

## Context

Main objective of the project	Exchange of Good Practices
Project Title	Network of UNESCO Cultural Spaces
Project Acronym	UNESCO Net
Project Start Date (yyyy-mm-dd)	2020-09-01
Project Total Duration	24 months
Project End Date (yyyy-mm-dd)	2022-08-31
National Agency of the Applicant Organisation	LV01 Valsts izglītības attīstības aģentūra (State Education Development Agency)
Language used to fill in the form	English

For further details about the available Erasmus+ National Agencies, please consult the following page:

<https://ec.europa.eu/programmes/erasmus-plus/contact>

## Project Summary

Please provide a short summary of your project. Please recall that this section (or part of it) may be used by the European Commission, Executive Agency or National Agencies in their publications. It will also feed the Erasmus+ Project Results Platform.

Be concise and clear and mention at least the following elements: context/background of project; objectives of your project; number and profile of participants; description of activities; methodology to be used in carrying out the project; a short description of the results and impact envisaged and finally the potential longer term benefits. The summary will be publicly available in case your project is awarded.

In view of further publication on the Erasmus+ Project Results Platform, please also be aware that a comprehensive public summary of project results will be requested at report stage(s). Final payment provisions in the contract will be linked to the availability of such summary.

Europe is recognizable worldwide for its rich cultural values including intangible cultural heritage (ICH) - the knowledge, practices and traditions of European citizens. The importance of ICH was legally recognized with the Convention for the Safeguarding of the ICH adopted by UNESCO General Conference in 2003. Cultural heritage is a value in itself that builds national self-confidence and a sense of belonging to a region, country and part of the world, but, in addition, the safeguarding of the ICH contributes to different aspects of sustainable development of different regions in Europe - remote, rural and also urban territories.

The 8 experienced organisations of seven European countries - Latvia (Ethnic Culture Centre Suiti Foundation), Estonia (Kihnu Cultural Space Foundation and NGO Setomaa Tourism), The Republic of North Macedonia (ICTM National Committee of Macedonia), Georgia (Georgian Arts and Culture Center), Italy (UNIVERSITA DEGLI STUDI DI CAGLIARI), Croatia (Gacko pucko otvoreno uciliste Otocac) and Portugal (Município de Idanha-a-Nova) - representing different cultural values recognised by UNESCO - have created a partnership, supported by many associated partners - to join forces and share experience from several countries in order to provide better understanding of what are the best ways and methods to channel the knowledge to those who need it - people practising UNESCO included traditions. Most of these partners have cooperated before, including Erasmus+ programme Startegic partnerships project.

Project partners are of different size and scope, yet they share similar aims and target groups. Practitioners of the ICH elements as well as staff of participating organisations are direct project target groups. All organisations have long-term experience of working with them in each country and implemementing various, national and EU co-financed projects.

The main project objective will be achieved by different activities.

In order to exchange methods, approaches and best practices among participating organizations and countries, seven Short-term joint staff training events are envisaged to take place in all partner countries with diverse program to give participants a comprehensive picture of the situation in each country in the field of ICH.

During the course of the project, it is expected to develop several outputs:

- 1.The Summary of methodologies and approaches working with target groups of all partners;
2. Joint good practise examples booklet.

The developed materials will be made printable and available online for public at the project partners' web sites free of charge.

Ethnic Culture Centre Suiti Foundation will oversee the overall management and implementation of project activities by all project partner organisations. It is also envisaged that each partner organisation will set up a local project management team. Issues pertaining to project implementation and achievement of expected project results are planned to be discussed with partners during five transnational project meetings.

Various dissemination activities are also envisaged, including local seminars in 6 partner countries and conference in Latvia where project results will be presented to a broader audience. In addition, it is also planned to make use of social media (Facebook, Instagram, Twitter) and partners' web sites to inform all stakeholders about achievements in the project and to promote the developed materials.

The education of practitioners of ICH will be improved directly through such project activities as created educational materials, conference and seminars, but also indirectly - through capacity building of the partner organisations - adult educators. As a result of the training events staff of the partner organisations - adult educators - will gain fresh ideas, different perspectives and exchange methodology and approaches. Impact on partnering organisations is expected as well: opportunity to network at a transnational level, exchange of best practice supporting organisational learning. Due to the different project partners the project will also provide an opportunity to draw conclusions on the role that cultural heritage can play within sustainable rural and urban development. Cultural heritage and sustainable cultural tourism contributes to improved income and job opportunities. The project has a direct beneficial effect to safeguarding and promotion of European cultural heritage.

The network of UNESCO united organisations will give the unique opportunity to join different people from very different countries and cultures to promote significant part of European cultural heritage. The public authorities in the field of ICH, organisations (adult educators) and practitioners of ICH as well as many associated project partners working in the field of ICH - stakeholders at all levels- will be involved in one large network. This approach is innovative in the field of ICH.

## Applicant Organisation

Organisation ID	Legal name	Country
E10062138	Ethnic Culture Centre Suiti Foundation	Latvia

## Partner Organisations

No	Organisation ID	Legal name	Country
1	E10072031	Kihnu Cultural Space Foundation	Estonia
2	E10062263	GEORGIAN ARTS & CULTURE CENTER FOUNDATION	Georgia
3	E10193891	The National Committee of The International Council of Traditional Music of Macedonia Skopje	The Republic of North Macedonia
4	E10208634	UNIVERSITA DEGLI STUDI DI CAGLIARI	Italy
5	E10252646	NGO Setomaa Tourism	Estonia
6	E10252321	Gacko pucko otvoreno uciliste Otocac	Croatia
7	E10164554	Município de Idanha-a-Nova	Portugal

## Project Budget Summary

Budget Items	Grant
Project Management and Implementation	54.000,00 EUR
Transnational Project Meetings	9.160,00 EUR
Learning, Teaching, Training Activities	187.312,00 EUR
Total Grant	250.472,00 EUR

## Transnational Projects Meetings

ID	Meeting Title	No. of Participants	Grant
1	First Transnational project meeting in Latvia, September 2020	16	9.160,00 EUR
2	Second Transnational project meeting in Georgia, March 2021, combined with Short-term joint staff training event	16	0,00 EUR
3	Third Transnational project meeting in Estonia, September 2021, combined with Short-term joint staff training event	16	0,00 EUR
4	Fourth Transnational project meeting in Croatia, May 2022, combined with Short-term joint staff training event	16	0,00 EUR
5	Fifth Transnational project meeting in Latvia, August 2022, combined with Short-term joint staff training event	16	0,00 EUR
Total			9.160,00 EUR

Learning, Teaching, Training Activities

ID	Activity Type	Travel Grant	Grant for Exceptional Costs for Expensive Travel	Individual Support Grant	Linguistic Support Grant	Grant
C1	Short-term joint staff training events	8.040,00 EUR	0,00 EUR	17.808,00 EUR	0,00 EUR	25.848,00 EUR
C2	Short-term joint staff training events	12.260,00 EUR	0,00 EUR	17.808,00 EUR	0,00 EUR	30.068,00 EUR
C3	Short-term joint staff training events	11.920,00 EUR	0,00 EUR	17.808,00 EUR	0,00 EUR	29.728,00 EUR
C4	Short-term joint staff training events	7.240,00 EUR	0,00 EUR	15.264,00 EUR	0,00 EUR	22.504,00 EUR
C5	Short-term joint staff training events	9.740,00 EUR	0,00 EUR	17.808,00 EUR	0,00 EUR	27.548,00 EUR
C6	Short-term joint staff training events	8.040,00 EUR	0,00 EUR	17.808,00 EUR	0,00 EUR	25.848,00 EUR
C7	Short-term joint staff training events	7.960,00 EUR	0,00 EUR	17.808,00 EUR	0,00 EUR	25.768,00 EUR
Total		65.200,00 EUR	0,00 EUR	122.112,00 EUR	0,00 EUR	187.312,00 EUR



## Budget per Participating Organisation

Organisation	Country of Organisation	Grant
Ethnic Culture Centre Suiti Foundation (E10062138, LV)	Latvia	34.504,00 EUR
Kihnu Cultural Space Foundation (E10072031, EE)	Estonia	29.654,00 EUR
GEORGIAN ARTS & CULTURE CENTER FOUNDATION (E10062263, GE)	Georgia	33.604,00 EUR
The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK)	The Republic of North Macedonia	29.354,00 EUR
UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT)	Italy	31.084,00 EUR
NGO Setomaa Tourism (E10252646, EE)	Estonia	30.334,00 EUR
Gacko pucko otvoreno uciliste Otocac (E10252321, HR)	Croatia	29.354,00 EUR
Município de Idanha-a-Nova (E10164554, PT)	Portugal	32.584,00 EUR

## Budget Details per Participating Organisations (Ethnic Culture Centre Suiti Foundation (E10062138, LV))

Budget Items	Grant
Project Management and Implementation	12.000,00 EUR
Learning, Teaching, Training Activities	22.504,00 EUR
Total Grant	34.504,00 EUR

#### Budget Details per Participating Organisations (Kihnu Cultural Space Foundation (E10072031, EE))

Budget Items	Grant
Project Management and Implementation	6.000,00 EUR
Transnational Project Meetings	1.150,00 EUR
Learning, Teaching, Training Activities	22.504,00 EUR
Total Grant	29.654,00 EUR

#### Budget Details per Participating Organisations (GEORGIAN ARTS & CULTURE CENTER FOUNDATION (E10062263, GE))

Budget Items	Grant
Project Management and Implementation	6.000,00 EUR
Transnational Project Meetings	1.520,00 EUR
Learning, Teaching, Training Activities	26.084,00 EUR
Total Grant	33.604,00 EUR

Budget Details per Participating Organisations (The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK))

Budget Items	Grant
Project Management and Implementation	6.000,00 EUR
Transnational Project Meetings	1.150,00 EUR
Learning, Teaching, Training Activities	22.204,00 EUR
Total Grant	29.354,00 EUR

## Budget Details per Participating Organisations (UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT))

Budget Items	Grant
Project Management and Implementation	6.000,00 EUR
Transnational Project Meetings	1.520,00 EUR
Learning, Teaching, Training Activities	23.564,00 EUR
Total Grant	31.084,00 EUR

## Budget Details per Participating Organisations (NGO Setomaa Tourism (E10252646, EE))

Budget Items	Grant
Project Management and Implementation	6.000,00 EUR
Transnational Project Meetings	1.150,00 EUR
Learning, Teaching, Training Activities	23.184,00 EUR
Total Grant	30.334,00 EUR

### Budget Details per Participating Organisations (Gacko pucko otvoreno ucliste Otocac (E10252321, HR))

Budget Items	Grant
Project Management and Implementation	6.000,00 EUR
Transnational Project Meetings	1.150,00 EUR
Learning, Teaching, Training Activities	22.204,00 EUR
Total Grant	29.354,00 EUR

## Budget Details per Participating Organisations (Município de Idanha-a-Nova (E10164554, PT))

Budget Items	Grant
Project Management and Implementation	6.000,00 EUR
Transnational Project Meetings	1.520,00 EUR
Learning, Teaching, Training Activities	25.064,00 EUR
Total Grant	32.584,00 EUR

## Timetable

Note that Transnational Project Meetings, Intellectual Outputs, Multiplier Events and Learning, Teaching and Training activities will be listed in this table automatically once you have created them in the dedicated section of the form.

ID	Activity Type	Starting Period	Description
1	Transnational Projects Meeting	09-2020	First Transnational project meeting in Latvia, September 2020
2	Short-term joint staff training events	11-2020	First Short-term joint staff training event in North Macedonia, November 2020
3	Transnational Projects Meeting	03-2021	Second Transnational project meeting in Georgia, March 2021, combined with Short-term joint staff training event
4	Short-term joint staff training events	03-2021	Second Short-term joint staff training event in Georgia, March 2021
5	Short-term joint staff training events	06-2021	Third Short-term joint staff training event in Portugal, June 2021
6	Transnational Projects Meeting	09-2021	Third Transnational project meeting in Estonia, September 2021, combined with Short-term joint staff training event
7	Short-term joint staff training events	09-2021	Fourth Short-term joint staff training event in Estonia, September 2021
8	Short-term joint staff training events	01-2022	Fifth Short-term joint staff training event in Italy, January 2022
9	Transnational Projects Meeting	05-2022	Fourth Transnational project meeting in Croatia, May 2022, combined with Short-term joint staff training event
10	Short-term joint staff training events	05-2022	Sixth Short-term joint staff training event in Croatia, May 2022
11	Transnational Projects Meeting	08-2022	Fifth Transnational project meeting in Latvia, August 2022, combined with Short-term joint staff training event
12	Short-term joint staff training events	08-2022	Seventh Short-term joint staff training event in Latvia, August 2022



## Participating Organisations

Please note that the Organisation ID has replaced the PIC as the unique identifier for the organisation to apply for Erasmus+ and European Solidarity Corps actions managed by National Agencies. Organisations that have a PIC and have previously applied for funding in these programmes through the National Agencies have been assigned an Organisation ID automatically. Please use the Erasmus+ and European Solidarity Corps platform to check an Organisation ID, update information linked to it or register a new organisation: <https://webgate.ec.europa.eu/erasmus-esc/organisation-registration>

## Applicant Organisation

Organisation ID	E10062138
Legal name	Ethnic Culture Centre Suiti Foundation
Legal name (national language)	Etniskās kultūras centrs Suiti
National ID (if applicable)	40008064940
Address	Ziedulejas iela 1
Country	Latvia
Postal Code	LV-3306

City

Alsunga

Website

[www.suitunovads.lv](http://www.suitunovads.lv)

Telephone

+37129222103, +37129452767

## Profile

Type of Organisation	Non-governmental organisation/association
Is the organisation a public body?	No
Is the organisation a non-profit?	Yes

## Associated Persons

Please provide information about this organisation's legal representative and contact persons for the project. Legal representative is the person authorised to sign legally binding documents on behalf of the organisation, while the contact persons are people who will be managing the project.

