00
E10062263	GEORGIAN ARTS & CULTURE CENTER FOUNDATION	Georgia	1,500.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	1,500.00
E10072031	Kihnu Cultural Space Foundation	Estonia	1,500.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	1,500.00
E10164554	Município de Idanha-a-Nova	Portugal	1,500.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	1,500.00
E10193891	The National Committee of The International Council of Traditional Music of Macedonia Skopje	North Macedonia	1,500.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	1,500.00
E10208634	UNIVERSITA DEGLI STUDI DI CAGLIARI	Italy	1,500.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	1,500.00
E10252321	Gacko pucko otvoreno uciliste Otocac	Croatia	1,500.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	1,500.00
E10252646	NGO Setomaa Tourism	Estonia	1,500.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	1,500.00
Total			13,500.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	13,500.00

10.1.1. Further Pre-financing request

Are you requesting a further pre-financing payment?

No

11. Annexes

additional documents that are mandatory for the completion of the report;

Please note that all documents mentioned below need to be attached here before you submit your form online.
Before submitting your report to the National Agency, please check that:

- All necessary information about your participation in the project thus far has been encoded in Mobility Tool+.
- The report form has been completed using one of the mandatory languages specified in the Grant Agreement.
- You have annexed the Declaration of Honour signed by the legal representative of the beneficiary organisation, and other supporting documents as requested in the grant agreement.
- You have saved or printed the copy of the completed form for yourself.

List of uploaded files

- Declaration of honour 26 05 2021.jpg
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