One of the contact persons must be designated as 'preferred contact'. This person will be contacted by the National Agency if there are questions about the project or the organisation, and in case the project is selected they will receive access to project management and reporting tools.

## Legal Representative (Ethnic Culture Centre Suiti Foundation)

Gender	Female
First Name	Dace
Family Name	Martinova
Position	Chairman of the Board
Email	dace.martinova@inbox.lv
Telephone	+37129222103
Preferred Contact	No
If the address is different from the one of the organisation	No

## Contact Person (Ethnic Culture Centre Suiti Foundation)

Gender	Female
First Name	Māra
Family Name	Rozentāle
Position	Project coordinator
Email	maraspasts@inbox.lv
Telephone	+37129452767
Preferred Contact	Yes
If the address is different from the one of the organisation	No

## Background and Experience

Please briefly present the organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group)

NGO Ethnic Culture Centre "Suiti" was established on 2002. Its aim is to promote and develop different aspects of Suiti cultural heritage and to promote the local economy based on traditional culture activities (culture tourism, local crafts etc.).

ECC Suiti was mainly responsible for preparation the application to Unesco for including Suiti cultural space to Unesco List of Intangible Cultural Heritage in Need of Urgent Safeguarding, which was successfully approved in October 2009. (<https://ich.unesco.org/en/USL/suiti-cultural-space-00314> ). In addition to the application the safeguarding measures (a programme) were developed in order to preserve and promote Suiti culture among target groups of all ages. Educational activities (from pre-school children to seniors) are the most important part of this programme.

It is organizations task to find the balance between development, promotion, preservation and protection of Suiti cultural heritage. People of Suiti region (~2500) of all ages are direct target group of ECC Suiti activities. NGO has around 50 members, including all three municipalities locating in Suiti region (Alsunga, Kuldiga, Ventspils). These municipalities support the financing of most of foundation's projects. They will ensure the pre-financing and, if necessary, the co-financing for this project as well. Members of the foundation are involved in educational activities - some as paid staff (permanent - 2 persons but implementing the projects - ~10-15 persons during the year) but most as volunteers.

Ethnic Culture Centre "Suiti" is responsible for organizing "Bourdon (Drone-singing) Festival" which takes place in every 3 years and is visited by many participants from Latvia and abroad.

The organization has implemented many European Union co-financed projects and national projects financed by Latvia, which has enabled to organize events introducing and promoting Suiti heritage culture (like Bourdon Festival etc), including as a Coordinating partner Erasmus+ programme Strategic Partnerships project "The Network of UNESCO recognised values" (2018-2020).

In recent years the activities of ECC Suiti have been co-financed by the Ministry of Culture of the Republic of Latvia.

More information about foundation is in the web sites: [www.suiti.lv](http://www.suiti.lv), [www.suitunovads.lv](http://www.suitunovads.lv)

What are the activities and experience of the organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project?

Since 2002 ECC Suiti has implemented countless projects to preserve and promote Suiti culture and since 2009 when it was included in UNESCO list a lot has been achieved. But the existence of culture is still endangered due to a decrease in local population. Therefore foundation pays great attention to support activities which contributes to the development of the local economy based on traditional culture.

Foundation as a Coordinating partner implemented Erasmus+ programme Strategic Partnerships project "The Network of UNESCO recognised values" (2018 - 2020), project partners were from Estonia, Georgia and North Macedonia. ECC Suiti was also one of the partners in EU Interreg Est-Lat project "UNESCO- Tourism" in co-operation with several Latvian municipalities and partners from Estonia, including Kihnu Cultural Space Foundation (2017-2020). From 2012-2014 ECC Suiti participated in implementation of Est-Lat project "Seto-Suiti Renaissance" in co-operation with Alsunga municipality and Seto Institute. In addition foundation regularly implements EU co-financed LEADER projects from 2011-2017 to improve the foundation's premises and equipment and to organise different activities.

The organization has also implemented many national projects financed by Latvia, which has enabled to organize events introducing and promoting Suiti heritage culture (like Bourdon Festival, concerts, traditional crafts workshops etc).

Foundation's project manager Māra Rozentāle has had large previous experience in project management and financing for many years – working as a Head of Development Department and Deputy Head of Finance Department of Alsunga Municipality as well as experience in different NGO's since 2009 – as a project manager and accountant. Māra Rozentāle has experience of national and European Union co-financed projects and measures, including projects of European Development Fund, European Social Fund, European Commission Lifelong Learning programmes, several Erasmus+ programme projects in different organisations (2 projects as a Coordinating partner) etc. In this project Māra Rozentāle will be project manager.

Chairman of the Board of the foundation Dace Martinova is the leader of the organisation for 11 years and has large experience working with EU and state financed projects. In this project Dace Martinova will be project manager's assistant.

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name
Erasmus+ Strategic Partnerhips	2019	2018-1-LV01-KA204-046979	Ethnic Culture Centre Suiti Foundation
Interreg Estonia - Latvia programme	2019	Est-Lat15	Ethnic Culture Centre Suiti Foundation
Interreg Estonia - Latvia programme	2017	EU 41671	Ethnic Culture Centre Suiti Foundation

## Partner Organisations

Organisation ID	E10072031
Legal name	Kihnu Cultural Space Foundation
Legal name (national language)	
National ID (if applicable)	90003649
Address	Linaküla
Country	Estonia



Postal Code

88001

City

Kihnu

Website

www.kultuuriruum.ee

Telephone

+3725071453

## Profile

Type of Organisation

Non-governmental organisation/association

Is the organisation a public body?

No

Is the organisation a non-profit?

No

## Associated Persons

Please provide information about this organisation's legal representative and contact persons for the project. Legal representative is the person authorised to sign legally binding documents on behalf of the organisation, while the contact persons are people who will be managing the project.

One of the contact persons must be designated as 'preferred contact'. This person will be contacted by the National Agency if there are questions about the project or the organisation, and in case the project is selected they will receive access to project management and reporting tools.

## Legal Representative (Kihnu Cultural Space Foundation)

Gender	Female
First Name	Marju
Family Name	Vesik
Position	Chairman of the Board
Email	marjuvesik@gmail.com
Telephone	+3725294734
Preferred Contact	No
If the address is different from the one of the organisation	No

### Contact Person (Kihnu Cultural Space Foundation)

Gender	Female
First Name	Marju
Family Name	Vesik
Position	Chairman of the Board
Email	marjuvesik@gmail.com
Telephone	+3725294734
Preferred Contact	Yes
If the address is different from the one of the organisation	No

## Background and Experience

Please briefly present the organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group).

Kihnu cultural space was included to the Unesco list of heritage culture masterpieces in 2003. Kihnu Cultural Space Foundation was established in the same year with the aim to preserve and restore the tangible and intangible Kihnu cultural heritage. In 2008 Kihnu cultural space was included to the Unesco list of intangible cultural heritage ((<https://ich.unesco.org/en/RL/kihnu-cultural-space-00042>)).

Organization is involving to its activities all people who are part of Kihnu culture heritage and use it in their everyday life (~530 people in Kihnu island and ~40 - in Manija island) .

Special attention is paid at young people encouraging them to use local language and to learn heritage culture of Kihnu and Manija islands. Thus, in addition to preserving traditional values, Kihnu Cultural Space is responsible for development local folk culture in the islands.

Kihnu Cultural Space Foundation has long experience in organizing different kind of heritage culture events in Kihnu and Manija islands, which have attracted many visitors from Estonia and abroad. Organization participated actively in implementation of Kihnu Cultural Programme in co-operation with Kihnu municipality and Estonian Ministry of Culture.

Organization has experience in implementation several national and EU funded projects related to the development of Kihnu heritage culture centre and arrangement of heritage culture events.

Two persons are working in the organisation all year and 4-5 employees during the summer season.

More information about foundation is in the web site: <http://www.kultuuriruum.ee/>

What are the activities and experience of the organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project? Please explain how the organisation brings an essential added value to the project.

Kihnu Cultural Space Foundation has long experience in organizing different kind of heritage culture events in Kihnu and Manija islands, which have attracted many visitors from Estonia and abroad (activities of folk groups, children folkmusic ensembles, lot of skills of organizing folkmusic, naïve art and traditional handycraft studies and camps, festivals etc.). Organization participated actively in implementation of Kihnu Cultural Programme in co-operation with Kihnu municipality and Estonian Ministry of Culture. Organization has experience in implementation several national and EU funded projects related to the development of Kihnu heritage culture centre and arrangement of heritage culture events. Foundation is currently implementing Est-Lat project "UNESCO- Tourism" in co-operation with several Estonian municipalities and partners from Latvia, including Ethnic Culture Centre Suiti Foundation.

Chairman of the foundation Marju Vesik is running the work of Kihnu Cultural Space foundation since November 2019. Before that she was foundation chairmans manager and project manager in Kihnu Cultural Space Foundation since 2014.

. She has big previous experience to sustain Kihnu culture and support the island life:

2017 -2020 - managing EU co-financed project "UNESCO-tourism";

2017-2020 Erasmus+ programme Strategic Partnerships project "The Network of UNESCO recognised values" together with Latvia, Georgia and North Macedonia.

2019 Honourable testimonial of the Kihnu Parish government for organizing Kihnu island cultural events;

2014-2019 leading different cultural projects to sustain Kihnu culture and support the island life (every year knitting festival, violin festival, instrumental camp for children, Kihnu Sea Festival) etc.

2013-2014 Sales manager in Kihnu local turism firm Kihnurand AS

2007-2010 Manager in Kihnu local turism firm Kihnurand AS

2006-2011 Chairman of Foundation Kihnu Cultural Institute

2005-2011 Kihnu dialect local news in Estonian National Radio

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name
Erasmus+ Strategic Partnerships	2019	2018-1-LV01-KA204-046979	Ethnic Culture Centre Suiti Foundation
Interreg Estonia-Latvia	2019	Est-Lat15	Kihnu Cultural Space Foundation
Interreg Estonia-Latvia	2017	EU41671	Kihnu Cultural Space Foundation

## Partner Organisations

Organisation ID	E10062263
Legal name	GEORGIAN ARTS & CULTURE CENTER FOUNDATION
Legal name (national language)	GACC
National ID (if applicable)	204426451
Address	N NIKOLADZE STREET 7
Country	Georgia

Postal Code

0108

City

TBILISI

Website

[www.gaccgeorgia.org](http://www.gaccgeorgia.org)

Telephone

+995322931335, +995322921335



## Profile

Type of Organisation	Foundation
Is the organisation a public body?	No
Is the organisation a non-profit?	Yes

## Associated Persons

Please provide information about this organisation's legal representative and contact persons for the project. Legal representative is the person authorised to sign legally binding documents on behalf of the organisation, while the contact persons are people who will be managing the project.

One of the contact persons must be designated as 'preferred contact'. This person will be contacted by the National Agency if there are questions about the project or the organisation, and in case the project is selected they will receive access to project management and reporting tools.

## Legal Representative (GEORGIAN ARTS &amp; CULTURE CENTER FOUNDATION)

Gender	Female
First Name	Mariam
Family Name	Dvalishvili
Position	Director
Email	maka@gaccgeorgia.org
Telephone	+995599586057
Preferred Contact	No
If the address is different from the one of the organisation	No

## Contact Person (GEORGIAN ARTS &amp; CULTURE CENTER FOUNDATION)

Gender	Female
First Name	Tamar
Family Name	Kiknadze
Position	Programmes Development Manager
Email	gacc@gaccgeorgia.org
Telephone	+995599586057
Preferred Contact	Yes
If the address is different from the one of the organisation	No

## Background and Experience

Please briefly present the organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group).

Georgian Arts and Culture Center (GACC) is NGO founded 1995. Its mission is safeguarding, promotion and sustainable use of Georgian Tengible and Intengible Cultural Heritage; Fostering the studies of Georgian Culture and support the integration of Georgian scholars in international scholarly work; Supporting development of cultural industries in Georgia; strengthening economic viability and self-sustainability of cultural institutions, culture based small and medium businesses, and individuals working in the field of arts and culture; Fostering the international relations and cultural exchange; Educational activities in the field of culture; Innovative approaches to exhibition activities. GACC contributes to creating capacity for cultural sector and rising of public awareness, participate in elaboration of cultural policy of Georgia.

Since 2016 GACC is also official representation of Europa Nostra in Georgia.

GACC has 11 paid permanent staff, 35 temporary paid staff, up to 200 associate members active in heritage and art sectors.

More information about foundation is in the web site: <http://www.gaccgeorgia.org/>

What are the activities and experience of the organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project? Please explain how the organisation brings an essential added value to the project.

GACC for almost 20 years works for the preservation and sustainable use of tangible and intangible heritage of Georgia; The activities of GACC's two main programmes: (a) Safeguarding of Georgian Cultural Heritage and (b) Development of Cultural Industries are focused on the one hand towards the development of the studies and methodologies for the safeguarding of Georgian heritage and on the other hand finding the sustainable ways of its livelihood and transmission to the new generations. In 2012-2016 Center elaborated and implemented consistent measures for the preservation of traditional skills of craftsmanship, one of important intangible legacy of Georgia. Through elaboration of study methodology, work out of recommendations and provision of action plan GACC achieved substantial positive shift in the sector, that can serve as a successful case for other fields of intangible heritage. In 2016 GACC efforts in the transmission of Heritage crafts skills to the new generations and public awareness activities were awarded EU Prize for Cultural Heritage / Europa Nostra Awards 2017 for the project „Tangible side of Intangible Heritage“

Center cross-cuts preservation and promotion of intangible heritage with its other programmes. It raises awareness of Georgian Polyphony, Qvevry winemaking technology, which are already inscribed in UNESCO list, as well as other tangible and intangible heritage through its lateral activities.

GACC acts for the recognition of cultural heritage, as an important agent for the preservation of cultural diversity, mutual understanding and social inclusion as well as force for sustainable economic development. GACC is active participant of decision-making process in the field of cultural heritage on national level. Its staff participated in the elaboration of the bill of Law of Intangible Heritage in 2013 initiated by the National Agency for Cultural Heritage Preservation of Georgia, presently integrated into National Codex on Cultural and Natural Heritage which is under the process of ratification. GACC was a member of team elaborating Cultural Strategy 2015-2025; served as an expert for the British Council Baseline survey of art and culture for Georgia. In 2015 GACC signed memorandums with National Agency for Preservation of Cultural Heritage regarding cooperation for research, preservation and popularisation of Georgian intangible heritage and heritage crafts in particular and Tbilisi City Hall and Assembly regarding joint actions for development of cultural entrepreneurship.

The key persons involved in the project will be:

1. Country coordinator - Mariam Dvalishvili, Director. Art Historian. GACC Director, founder of GACC programme Preservation of Georgian Cultural Heritage. Member of working group of local experts for the elaboration of Cultural Strategy 2015-2025 of Georgia, expert for the British Council Baseline survey of art and culture for Georgia, Director of the EU funded projects for the safeguarding and development of Georgian Heritage Crafts; sound experience in leading the local and international projects.
2. Main expert - Rusudan Tsurtsumia, PhD of Art History, expert of Georgian traditional polyphony, Emeritus professor of Tbilisi State Conservatory, Organiser of the International Symposium on traditional polyphony. In 2003-2006 coordinated the UNESCO project for the safeguarding and development of Georgian polyphony, 2009-2013 UNESCO expert, member of advisory council; Member of Georgian National Agency for the Preservation of Cultural Heritage's Commission on Intangible heritage.

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name
Erasmus+ Strategic Partnerships	2019	2018-1-LV01-KA204-046979	Ethnic Culture Centre Suiti Foundation
Creative Europa	2019	607498-CREA-1-2019-1-IE-CULT-COOP2	CRAFTS COUNCIL OF IRELAND LIMITED

## Partner Organisations

Organisation ID	E10193891
Legal name	The National Committee of The International Council of Traditional Music of Macedonia Skopje
Legal name (national language)	ICTM NC of Macedonia Skopje
National ID (if applicable)	6809715
Address	Maksim Gorki 18
Country	The Republic of North Macedonia

Postal Code

1000

City

Skopje

Website

Telephone

+38978268352, +38975288008

## Profile

Type of Organisation	Foundation
Is the organisation a public body?	No
Is the organisation a non-profit?	Yes

## Associated Persons

Please provide information about this organisation's legal representative and contact persons for the project. Legal representative is the person authorised to sign legally binding documents on behalf of the organisation, while the contact persons are people who will be managing the project.

One of the contact persons must be designated as 'preferred contact'. This person will be contacted by the National Agency if there are questions about the project or the organisation, and in case the project is selected they will receive access to project management and reporting tools.



## Legal Representative (The National Committee of The International Council of Traditional Music of Macedonia Skopje)

Title	Prof.
Gender	Female
First Name	Velika
Family Name	Stojkova Serafimovska
Position	Chair
Email	lika73@yahoo.com
Telephone	+38978268352
Preferred Contact	No
If the address is different from the one of the organisation	No

**Contact Person (The National Committee of The International Council of Traditional Music of Macedonia Skopje)**

Gender	Male
First Name	Filip
Family Name	Petkovski
Position	Project Coordinator
Email	petkovskifilipmk@gmail.com
Telephone	+14243464732
Preferred Contact	Yes
If the address is different from the one of the organisation	No

## Background and Experience

Please briefly present the organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group).

As part of the main world organization, the International Council for Traditional Music (ICTM), the ICTM National Committee of Macedonia is a Non-governmental, scholarly organization which aims to further the study, practice, documentation, preservation, and dissemination of traditional music and dance of Republic of Macedonia. Since its constitution in 2012, the organization main scope of work is dedicated to promotion, affirmation, safeguarding and dissemination of the knowledge, skills and scholarly work related to the traditional music and dance expressions of the Republic of Macedonia in the country and abroad. The main activities of the organization and its members are: organizing scholarly meetings (symposiums, conferences, seminars and round tables) dedicated to study and promotion of the traditional music and dance, as well as the Intangible cultural heritage of the country and the region; supporting its members in representing and promoting their work on scientific meetings abroad; participating in public debates regarding safeguarding the ICH of the Republic of Macedonia; participating in Governmental bodies responsible for safeguarding traditional music and dance and ICH in the country; organizing events for promotion of the traditional music and dance forms on concerts, exhibitions, seminars and public debates; publishing scholarly works and promotion materials of traditional music and dance ICH elements; participating as a consultative body in preparing legal measures in safeguarding and promoting of ICH music and dance elements; preparing good platform form further non-formal education of its members in the field of ethnomusicology and ethnochoreology, as well as in the field of ICH; fieldwork researching and capacity building activities related to non-formal education of bearers of ICH in the country.

Members of the organization are scholars and researchers of traditional music, musical instruments and dance that work in educational, scientific and governmental institutions. The members of the organization have elected Chair and Secretary general which serve on a voluntary base as main organizers of the projects and events.

More information about the organisation is in the web site: <https://www.coe.int/en/web/portal/home>

What are the activities and experience of the organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project? Please explain how the organisation brings an essential added value to the project.

Since 2012 the ICTM National Committee of Macedonia has organized the following projects:

- Erasmus+ Strategic Partnerships project "The Network of UNESCO recognised values" together with Latvia, Estonia and Georgia.
- Concert marking the 10th Anniversary of the UNESCO ICH Convention – "In the Rhythm of the Living Heritage" – participants on the concert were bearers of ICH Performing art forms from South-eastern Europe inscribed on the UNESCO ICH Lists (Skopje, Republic of Macedonia, April 2013)
- Mapping ICH bearers on national level (2014)
- "Implementation of the UNESCO ICH Convention on national level (phase 1, 2, 3) 2014 – 2017
- Identification of materials of traditional music and dance from Republic of Macedonia in the archives of Bulgaria, Serbia and Croatia (2015)
- Seminar on key concepts and implementation of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage at the national level" supported by the Ministry of culture of Republic of Macedonia and Regional Centre for the Safeguarding of Intangible Cultural Heritage in South-Eastern Europe in Sofia, Bulgaria (April, 2016)
- Training seminars for Implementation of the UNESCO ICH Convention for the bearers of ICH on regional level (2017)
- Members of organization have participate in the preparation of the Nomination files of all 5 ICH elements from Republic of Macedonia inscribed on the UNESCO ICH Representative list and list of need of Urgent safeguarding (2012 – 2017)
- Members of the organization have participated in state policy making groups regarding safeguarding traditional music and dance ICH elements.

Key persons involved:

Velika Stojkova Serafimovska, PhD, ethnomusicologist.

- Ass. Prof. at the University "Ss. Cyril and Methodius", Institute for folklore "Marko Cepenkov" and Faculty of Music Art (courses on „Traditional singing“ and „World music folklore“);
- UNESCO licensed ICH Facilitator (trained in Sofia, 2017);
- Member of the International Council for Traditional Music (ICTM), accredited NGO for providing advisory services for the ICH Intergovernmental Committee;
- Chair of the ICTM Study Group on Music and Dance in South-eastern Europe;
- Chair of the ICTM National Committee for Macedonia;
- Member of the Society for Ethnomusicology (SEM);
- Co-author of the Nomination files for three ICH elements from Republic of Macedonia inscribed on the UNESCO ICH lists;
- Author of the Macedonian chapter in the two multinational files of ICH elements inscribed on the UNESCO ICH Representative list;
- Member of the National Commission for valorisation of the ICH Elements for inscription on the National Register of Cultural Heritage of the Republic of Macedonia;
- Member of the National Council for Cultural Heritage of the Republic of Macedonia;
- Creator and leader of the vocal-instrumental group of Macedonian traditional polyphonic singing „Bistri vodi“;
- Training course for catalogization and inventarisation of the Intangible Cultural Heritage, organiser Regional UNESCO Office – Venice. In Arbanasi, R. Bulgaria, 2007;
- Project co-manager of the event marking the 10th Anniversary of the UNESCO ICH Convention – "In the Rhythm of the Living Heritage" – Concert of ICH Performing art forms from South-eastern Europe inscribed on the UNESCO ICH Lists (Skopje, Republic of Macedonia, April 2013);
- Project co-manager and participant on the "Seminar on key concepts and implementation of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage at the national level" (April, 2016);
- Promoter and lecturer on different seminars for the ICH stake holders on national level;
- Co- manager of the projects "Mapping of Intangible Cultural Heritage in Macedonia"(2011-2014) "Implementation of the Convention 2003 on national level"(2013-2016);

- More than 20 years fieldwork experience in researching traditional singing.

Filip Petkovski is PhD in Culture and Performance. He has large previous international experience in the field of ICH and culture:

- UCLA| Los Angeles, CA| 09.16.2017- present as Teaching Associate, (Classes: Aliens, Psychics, and Ghosts | Myth and Ritual | Food Politics | History of African Arts | Museum Studies |
  - UNESCO Sector for Intangible Cultural Heritage| Paris, France| 24.09.2018- 24.12.2018 as Intern; Assisting policy development, implementing the capacity building program in the region of Eastern Europe.
  - American Corner of the American Embassy| Skopje, Macedonia| 01.02.2016- 01.07.2016 as Resource Centre Specialist (Event planning, marketing and graphic design for the needs of the American Embassy and the library).
  - The Embassy of Macedonia| London, UK| 23.02.2015- 01.06.2015 as Intern (Arranging artistic exchanges between cultural institution from Macedonia and The UK).
- Filip is author of many publications, lector in international conferences and trainings and teacher of traditional dance workshops and classes.

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name
Erasmus+ Strategic Partnerships	2019	2018-1-LV01-KA204-046979	Ethnic Culture Centre Suiti Foundation

## Partner Organisations

Organisation ID	E10208634
Legal name	UNIVERSITA DEGLI STUDI DI CAGLIARI
Legal name (national language)	UNICA
Address	VIA UNIVERSITA 40
Country	Italy
Postal Code	09124
City	CAGLIARI
Website	WWW.UNICA.IT
Telephone	+39070659670, +39070664052
Fax	+39070669425

## Profile

Type of Organisation	Higher education institution (tertiary level)
Is the organisation a public body?	Yes
Is the organisation a non-profit?	Yes

## Accreditation

Accreditation Type	Accreditation Reference
Erasmus Charter for Higher Education	I CAGLIAR01

## Associated Persons

Please provide information about this organisation's legal representative and contact persons for the project. Legal representative is the person authorised to sign legally binding documents on behalf of the organisation, while the contact persons are people who will be managing the project.

One of the contact persons must be designated as 'preferred contact'. This person will be contacted by the National Agency if there are questions about the project or the organisation, and in case the project is selected they will receive access to project management and reporting tools.



## Legal Representative (UNIVERSITA DEGLI STUDI DI CAGLIARI)

Gender	Male
First Name	Ignazio Efisio
Family Name	Putzu
Department	Dipartimento di Lettere, Lingue e Beni culturali
Position	Head of department
Email	ieputzu@unica.it
Telephone	+390706756309
Preferred Contact	No
If the address is different from the one of the organisation	No

## Contact Person (UNIVERSITA DEGLI STUDI DI CAGLIARI)

Title	Dr.
Gender	Male
First Name	Marco
Family Name	Francesco
Department	Dipartimento di Lettere, Lingue e Beni culturali
Position	Research Fellow
Email	marco.lutzu@unica.it
Telephone	+390706757806
Preferred Contact	Yes
If the address is different from the one of the organisation	No

## Background and Experience

Please briefly present the organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group).

The University of Cagliari (UNICA), founded in 1620, is a public state University with about 25,000 students and over 1,900 teaching and technical administrative staff.

It is located in the island of Sardinia-Italy, in the middle of the Mediterranean, and is one of its largest organizations. Given its geographic location, it has consolidated relationships and exchanges with the southern Mediterranean countries, at both students and staff levels.

The University of Cagliari is a multidisciplinary HEI offering an interesting and complete education through 6 Faculties (Biology and Pharmacy; Engineering and Architecture; Medicine and Surgery; Sciences; Economics, Law and Political Sciences; Humanities) and 15 Departments.

It operates within the international academic community and has developed significant international strength in research and cooperation activities.

UNICA offers facilities to students with disabilities. Several places every year are kept for economically disadvantaged students as we strongly believe that the right to education must be granted to all.

The community of students in the University of Cagliari is enriched by an international mix of students coming from foreign HEIs (400 this year) and these numbers are increasing every year. UNICA's students have various opportunities to study abroad, in other leading universities in European Union and also Non-European Union universities thanks to more than 1000 partnership agreements. Besides that, about more than 100 visiting professors come to Cagliari's University yearly.

UNICA has been the first Italian university to implement the European Qualification Passport for Refugees (EQPR), under the auspices of the Council of Europe and the NARIC network.

UNICA Center for Innovation and Entrepreneurship Activities (CREA) promotes a culture of entrepreneurship and innovation, based on research, through the cross fertilization between students and researchers of different fields. Its excellence project Contamination Lab Unica (CLab), an entrepreneurship education programme for students, has been appointed by Italian Ministry of Education as the national coordinator of the Universities Network of the Entrepreneurial Education Programs.

The University of Cagliari is member of EDUC - European Digital UniverCity, one of the first 17 „European Universities“ funded in 2019 by the European Commission with the aim to increase the international competitiveness of European higher education through a shared, integrated, long-term joint strategy for education with links to research and innovation, and to society.

The Department of Letters, Languages and Cultural Heritage of the University of Cagliari presents a rich offer of scientific skills and teachings in multiple fields of humanities. The main geographical and cultural research areas are the Mediterranean and Europe, with significant openings in some specific sectors to other areas of the world: the Americas, India, Africa, the Far East. The time frame ranges from prehistory to history in its four fundamental ages.

In the philological and literary fields, research starts from antiquity (Sanskrit, Greek, Latin, Hebraic), analyses the rise of national traditions during the Middle Ages (Romance, Germanic, Slavic), studies the development, in the modern and contemporary world, of several national European literatures (Italian, English, French, Spanish, German, Russian, Sardinian, Catalan, Arabic), also taken from the perspective of comparative literature.

Linguistic studies range from historical and typological comparative linguistics (Indo-European languages, Mediterranean languages) to the synchronic linguistics of Italian, Sardinian, English, French, German, Russian, Arabic and Chinese. Particular attention is paid to applied linguistics in the field of language teaching.

Research fields such as semiotics serve as a link between linguistic and literary interests and other areas of humanities.

Likewise, research activities relating to history (ancient, medieval, modern and contemporary) have a central position, as well as epigraphy, archiving and palaeography, archaeology, art history, geography and cultural anthropology.

In particular, the activities in the vast field of cultural studies mainly concern the construction of the concept of 'cultural heritage', its social applications as well as the possible repercussions on the territory in terms of both the transfer of knowledge and skills and of public use and cultural enhancement. On this basis, actions are developed especially in the archival, historical-artistic and archaeological fields. Intense research, teaching, and enhancement activity are also carried out in the field of studies on music, theatre, cinema, and audio-visual products, often projected towards the new interdisciplinary research methodologies.

**Department People**

Academic staff: 76 professors; 45 researchers;

Language teachers: 9;

Administrative staff: 8;

Technical staff: 1.

What are the activities and experience of the organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project? Please explain how the organisation brings an essential added value to the project.

Since 2008, when the Canto a tenore, Sardinian pastoral song has been inscribed on the Representative List of the Intangible Cultural Heritage of Humanity (originally proclaimed in 2005), ethnomusicologists of the University of Cagliari have been directly involved in both studying and actively collaborating with Regional institutions such as ISRE (Sardinian Regional Institute of Ethnography) and traditional singers' associations to safeguard this Intangible Cultural Heritage.

The research activity of the University of Cagliari Unit in the field of ethnomusicology and ICH move along three main lines.

1: Creation and development of the LABIMUS Archive, aimed to find, acquire, digitize and analyze recordings of Sardinian traditional music.

2: Ethnographic research that aims to analyse the effects that the process of "restitution" of sound documents kept in the archives connected bears on the practice of contemporary performers, such as (re)construction of musical practices based on historical recordings and strategies and policies of (re)functionalization put in place by musicians and other social actors.

3. Through an interdisciplinary investigation in which historical, ethnographic and historical-musicological research converge, we study the patrimonialization processes of Sardinian music of oral tradition.

The person in charge of the University of Cagliari for what concern this project will be prof. Marco Lutz, Lecturer of Ethnomusicology at the University of Cagliari. He gained his PhD in 'History and Analysis of Musical Cultures' in 2013 (University of Rome 'La Sapienza'). He has carried out fieldwork in Sardinia, Cuba, and Equatorial Guinea, focusing on the relationship between music and religion, improvised poetry, hip hop culture, and performance analysis. He is the scientific director of the Encyclopedia of Sardinian Music (L'Unione Sarda).

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name
Erasmus+	2019	612442-EPP-1-2019-1-DE-EPPKA2-EUR-UNIV	Universitaet Potsdam (Germany)
Erasmus+	2019	613194-EPP-1-2019-1-ES-SPO-SSCP	UCAM (ES)
Erasmus+	2019	610429-EPP-1-2019-1-AL-EPPKA2-CBHE-JP	University of Tirana (Albania)
Erasmus+	2019	2019-1-CZ01-KA204-061365	Czech University of Life Sciences in Prague, CULS
Erasmus+	2019	2019-1-FR01-KA203-062995	Universite de Rennes I
Erasmus+	2018	2018-1-FR01-KA202-047892	AKINAO SAS (FRANCE)
Erasmus+	2018	2018-1-IT02-KA203-048289	University of Cagliari
Erasmus+	2018	598496-EPP-1-2018-1-IT-EPPKA2-CBHE-JP	University of Cagliari

Erasmus+	2017	586301-EPP-1-2017-1-PS-EPPKA2-CBHE-JP	Birzeit University-BZU (Palestine)
Erasmus+	2017	586437-EPP-1-2017-1-AT-EPPKA2-CBHE-JP	Technische Universität Wien- TU WIEN

## Partner Organisations

Organisation ID	E10252646
Legal name	NGO Setomaa Tourism
Legal name (national language)	Setomaa Tourism
National ID (if applicable)	80186757
Address	Pikk 12
Country	Estonia
Postal Code	64001
City	Värskä

Website

[www.visitsetomaa.ee](http://www.visitsetomaa.ee)

Telephone

+37256220903, +3725294033



## Profile

Type of Organisation

Non-governmental organisation/association

Is the organisation a public body?

Yes

Is the organisation a non-profit?

Yes

## Associated Persons

Please provide information about this organisation's legal representative and contact persons for the project. Legal representative is the person authorised to sign legally binding documents on behalf of the organisation, while the contact persons are people who will be managing the project.

One of the contact persons must be designated as 'preferred contact'. This person will be contacted by the National Agency if there are questions about the project or the organisation, and in case the project is selected they will receive access to project management and reporting tools.

## Legal Representative (NGO Setomaa Tourism)

Gender	Female
First Name	Elin
Family Name	Priks
Position	Board member & manager
Email	elin@setomaa.ee
Telephone	+37256220903
Preferred Contact	No
If the address is different from the one of the organisation	No

## Contact Person (NGO Setomaa Tourism)

Gender	Female
First Name	Helen
Family Name	Külvik
Position	Project leader
Email	Helen.kylvik@gmail.com
Telephone	+3725294033
Preferred Contact	Yes
If the address is different from the one of the organisation	No

## Background and Experience

Please briefly present the organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group).

NGO Setomaa Tourism was established in April 2006 and is umbrella organization for more than 40 local entrepreneurs and tourism service providers. Among the members are also the municipality of Setomaa and several other NGO-s. NGO main goals are to develop tourism business activity, represent Setomaa entrepreneurs in cooperation with local and international associations. Promote Setomaa as attractive destination recognized by UNESCO. NGO makes close cooperation with local service providers and municipalities, manages Tourism Information Centre in Värskä, produces marketing materials and promotion of the region. The main target groups are travel professionals both journalists and travel trade as well as end consumers from Estonia and other foreign markets that are in-depth interested in culture, oral and written heritage, nature, handicraft, heritage events and traditions. Setomaa tourism manages regional website [www.visitsetomaa.ee](http://www.visitsetomaa.ee).

The NGO has 2 full-time employees and some part-time employees (seasonal employees, project leaders). The voluntary input of the members is very important, they help at different fairs and festivals. The different courses, trainings and seminars that the NGO organizes are meant not only for the members of the NGO, but for all members of the community. In 2016-2018 Setomaa Tourism organized a detailed training program for the guides of the area, which was a big success and invaluable experience for both organizers and the attendees.

Setomaa Tourism has vast experience in involving and empowering people in the field of tourism, entrepreneurship, identity-building. It works in close cooperation with other umbrella organizations, such as Seto Institute, Union of Setomaa, Union of Seto Craftsmen, the local museums, municipality institutions as well as with tourism entrepreneurs and other members of the community. Setomaa Tourism represents Setomaa entrepreneurs with local and international unions and tourism professionals.

Setomaa Tourism is known in the community for its focussed and dedicated work and highly appreciated organizer of trainings, seminars etc. The NGO also has experience in international cooperation. In 2017-2020 the NGO was the lead partner of a very extensive EST-LAT project called "UNESCO-tourism" (see section below).

What are the activities and experience of the organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project? Please explain how the organisation brings an essential added value to the project.

Setomaa Tourism NGO is one of the most important and active NGO-s of the Setomaa region. It works to make Setomaa as a destination stronger and more visible. One of the key activities is to empower the local people – those creating the living community. It is of utmost importance that the local people value their unique heritage. It is important for the community and identity, but also from the tourism aspect. Therefore, Setomaa Tourism has contributed a lot in empowering the people by organizing multiple study trips, workshops, seminars, trends, if needed laws and inputs etc. All these have helped the people to become more aware about the uniqueness of the cultural heritage of the area, and have encouraged them to widen the scope of businesses and services they are offering.

Nowadays, when traditional singing is not only part of everyday life, but is also seen as a service offered to tourists, Setomaa Tourism is the main partner for many local Leelo choirs, providing them opportunity to present the Seto Leelo to guests from all over the world. For people living in a marginal rural area of the country, this extra income from tourism is very important.

One of the most recent projects of the Setomaa Tourism NGO was the EST-LAT Interreg project “Development and promotion of small ethno-cultural regions as tourism destinations”, with Setomaa Tourism being the lead partner among 12 partners. This long and very productive project gave the NGO invaluable experience in managing big projects and helped to bring the local tourism entrepreneurs to work together, focusing on the special cultural values of the region.

Helen Külvik (b. 1975, PhD), the project leader, is herself an active practitioner of Seto Leelo. She has been a member of the Mokornulga Leelo choir since its foundation in 2008. She was the main organizer of the world’s first Seto Leelo Conference in 2009. She is an active member of the Setomaa Tourism NGO, and is employed part-time in the Seto Institute. She is also engaged in tourism business, working as a tour guide offering cultural tours to tourists from very different regions of the world. Helen has previous experience in being a project leader for Setomaa Tourism, she was the project leader for the 2-year tour-guide training program. Helen has been providing input for most of the published materials of Setomaa Tourism in recent years (website, leaflets, marketing stories). She is an active author for the local newspaper “Setomaa”, with the main aim to disseminate information about different on-going projects to the people of Setomaa.

Elin Priks (b. 1979, MSc), the board member/manager of the Setomaa Tourism NGO, has worked for Setomaa Tourism since April 2017, manager and the board member. She has vast experience both local and foreign travel trade representatives and co-operation with different press representatives. She has been working in governmental VisitEstonia team as a foreign market representative (Latvia, Lithuania, Poland, UK, USA and Japan) and working in destination marketing 12 years.

Kadri Moppel (b. 1984, BA) has been working as a project manager in Setomaa Tourism from 2018. She is finishing a master’s degree (2020) in service design and management.

Kadri works also in the Development Center of Võru County as a tourism coordinator from 2016. Kadri is promoting Võru county local tourism entrepreneurs and sights and is working tightly in promoting the smoke sauna tradition of Võrumaa as the UNESCO ICH item.

Heli Koit-Meriluht (b. 1968), the office manager of the Setomaa Tourism NGO, is also an active practitioner of Seto Leelo. She is a member of the Väraska Women’s Leelo choir. She has been employed in Setomaa Tourism since 2012.

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name
EST-LAT Interreg	2019	Est-Lat 15	NGO Setomaa Tourism
EST-LAT Interreg Central Baltic	2019	CB779	NGO Setomaa Tourism

## Partner Organisations

Organisation ID	E10252321
Legal name	Gacko pucko otvoreno uciliste Otocac
Legal name (national language)	
National ID (if applicable)	020025165
Address	Trg Dražena Bobinca 2
Country	Croatia
Postal Code	53220
City	Otočac

Website

[www.gpou-otocac.hr](http://www.gpou-otocac.hr)

Telephone

+38553771143

Fax

+38553771143

## Profile

Type of Organisation

Local Public body

Is the organisation a public body?

Yes

Is the organisation a non-profit?

Yes

## Associated Persons

Please provide information about this organisation's legal representative and contact persons for the project. Legal representative is the person authorised to sign legally binding documents on behalf of the organisation, while the contact persons are people who will be managing the project.

One of the contact persons must be designated as 'preferred contact'. This person will be contacted by the National Agency if there are questions about the project or the organisation, and in case the project is selected they will receive access to project management and reporting tools.



## Legal Representative (Gacko pucko otvoreno uciliste Otocac)

Title	Prof.
Gender	Female
First Name	Nada
Family Name	Avsec
Position	Director
Email	gacko.pucko.otvoreno.uciliste@gmail.com
Telephone	+38553771143
Preferred Contact	No
If the address is different from the one of the organisation	No

## Contact Person (Gacko pucko otvoreno uciliste Otocac)

Gender	Female
First Name	Vera
Family Name	DASOVIĆ
Position	Teacher
Email	gacko.pucko.otvoreno.uciliste@gmail.com
Telephone	+38553771143
Preferred Contact	Yes
If the address is different from the one of the organisation	No

## Background and Experience

Please briefly present the organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group).

Gacko pucko otvoreno učilište Otočac /acronym GPOU Otočac /is a public institution for culture and education founded in 1962. The institution dates back to the original name of the National University "Marko Orešković" Otočac and the Otočac People's University, which is the founder of the City of Otočac. Today's name of the institution is in line with the 1997. Law on Open Institutions. It operates in a building that is a monument of culture of national importance and which has been in power since 1986. It is owned by the Croatian Parliament. Since the establishment of the institution to this day, GPOU Otočac has been confirmed as a guardian and promoter of local cultural and historical heritage and cultural specialities, and participates in the marking of all significant dates in the social life of the City of Otocac and its surroundings. Except for its own regular activity GPOU Otočac gives its space to other entities, whether individual events are organized independently or in cooperation with GPOU Otočac. The Gacka Museum operates as part of the GPOU Otočac, where valuable materials and documentation of the past and present of the Gacka region and the city of Otocac are kept and presented. Today, the Gacka Museum consists of the Archaeological Collection, Archaeological Japodska Collection, Ethnographic Collection, Cultural and Historical Collection, Art Collection, Stojan Aralic Memorial Collection and Historical Collection. GPOU Otočac nurtures cultural and artistic amateurism. Folklore society Otočac operates at the institution and brings together 80 members of all ages arranged into four groups : the original traditional group, tamburitza group, folklore group and children's group. In addition to the folklore society in the GPOU Otočac is also operated by the Tamburaski Orchestra with 25 members, the Arupium Amateur Theatre with about 15 members and the Children's Drama Group with 10 members. The content of its activities has been expanded by the university with the establishment of the Children's Singing Choir, which has been operating since 2009. In the GPOU Otočac, teaching and education is performed in the playing of wire musical instruments and pianos according to the program of the primary music school, and verification is done in cooperation with the Music School Vjenceslav Novak from Senj. As part of educational activities, workshops, seminars and lectures and other educational facilities are organized. In the GPOU Otočac shows theatrical and other performances. Writers and scholars come to guests carers of cultural and artistic amateurism, diverse artists and numerous names from Croatian cultural life. The GPOU Otocac work programme is determined by financial means and divided by activities. Since the City of Otočac is the founder of GPOU Otočac , the City Council confirms the work programme GPOU Otočac and participates in the financing of the program and ensures the salaries of employees, provides some of the material costs and material rights of employees while the rest of the material costs and investment maintenance of the building is provided from the state budget on the basis of the ownership of the Croatian Parliament over the building. In the GPOU Otočac has a total of eight permanent employees. For the realization of individual activities, the GPOU Otočac engages external associates through work contracts. In addition to the city budget, activities and individual programmes were financed through appropriations of the Ministry of Culture, the county budget and own resources generated from the activities of GPOU Otočac.

What are the activities and experience of the organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project? Please explain how the organisation brings an essential added value to the project.

For the years, Gacko pučko otvoreno učilište Otočac is a leading organizer of the traditional dancing and singing activities. It all started with the organization of the county festival of Dinaric dances and songs followed up with the organization of numerous folk societies supported by a series of workshops and other aspects of counseling and assistance. Otočac and Gacka/Lika region are situated in the Dinaric hinterland region an heirloom of the various archaic singing and dancing genres. One of them is Ojkanje singing, performed by two or more singers (male or female) using a distinctive voice-shaking a technique created by the throat. Ojkanje owes its survival to organized groups of local tradition bearers who continue to transmit the skills and knowledge, representing their villages at festivals in Croatia and around the world. (<https://ich.unesco.org/en/USL/ojkanje-singing-00320>) Distinctive traditional dance tradition of the area is also UNESCO recognized tradition. Nijemo kolo (silent dance) is a tradition of the Dinaric hinterland area. (<https://ich.unesco.org/en/RL/nijemo-kolo-silent-circle-dance-of-the-dalmatian-hinterland-00359>)

The Gacka/Lika region is borderline with an interesting Adriatic/Mediterranean archaic singing tradition such as two-part singing in the Istrian scale (<https://ich.unesco.org/en/RL/two-part-singing-and-playing-in-the-istrian-scale-00231>) or klapa singing (<https://ich.unesco.org/en/RL/klapa-multipart-singing-of-dalmatia-southern-croatia-00746>). On the other hand, newer layers of the traditional singing in Lika is deeply influenced by bećarac, the most popular newer traditional singing form as well recognized by UNESCO (<https://ich.unesco.org/en/RL/becarac-singing-and-playing-from-eastern-croatia-00358>).

Thanks to the activities of the Gacko pučko otvoreno učilište, many traditional vocal groups and village folklore groups started practicing and presenting their own dance and singing tradition. For most of them, it was the only opportunity to present their tradition outside their community. Their activity inspired a new generation of singers and dancers for the search of older layers of their music and dance tradition. Gacko pučko otvoreno učilište Otočac has been at the forefront of these changes for years. It is a meeting point for the traditional keepers and researchers, a place where both sides have the opportunity to collaborate and exchange their knowledge. "Učilište" is also encouraging vocal groups outside the region who perform older singing tradition to explore a vast treasure of singing traditions of the Gacka/Lika region. One of the most prominent is the ensemble Harmony of Dissonance.

The Harmony of Dissonance ensemble, consisting of eleven singers, grew out of an eponymous project that started in October 2016 at the Academy of Music in Zagreb. It is a project conceived by Mojca Piškor, PhD, and the current art director, Joško Čaleta PhD, as a meeting point for students of the Academy of Music and skilled singers of traditional music. The initial idea of bridging the gap between the worlds of academic and traditional musicians, opened up the space of learning, trying and creating music together.

Professional associate, organizer of cultural programs, Vera Dasović born in Otočac in 1968. At the Pedagogical Faculty in Rijeka she graduated in 1990. Worked at the United Nations from 1992 to 1994. Head of the Otočac Folk Society, children's drama group, mixed singing group and children's singing choir. She has been employed in the GPOU Otočac since 2009. As an employee of the Gacko pučko otvoreno učilište Otočac, she is the organizer of the traditional Dinaric zone seminar. The seminar includes Dinaric songs and dances. This seminar is extremely popular throughout the Republic of Croatia and abroad. The leaders of folklore groups participate in the seminar. For the fourth year in a row, the total number of participants is from 110 to 130. In this way, the cultural heritage and tradition of songs and dances are preserved.

Ass. Prof. Dr. Joško Čaleta (Trogir, 1964) is a research associate at the Institute for Ethnology and Folklore Research in Zagreb and an assistant professor at the Music Academy and the Institute for Church Music of the Catholic Theological Faculty in Zagreb. He graduated music pedagogy from the University of Split gained his master thesis from the University of British Columbia in Vancouver (Canada), and a PhD from the Department of Musicology at the Music Academy in Zagreb.

Besides to scholarly research, mainly focused on the music practice of Dalmatia and Dalmatian hinterland, he has directed his work towards the application of scholarly knowledge and the transfer of musical knowledge as a music author, ensemble conductor and a member of expert committees of numerous folklore festivals and governmental bodies. He participated in the elaboration of several proposals for the protection of ICH at national and international levels.

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

No

## Partner Organisations

Organisation ID	E10164554
Legal name	Município de Idanha-a-Nova
Legal name (national language)	CMIN
National ID (if applicable)	501121030
Address	Largo do Município
Country	Portugal
Postal Code	6060-163
City	Idanha-a-Nova
Website	www.cm-idanhanova.pt
Telephone	+351277200570
Fax	+351277200580

## Profile

Type of Organisation	Local Public body
Is the organisation a public body?	Yes
Is the organisation a non-profit?	Yes

## Associated Persons

Please provide information about this organisation's legal representative and contact persons for the project. Legal representative is the person authorised to sign legally binding documents on behalf of the organisation, while the contact persons are people who will be managing the project.

One of the contact persons must be designated as 'preferred contact'. This person will be contacted by the National Agency if there are questions about the project or the organisation, and in case the project is selected they will receive access to project management and reporting tools.

## Legal Representative (Município de Idanha-a-Nova)

Gender	Male
First Name	Armindo
Family Name	Palma Jacinto
Position	Mayor
Email	presidente@cm-idanhanova.pt
Telephone	+351277200570
Preferred Contact	No
If the address is different from the one of the organisation	No

## Contact Person (Município de Idanha-a-Nova)

Gender	Male
First Name	Paulo
Family Name	Longo Santos
Position	Head of Cultural Service
Email	paulo.plongo@gmail.com
Telephone	+3517288671
Preferred Contact	Yes
If the address is different from the one of the organisation	No



## Background and Experience

Please briefly present the organisation/group (e.g. its type, scope of work, areas of activity and if applicable, approximate number of paid/unpaid staff, learners and members of the group).

The Municipality of Idanha-a-Nova administrates a largely rural area of 1.416 km<sup>2</sup> in central Portugal. In Idanha-a-Nova (Idanha), we have always rejected the idea that rurality is just a term for isolation and underdevelopment. This is a place where tradition coexists with innovation and modernity. Idanha's heritage is worldwide noticed: UNESCO Creative City in the field of music since December 2015, Biosphere Reserve in 2016 and part of the Geopark Naturtejo da Meseta Meridional since 2006 - the first Geopark in Portugal and the first UNESCO classification in the region. Idanha is a UNESCO territory, combining tangible and intangible heritages, and this recognition is the validation of a path, an incentive to continue the good practices that sustains it.

The Raiano Cultural Centre is the head structure in the municipality's cultural strategy, carrying out research and performative projects, tourism and arts support. Special attention is given to ICH features within the local communities and local groups, responsible for the well-kept rich heritage of traditional music and knowhow, orally transmitted. One of the best examples of the joint work done with local population is the undergoing application of the Easter Cycle in Idanha-a-Nova to the UNESCO best safeguarding practices.

Since the late 1990's, the Municipality has made a serious investment in the cultural area, supporting research regarding its local ICH, promoting arts and cultural programming within the local communities and sharing good practices combining tradition and modernity, aiming for a sustainable development of the scarcely populated region. This became a territorial feature and a reference, both in Portugal and abroad.

In 2015, the municipality became member of the Strasbourg Club, an informal network of European cities towards cultural, environmental and social cooperation; and, in 2016, Idanha was selected to represent Portugal as the invited country for the annual Christmas Fair – the oldest in Europe -, developing a wide programme that included performances, concerts, exhibitions and a Portuguese products market.

The municipality team includes staff from the municipality, mainly related to the Raiano Cultural Center, from several areas: history, archeology, anthropology, curatorship, heritage conservation, tourism and social intervention. Related to this project will be able to involve about 6-7 of our staff members.

Within the municipality's cultural environment, the number of possible partners includes a wide range of personalities and associations, with whom we usually cooperate through the multiple initiatives taking place here. At the present there can be listed about 90 of them.

What are the activities and experience of the organisation in the areas relevant for this project? What are the skills and/or expertise of key persons involved in this project? Please explain how the organisation brings an essential added value to the project.

The municipality of Idanha-a-Nova has a clear development strategy and commitment towards the sustainability of its cultural heritage, that includes undertaking ICH projects as a means to increase international cooperation, exchange of knowledge and sharing good practices. Idanha's heritage is worldwide noticed: UNESCO Creative City in the field of music since December 2015, Biosphere Reserve in 2016 and part of the Geopark Naturtejo da Meseta Meridional since 2006 - the first Geopark in Portugal and the first UNESCO classification in the region.

Manager/ Technical Paulo Longo has a degree in Anthropology from the Institute of Business and Labour Sciences (ISCTE), and a post-grad in Territorial Marketing from the Beira Interior University (UBI). He has held a permanent position with the Idanha-a-Nova town council since 2004, where he is involved with ICH research, museology, curating exhibitions in Portugal and abroad, ethnographic illustration, editing, programming cultural events and local development. At present, he is responsible for the Division of Education, Social Action, Culture, Tourism, Sport and Leisure in the Idanha-a-Nova town council. He is also part of the Strasbourg Club Culture Commission and is the focal point of the UNESCO project Idanha-a-Nova Creative City of Music.

Patrícia Dias has a degree in History - variant of Archeology, from University of Porto. Since 2005, she works in the Municipality of Idanha-a-Nova, coordinating cultural heritage projects and scientific research. Currently, coordinates the research project IGAEDIS, a partnership between the Municipality of Idanha-a-Nova, the Faculty of Letters of the University of Coimbra and the Faculty of Social and Human Sciences at Universidade Nova de Lisboa.

Consultant/ Teacher/ Research Filipe Faria graduated in Musicology (Universidade NOVA de Lisboa, 1998); post-graduated in Musicology (Universidade Autónoma de Lisboa - UAL, 2000); established and jointly coordinated the undergraduate/ postgraduate programme in Musical Sciences (UAL, 1999/2001; 2008/2009). Artistic director of Arte das Musas (2002), developed national and international partnerships in the areas of music, sound art, documentary film, ethnography, visual arts, photography, editing and programming. Artistic and production director of the festivais Terras sem Sombra, (2003/2010) and Fora do Lugar - Early Music(s) International Festival - in Idanha-a-Nova (since 2012). Arte das Musas and the Festival Fora do Lugar, are, since 2020, effective members of REMA - Early Music European Network. Co-director of the music consort Sete Lágrimas (1999 onwards) and Noa Noa project (2012 onwards)

Both projects gather over 400 concerts in Europe and Ásia (Portugal, Bulgaria, Italy, Malta, Spain, China, Sweden, France, Belgium, Norway, Luxembourg, Japan and the Czech Republic)

He has developed several commissioned transdisciplinary projects, both in Portugal and abroad and has also represented Idanha-a-Nova UNESCO Creative City in several occasions.

Daniela Tomaz is an architect, musician and cultural entrepreneur. Actively engaged with Idanha-a-Nova Municipality (Salva a Terra Ecofest, a biannual event in Salvaterra do Extremo village, dedicated to traditional music, eco sustainable cultural practices and community fostering -artistic director since 2019; co-organiser, with ICH practitioner Rui Silva, two historical framedrum percussion courses at Monsanto, Idanha-a-Nova, 2018/ 2019. Created/ coordinated cultural and arts-education projects (regional, national and international scope), highlighting Erasmus+ programme KA229 strand, EEA and Norway Grants Cultural Footprint Early Steps programme, the 365 Algarve Portuguese Institute of Tourism Programme, the Arts Support Fund of the Directorate General for the Arts and Directorate regional for Culture in the North and Algarve region, for several artistic entities. She is cultural consultant for Famalicão Municipality (2018 onwards), working on international cooperation and European Structural and Investment Funds ESF European Social Fund.

João Filipe Abrantes studied music at the Philharmonic Idanhense (Idanha-a-Nova), the Regional Conservatory of Castelo Branco, the Escuela de Dirección de Orquesta y Dirección de Banda "Maestro Navarro Lara". He graduated as a Symphony Orchestra Director (Royal Schools of Music, London, 2017) and attended several masterclasses and seminars in Portugal and abroad, mainly Spain. As a musician and conductor, he participated in numerous initiatives and projects at home and abroad, highlighting the Philharmonic Idanhense (2014 onwards), creating two new structures dedicated to teaching music in Idanha-a-Nova, the Academia de Artes Catarina Chitas (attended by more than 100 young people) and the Senior University of Idanha-a-Nova attended by about 300 adults; and OPEN ORQUESTRA (2019), project composed of young people from Portugal, Italy, Greece and Bulgaria

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Year	Project Identification or Contract Number	Applicant/Beneficiary Name
CENTRO 2020	2017	CENTRO-07-2114-FEDER-000012	Município de Idanha-a-Nova
CENTRO2020	2017	CENTRO-07-2114-FEDER-000013	Comunidade Intermunicipal da Beira Baixa
CENTRO2020	2017	CENTRO-03-5266-FSE-000021	Comunidade Intermunicipal da Beira Baixa
CENTRO2020	2019	CENTRO-04-3928-FEDER-000016	Associação Aldeias Históricas de Portugal
POCTEP	2017	0068-REDTI-4-E	Diputación de Cáceres

## Project Description

## Priorities and Topics

Please select the most relevant horizontal or sectoral priority according to the objectives of your project.

HORIZONTAL: Social and educational value of European cultural heritage

If relevant, please select up to two additional priorities according to the objectives of your project.

ADULT EDUCATION: Extending and developing the competences of educators and other personnel who support adult learners

ADULT EDUCATION: Developing mechanisms to monitor the effectiveness of adult learning policies or to track the progress of adult learners.

Please comment on your choice of priorities.

The main objective of the project is to promote the education of adult educators working in the field of intangible cultural heritage (ICH) of seven European countries (Latvia, Estonia, The Republic of North Macedonia, Portugal, Italy, Croatia and Erasmus + Partners country Georgia) as well as the education of bearers of UNESCO-related elements thus safeguarding and promoting these European cultural values. Cultural heritage is a value in itself that builds national self-confidence and a sense of belonging to a region, country and part of the world, but, in addition, the safeguarding of the ICH contributes to different aspects of sustainable development of rural regions in Europe. Due to the different project partners the project will also provide an opportunity to draw conclusions on the role that cultural heritage can play within sustainable urban development. Cultural heritage and sustainable cultural tourism contributes to improved income and job opportunities both in rural and urban areas. The project has a direct beneficial effect to safeguarding and promotion of European cultural heritage.

Organisations, involved in project, are from different countries, different size and scope and using different educational methods but all joined by similar objectives - to safeguard and to promote specific part of ICH - their culture values, related to various ICH elements, recognised by UNESCO. Various activities planned during this project, as short-term joint staff training events, seminars, conference, created materials etc. will strengthen the capacity of organisations and extend their competencies working with target groups.

Although the European and world-wide intangible cultural heritage is protected by the Convention for the Safeguarding of the Intangible Cultural Heritage, each country, on the basis of this convention, has developed its national system for the protection of ICH. In the project partners, in cooperation with each country's public authorities involved in this field, will exchange the information about national ICH support systems in partner countries. It will make it possible to compare these systems and evaluate their effectiveness and impact on adult learners - the practitioners of ICH in partner countries.

The project will involve all parties involved in the ICH - the practitioners, partner organizations who are educators and promoters of ICH, as well as responsible national institutions, thus providing a comprehensive picture of the situation in this area in each country as well as improve the cooperation between all parties in local, national and international level. The cooperation network created in the project will serve as a platform for the implementation of new cooperation ideas and attraction of new partners.

Please select up to three topics addressed by your project.

Creativity and culture

Intercultural/intergenerational education and (lifelong) learning

Rural development and urbanisation

## Project Description

Please explain the context and the objectives of your project as well as the needs and target groups to be addressed. Why should this project be carried out transnationally?

The main objective of the project is to promote the education of adult educators working in the field of ICH of seven European countries as well as the education of practitioners of UNESCO-related elements thus safeguarding and promoting these European cultural values. This project will be a logical continuation of the Erasmus + programme project "The Network of UNESCO recognised values" where four of this project partners were involved and which focused on musical heritage in partner countries. New project will give the opportunity to expand the existing network, by attracting new partners and to explore other UNESCO-recognised values in all partner countries. The main task of the project is to explore the best ways and methods to channel the knowledge to those who need it - people practising UNESCO included traditions. In total the project is addressed to two main target groups: Staff of the partner organisations- adult educators- and practitioners of the ICH elements in partner countries. LATVIA: ECC Suiti main task is to preserve Suiti Cultural Space which since 2009 is included in UNESCO list of ICH. People of Suiti region (~2500) of all ages are direct target group of ECC Suiti activities. Many local Suiti people are involved in preserving of these traditions both in their families on a daily basis and also joining in different groups. ESTONIA: Kihnu Cultural Space was included in UNESCO list of ICH in 2008. People of Kihnu cultural space (~700) of all ages are direct target group of NGO's activities. Most recognizable elements of Kihnu traditional culture are musical traditions, local dialect, national clothes, also local food. As in the Suiti region, number of local population is small and decreasing, thus the existence of the culture is really endangered. GEORGIA: GACC works for the safeguarding of both tangible and intangible heritage of Georgia. Its staff, unofficial members and volunteers act in the different fields like handicrafts, traditional music, folk dances as well as preservation and conservation of the monuments and cultural landscapes. It is estimated that most of the population of Georgia are involved in safeguarding their UNESCO- included ICH traditions such as Georgian polyphony singing, vine making and other. However, the preservation of traditions is also threatened here, due to globalization. NORTH MACEDONIA: The National Committee of The ICTM of Macedonia Skopje aims to preserve the cultural heritage of Republic of Macedonia. In the project it will represent UNESCO-included values: Glasoechko, male two-part singing in Dolni Polog, Kopachkata, a social dance from the village of Dramche, Pijanec and other. The practitioners of these elements in Dramche, Delchevo, Jegunovce and other places are direct target group. ITALY: UNIVERSITA DEGLI STUDI DI CAGLIARI (University of Cagliari). Since 2008, when the Canto a tenore, Sardinian pastoral song has been inscribed on the UNESCO list of the ICH, ethnomusicologists of the University of Cagliari have been directly involved in both studying and actively collaborating with Regional institutions and traditional singers' associations to safeguard this heritage. A tenore singers and people living in the area where this music is widespread (approximately 50-60 villages in the central area of the Sardegna island) are the direct target group. ESTONIA: NGO's Setomaa Tourism key activities are to empower the local Seto people to preserve their distinguishing cultural heritage (musical heritage, language, clothes, cuisine etc.) especially Seto Leelo, Seto polyphonic singing tradition which since 2009 is included in UNESCO list of ICH. Seto people (~12 000) are main NGO's target group. CROATIA: Gacko pucko otvoreno uciliste Otocac is a public institution for culture and education and promoter of local cultural and historical heritage. Institution organises various activities to promote such UNESCO-recognised values as Ojkanje singing, Two-part singing and playing in the Istrian scale and other. People of Otočac city and region (~13000) are direct institution's target group. Due to emigration and increasingly older population the preservation of traditions is endangered. PORTUGAL: Município de Idanha-a-Nova is a member of UNESCO Creative cities network since 2015. As a Creative City of Music, Idanha-a-Nova envisages to organise various activities in order to foster an inclusive and sustainable educational offering through an integrated learning experience for the population of city (~9000). Detailed description of target groups is in attachment (Word file). This project should be carried out transnationally rather than on national level because of the wide variety of educational organizations for adult learning which will add new perspectives and approaches to those which already exist at a national level. Project partners have been active in their field for many years, so they are aware of the situation at national level.

### What results are expected during the project and on its completion?

Project results: - seven Short-term joint staff training events organised with 192 mobilities in total (plus local participants from host organisations); each 4 days long (plus 2 days for traveling); in order to share experiences, methods and approaches among partner organisations and countries in the field of ICH; - five Transnational project meetings organised (16 participants in each meeting), four of them organised together with staff training events, to discuss project management issues; - educational materials created for target groups - practitioners of ICH, staff of partner organisations and other stakeholders, prepared together by all project partners: 1. The Summary of methodologies and approaches working with target groups of all partners; 2. Joint good practise examples booklet (~ 5 examples of each partner organisation, the amount of material will be specified during development); Materials will be made printable and available online for public free of charge at the project partners' web sites; - local seminars in all partner countries, except Latvia (7 in total) within last months of the project where project results will be presented to a broader audience; - a conference in Latvia at the end of the project to present project results to target groups and stakeholders and to draw public attention to the role and importance of the cultural heritage; - other dissemination activities organised (information about project in project partner web sites, Facebook, media etc.); - expanded network of European organisations representing UNESCO recognised ICH elements. As a result of the project the following impact on the target groups is expected: - Staff of the partner organisations - adult educators - who will gain fresh ideas, different perspectives and exchange classroom techniques/ methodology/ approaches by participating in Short-term joint staff training events in all partner countries. Impact on partnering organisations as well: opportunity to network at a transnational level, exchange of best practice supporting organisational learning. - Practitioners of the ICH elements in partner countries. The education of practitioners of ICH will be improved directly through such project activities as created educational materials, conference and seminars, but also indirectly - through capacity building of the partner organisations - adult educators.

### In what way is the project innovative and/or complementary to other projects already carried out by the participating organisations?

This project is innovative in many ways due to the diversity of countries involved and each country's and organization's approach to ICH and their work with adult learners. This project will enable partners to learn the methods and experiences of other countries and to create new innovative methods to improve the work with their target groups. The project envisages to educate practitioners of ICH and people interested in it about the potential of intangible cultural heritage in various fields - this heritage is a value in itself and must be transferred to the next generations, but it also have major economic and social impacts, especially in rural areas of Europe. The project will also provide an opportunity to draw conclusions on the role that cultural heritage can play within sustainable urban development. The project will benefit local economies of partner countries by giving examples of good practice from other countries on how to preserve and promote their culture and provide income for the local people who are practitioners of ICH. The network of UNESCO - united organisations will give the unique opportunity to join different people from very different countries and cultures to promote significant part of European cultural heritage. The public authorities in the field of ICH, organisations (adult educators) and practitioners of ICH as well as many associated project partners working in the field of ICH - stakeholders at all levels- will be involved in one large network. This approach is innovative in the field of ICH.



How did you choose the project partners and what will they bring to the project? Does it involve organisations that have never previously been involved in a Strategic Partnerships project?

This project will be a logical continuation of the Erasmus + programme project "The Network of UNESCO recognised values" where four of this project partners (Latvia, Estonia - Kihnu, Georgia and North Macedonia) were involved and which focused on musical heritage in partner countries. New project will give the opportunity to expand the existing network, by attracting new partners and to explore other UNESCO-recognised values in all partner countries. Latvian organisation has had previous cooperation experience in other international projects with both Estonian partners. Other partners were found in the UNESCO network - through web site searching for organisations presenting similar cultural values and facing similar difficulties and challenges in the field of ICH and also taking into account the recommendations of other project partners, who had previous successful cooperation with these organisations. Organisations, involved in project, are from different countries, different size and scope. Differences among organizations is an advantage, as it will be an opportunity to look at the intangible cultural heritage from the perspective of different parties and to share examples of good practice and educational methods from different organizations. A partner from the Erasmus + programme Partner country is involved in the project - Georgian Arts and Culture Center, representing Georgian ICH, as this is a country where the ICH is preserved particularly successfully - not only on stage or in archives as is the case in many countries, but it is actively practised and promoted on a daily basis - in families and communities. That is why the example of Georgia is particularly important for other partners.

LATVIA: ECC Suiti in the project will be a Coordinating partner as in the previous Erasmus+ joint project "The Network of UNESCO recognised values";

ESTONIA: Kihnu Cultural Space has had previous cooperation experience with other project partners in several projects, including previous Erasmus+ project "The Network of UNESCO recognised values";

GEORGIA: Georgian Arts & Culture Center Foundation was one of the partners of previous Erasmus+ project "The Network of UNESCO recognised values";

NORTH MACEDONIA: The National Committee of The ICTM of Macedonia Skopje was one of the partners of previous Erasmus+ project "The Network of UNESCO recognised values";

ITALY: UNIVERSITA DEGLI STUDI DI CAGLIARI (University of Cagliari) is a new partner in the network although Georgian partner has had previous successful cooperation and Italy's partner was recommended as an active organization in the promotion of ICH and adult education.

ESTONIA: NGO's Setomaa Tourism has had previous cooperation experience with other project partners from Latvia and Estonia in several projects, for example, INTERREG Estonian-Latvian programme projects;

CROATIA: Gacko pucko otvoreno ucliste Otocac a new partner in the network although North Macedonian partner has had previous successful cooperation and Croatia's partner was recommended as an active organization in the promotion of ICH and adult education.

PORTUGAL: Município de Idanha-a-Nova is a new partner in the network although Georgian partner has had previous successful cooperation and Portugal's partner was recommended as an active organization in the promotion of ICH and adult education.

All project partners are organizations with many years of experience in implementing various projects and activities and all, except Croatian partner, have previous experience of transnational cooperation projects as well.

#### How will the tasks and responsibilities be distributed among the partners?

All organisations are equal partners in the project and all jointly took part in preparation of this application form. All partners will be fully involved in all phases of the project. The representatives of each organisation will actively take part in all planned activities. All partners will be responsible for: - local project management; - creation of educational materials (Summary of methodologies and approaches, Good practise examples booklet) and translation in English; - organising of joint staff training event in each partner's country for project partners to share ideas, methods and good practises in teaching and informing practitioners of ICH in different ways; - preparing and sending participants to staff training events in other countries; - organising of local seminar and other local events for target groups to promote project results - educational materials - as well as share good practises acquired from other project partners (in all partner countries, except Latvia); - disseminating the project activities and results in local, national and international level. In addition, the coordinating organisation from Latvia will be responsible for : - overall project management process in all phases - administrative process, financial organisation and reporting, in close cooperation with project partners; - organising of conference at the end of the project; - management and layout of education materials created during the project.

If relevant, please identify and explain the involvement of associated partners, not formally participating in the project. Please explain how they will contribute to the implementation of specific project tasks/activities or support the dissemination and sustainability of the project.

Several organisations will be involved in the project as associated partners at all stages of the project especially while organising Short-term joint staff training events in partner countries as well as for the dissemination of project results. The Latvian National Commission for UNESCO represents State interests at UNESCO and formulates and approves action plans for implementing UNESCO programmes in Latvia. Latvian National Centre for Culture is a public authorities responsible for ICH of Latvia. In the project these organisations will provide support to the Coordinating partner at all stages of the project in order to strengthen the network . They will support local project activities in Latvia - by presenting to project partners the summary of Latvia's national support system for intangible cultural heritage as well as advising the Coordinating partner on the implementation of the project activities throughout the project. Associated partner from Georgia - Tbilisi State Conservatoire and its International research Center for Traditional polyphony will support Short-term joint staff training event in Georgia, by presenting project partners the traditional musical heritage of Georgia, as well as providing advisory support to the Georgian partner. Associated partner from Croatia - Croatian Commission for UNESCO will support local project activities in Croatia- by presenting to project partners the summary of Croatia's national support system for ICH s well as providing advisory support to the Croatian partner. Kihnu municipality from Estonia also will support project activities by helping Kihnu Cultural Space Foundation to host project partners in Kihnu island and organize training event. Two associated partners from Sardegna in Italy - Association Tenores Sardegna and Istituto Superiore Regionale Etnografico will support project activities during Short-term joint staff training event in Sardegna, by introducing to project partners UNESCO-recognised element "Canto a tenore, Sardinian pastoral songs".

Support letters from associated partner organizations are attached to the project application form.

## Participants

Please briefly describe how you will select and involve participants in the different activities of your project.

- During the project 7 joint staff training events will be organised in all partner countries. Participants in these events will be staff and members of the organisations involved in work with direct project target group - practitioners of ICH in each country. The staff selected to participate in staff training events during the project will meet the following criteria: English language skills at least at a basic level; commitment to the project (staff currently working directly with the target group); previous contribution to the activities of organisations.
- Transnational project meetings will be organised in all partner countries once in ~6 months during the project, in total 5 times during the project; participants of these meetings will be participating organisation project management groups - 2 persons from each organisation;
- In each country, except Latvia, at the end of the project a local seminars will be organised to inform target groups and other stakeholders about the progress of the project and project results. These seminars will be organized in 6 partner countries (7 events in total - 2 in Estonia);
- At the end of the project a conference will be organised in Latvia by the Coordinating partner ECC Suii to present project results to target groups and stakeholders and to draw public attention to the role and importance of the cultural heritage.

Participants with fewer opportunities: does your project involve participants facing situations that make their participation more difficult?

No

## Preparation

Please describe what will be done in preparation by your organisation/group and by your partners/group before the actual project activities take place, e.g. administrative arrangements, communication about the activities, selection of the persons, coaches, involvement of stakeholders, etc.

Preparation for the project had already started at the end of last year and it has been an ongoing process ever since the last activities of previous Erasmus+ programme project "The Network of UNESCO recognised values", which ended in February 2020 and where four of this project partners were involved. The preparation activities included regular contacts via e-mails, social networks and Skype meeting, getting to know new partners, dividing responsibilities and tasks, preparing timetable, dissemination plan etc.

Each partner regularly evaluates its previous work with the target groups, the results achieved and the necessary actions in the future. This analysis of each organisation's needs has already made it possible, together with partner organisations, to define precisely the content of this strategic partnership project and the results to be achieved.

The success of the project depends on how much the target groups, staff and other stakeholders are involved in it in all project phases. In the project planning phase:

- partner organisations have informed their staff and learners about the project - project aims, activities and results;
- organisations have created the project team - local project management group and persons, who will be involved in the creation of the educational materials;
- staff members have made internal workplan of the project, agreed on tasks of each member, project timetable etc.;
- all organizations jointly took part in preparation of this application, taking into account each organisation's scope and specifics; they have planned together joint project activities as well as activities organised on local level.

Coordinating organization - ECC Suiti - which is financed mostly by 3 municipalities of Suiti region (Alsunga, Kuldīga and Ventspils municipalities) and other members - has informed the members of the foundation about the project and agreed on the project financing plan. In addition to this staff from ECC Suiti Māra Rozentāle has attended Erasmus+ seminar in Belgium in December 2019 (theme: Active Citizenship in Adult Education), thus gaining new knowledge of Erasmus + programme and experience of other organizations in project implementation.

All other organisations participating in a project, before the project was submitted, have signed a mandate to confer the coordinating organisation responsibility of acting as main beneficiary and have demonstrated their commitment to implement the project according to this application form.

## Management

## Funds for Project Management and Implementation

Funds for 'Project Management and Implementation' are provided to all Strategic Partnerships based on the number of participating organisations and duration of the project. The purpose of these funds is to cover diverse expenses that any project may incur, such as planning, communication between partners, small scale project materials, virtual cooperation, local project activities, promotion, dissemination and other similar activities not covered by other types of funding. A partnership may receive a maximum of 2750 EUR of 'Project Management and Implementation cost' per month

Organisation Role	Grant per organisation and per month	Number of Organisations	Grant
Applicant Organisation	500,00 EUR	1	12.000,00 EUR
Partner Organisation	250,00 EUR	7	42.000,00 EUR
Total		8	54.000,00 EUR

Please provide detailed information about the project activities that you will carry out with the support of the grant requested under the item 'Project Management and Implementation'

All project partners have created project management teams, consisting of 2 persons from each organisation experienced with project coordination and finances. They will be responsible for overall project coordination and financial management. The salaries for project management teams will be financed from the budget line "Project Management and Implementation". Project management teams will participate in Transnational project meetings - 5 times during the project and will coordinate local project activities. There will be constant contact of project partners between the project meetings via e-mail, social networks and Skype thus, the successful implementation of the project will be ensured.

In addition, other project activities will be provided under the budget line "Project Management and Implementation", such as:

- preparation of informative and educational materials (The Summary of methodologies and approaches of all partners and Joint good practise examples booklet);
- local administrative expences (office supplies, transport etc.);
- project dissemination activities (local seminars for target groups in other partner countries, conference in Latvia; publicity of the project in websites, social networks, media etc.)
- local costs of hosting other project partners during Short-term joint staff training events in each country.

If necessary, the partners will co-finance these activities from their own resources.

## Transnational Project Meetings

Transnational project meetings: how often do you plan to meet, who will participate in those meetings, where will they take place and what will be the goal?

Five Transnational project meetings are planned during the project - on average one meeting per six months. Between the meetings a constant contact of project partners are planned via e-mail, social networks and Skype thus ensuring the successful implementation of the project.

First meeting is planned as kick-off project meeting in September 2020 in Latvia. It is the only project meeting in the budget with separate financing, other meetings are planned to combine with Short-term joint staff training events taking into account such a successful experience from previous projects. Thus the financial resources and time of project partners will be saved. Other project meetings are planned in Georgia (March 2021), Estonia (September 2021), Croatia (May 2022) and Latvia (August 2022). In all project meetings 2 participants are planned from each partner organisation and in average one working day is scheduled for each meeting.

The program of the First Transnational project meeting:

- Setting up detailed project timetable and the division of responsibilities of each partner (with exact dates of the events and deadlines for partner tasks);
- discussion on detailed content of educational materials planned in the project ((The Summary of methodologies and approaches of all partners and Joint good practise examples booklet);
- setting up detailed project dissemination plan (deadlines for each dissemination activity);
- setting deadlines for partners to provide information to the Coordinating partners for the project reports;
- presentation of a detailed program of the next Short-term joint staff training event, presented by responsible organisation.
- other unclear issues, discussion.

The program of other meetings is planned:

- Update of project timetable, making changes, if necessary;
- discussion on detailed content of educational materials planned in the project ((The Summary of methodologies and approaches of all partners and Joint good practise examples booklet);
- update of project dissemination plan;
- project financial analysis, distribution of mobilities between partners if necessary;
- necessary information from the partners to the Coordinating partners for the project reports;
- presentation of a detailed program of the next Short-term joint staff training event, presented by responsible organisation.
- other unclear issues, discussion.

During the last Transnational project meeting in Latvia the content of the project final report will be discussed and also a general evaluation of the project progress and activities organised, as well as a discussion on further cooperation opportunities among project partners.

After each meeting the minutes of the meeting will be prepared by the coordinating partner and sent to all participants.

## Transnational Project Meetings Summary

Please specify the funds requested to organise the planned Transnational Project Meetings.

ID	Leading Organisation	Meeting Title	Country of Venue	Starting Period	No. of Participants	Grant
1	Ethnic Culture Centre Suiti Foundation (E10062138, LV)	First Transnational project meeting in Latvia, September 2020	Latvia	09-2020	16	9.160,00 EUR
2	Ethnic Culture Centre Suiti Foundation (E10062138, LV)	Second Transnational project meeting in Georgia, March 2021, combined with Short-term joint staff training event	Georgia	03-2021	16	0,00 EUR
3	Ethnic Culture Centre Suiti Foundation (E10062138, LV)	Third Transnational project meeting in Estonia, September 2021, combined with Short-term joint staff training event	Estonia	09-2021	16	0,00 EUR
4	Ethnic Culture Centre Suiti Foundation (E10062138, LV)	Fourth Transnational project meeting in Croatia, May 2022, combined with Short-term joint staff training event	Croatia	05-2022	16	0,00 EUR
5	Ethnic Culture Centre Suiti Foundation (E10062138, LV)	Fifth Transnational project meeting in Latvia, August 2022, combined with Short-term joint staff training event	Latvia	08-2022	16	0,00 EUR
Total					80	9.160,00 EUR



## Transnational Project Meetings Details 1

### Meeting Title

First Transnational project meeting in Latvia, September 2020

### Leading Organisation

Ethnic Culture Centre Suiti Foundation (E10062138, LV)

### Starting Period

09-2020

### Country of Venue

Latvia

## Transnational Project Meetings Groups

To estimate the distances between places, please use the European Commission's [distance calculator](#)

<b>Id</b>	<b>Sending Organisation</b>	<b>Country of the Sending Organisation</b>	<b>No. of Participants</b>	<b>Distance Band</b>	<b>Grant per Participant</b>	<b>Grant</b>
1	Kihnu Cultural Space Foundation (E10072031, EE)	Estonia	2	100 - 1999 km	575,00 EUR	1.150,00 EUR
2	GEORGIAN ARTS & CULTURE CENTER FOUNDATION (E10062263, GE)	Georgia	2	>= 2000 km	760,00 EUR	1.520,00 EUR
3	The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK)	The Republic of North Macedonia	2	100 - 1999 km	575,00 EUR	1.150,00 EUR
4	UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT)	Italy	2	>= 2000 km	760,00 EUR	1.520,00 EUR
5	NGO Setomaa Tourism (E10252646, EE)	Estonia	2	100 - 1999 km	575,00 EUR	1.150,00 EUR
6	Gacko pucko otvoreno uciliste Otocac (E10252321, HR)	Croatia	2	100 - 1999 km	575,00 EUR	1.150,00 EUR
7	Município de Idanha-a-Nova (E10164554, PT)	Portugal	2	>= 2000 km	760,00 EUR	1.520,00 EUR
8	Ethnic Culture Centre Suiti Foundation (E10062138, LV)	Latvia	2	0 - 99 km	0,00 EUR	0,00 EUR
<b>Total</b>						<b>9.160,00 EUR</b>

## Transnational Project Meetings Details 2

### Meeting Title

Second Transnational project meeting in Georgia, March 2021, combined with Short-term joint staff training event

### Leading Organisation

Ethnic Culture Centre Suiti Foundation (E10062138, LV)

### Starting Period

03-2021

### Country of Venue

Georgia

## Transnational Project Meetings Groups

To estimate the distances between places, please use the European Commission's [distance calculator](#)

<b>Id</b>	<b>Sending Organisation</b>	<b>Country of the Sending Organisation</b>	<b>No. of Participants</b>	<b>Distance Band</b>	<b>Grant per Participant</b>	<b>Grant</b>
1	Ethnic Culture Centre Suiti Foundation (E10062138, LV)	Latvia	2	0 - 99 km	0,00 EUR	0,00 EUR
2	Kihnu Cultural Space Foundation (E10072031, EE)	Estonia	2	0 - 99 km	0,00 EUR	0,00 EUR
3	GEORGIAN ARTS & CULTURE CENTER FOUNDATION (E10062263, GE)	Georgia	2	0 - 99 km	0,00 EUR	0,00 EUR
4	The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK)	The Republic of North Macedonia	2	0 - 99 km	0,00 EUR	0,00 EUR
5	UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT)	Italy	2	0 - 99 km	0,00 EUR	0,00 EUR
6	NGO Setomaa Tourism (E10252646, EE)	Estonia	2	0 - 99 km	0,00 EUR	0,00 EUR
7	Gacko pucko otvoreno uciliste Otocac (E10252321, HR)	Croatia	2	0 - 99 km	0,00 EUR	0,00 EUR
8	Município de Idanha-a-Nova (E10164554, PT)	Portugal	2	0 - 99 km	0,00 EUR	0,00 EUR
<b>Total</b>						<b>0,00 EUR</b>

### Transnational Project Meetings Details 3

#### Meeting Title

Third Transnational project meeting in Estonia, September 2021, combined with Short-term joint staff training event

#### Leading Organisation

Ethnic Culture Centre Suiti Foundation (E10062138, LV)

#### Starting Period

09-2021

#### Country of Venue

Estonia

### Transnational Project Meetings Groups

To estimate the distances between places, please use the European Commission's [distance calculator](#)

<b>Id</b>	<b>Sending Organisation</b>	<b>Country of the Sending Organisation</b>	<b>No. of Participants</b>	<b>Distance Band</b>	<b>Grant per Participant</b>	<b>Grant</b>
1	Ethnic Culture Centre Suiti Foundation (E10062138, LV)	Latvia	2	0 - 99 km	0,00 EUR	0,00 EUR
2	Kihnu Cultural Space Foundation (E10072031, EE)	Estonia	2	0 - 99 km	0,00 EUR	0,00 EUR
3	GEORGIAN ARTS & CULTURE CENTER FOUNDATION (E10062263, GE)	Georgia	2	0 - 99 km	0,00 EUR	0,00 EUR
4	The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK)	The Republic of North Macedonia	2	0 - 99 km	0,00 EUR	0,00 EUR
5	UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT)	Italy	2	0 - 99 km	0,00 EUR	0,00 EUR
6	NGO Setomaa Tourism (E10252646, EE)	Estonia	2	0 - 99 km	0,00 EUR	0,00 EUR
7	Gacko pucko otvoreno uciliste Otocac (E10252321, HR)	Croatia	2	0 - 99 km	0,00 EUR	0,00 EUR
8	Município de Idanha-a-Nova (E10164554, PT)	Portugal	2	0 - 99 km	0,00 EUR	0,00 EUR
<b>Total</b>						<b>0,00 EUR</b>

## Transnational Project Meetings Details 4

### Meeting Title

Fourth Transnational project meeting in Croatia, May 2022, combined with Short-term joint staff training event

### Leading Organisation

Ethnic Culture Centre Suiti Foundation (E10062138, LV)

### Starting Period

05-2022

### Country of Venue

Croatia

## Transnational Project Meetings Groups

To estimate the distances between places, please use the European Commission's [distance calculator](#)

<b>Id</b>	<b>Sending Organisation</b>	<b>Country of the Sending Organisation</b>	<b>No. of Participants</b>	<b>Distance Band</b>	<b>Grant per Participant</b>	<b>Grant</b>
1	Ethnic Culture Centre Suiti Foundation (E10062138, LV)	Latvia	2	0 - 99 km	0,00 EUR	0,00 EUR
2	Kihnu Cultural Space Foundation (E10072031, EE)	Estonia	2	0 - 99 km	0,00 EUR	0,00 EUR
3	GEORGIAN ARTS & CULTURE CENTER FOUNDATION (E10062263, GE)	Georgia	2	0 - 99 km	0,00 EUR	0,00 EUR
4	The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK)	The Republic of North Macedonia	2	0 - 99 km	0,00 EUR	0,00 EUR
5	UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT)	Italy	2	0 - 99 km	0,00 EUR	0,00 EUR
6	NGO Setomaa Tourism (E10252646, EE)	Estonia	2	0 - 99 km	0,00 EUR	0,00 EUR
7	Gacko pucko otvoreno uciliste Otocac (E10252321, HR)	Croatia	2	0 - 99 km	0,00 EUR	0,00 EUR
8	Município de Idanha-a-Nova (E10164554, PT)	Portugal	2	0 - 99 km	0,00 EUR	0,00 EUR
<b>Total</b>						<b>0,00 EUR</b>



## Transnational Project Meetings Details 5

### Meeting Title

Fifth Transnational project meeting in Latvia, August 2022, combined with Short-term joint staff training event

### Leading Organisation

Ethnic Culture Centre Suiti Foundation (E10062138, LV)

### Starting Period

08-2022

### Country of Venue

Latvia

## Transnational Project Meetings Groups

To estimate the distances between places, please use the European Commission's [distance calculator](#)

<b>Id</b>	<b>Sending Organisation</b>	<b>Country of the Sending Organisation</b>	<b>No. of Participants</b>	<b>Distance Band</b>	<b>Grant per Participant</b>	<b>Grant</b>
1	Ethnic Culture Centre Suiti Foundation (E10062138, LV)	Latvia	2	0 - 99 km	0,00 EUR	0,00 EUR
2	Kihnu Cultural Space Foundation (E10072031, EE)	Estonia	2	0 - 99 km	0,00 EUR	0,00 EUR
3	GEORGIAN ARTS & CULTURE CENTER FOUNDATION (E10062263, GE)	Georgia	2	0 - 99 km	0,00 EUR	0,00 EUR
4	The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK)	The Republic of North Macedonia	2	0 - 99 km	0,00 EUR	0,00 EUR
5	UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT)	Italy	2	0 - 99 km	0,00 EUR	0,00 EUR
6	NGO Setomaa Tourism (E10252646, EE)	Estonia	2	0 - 99 km	0,00 EUR	0,00 EUR
7	Gacko pucko otvoreno uciliste Otocac (E10252321, HR)	Croatia	2	0 - 99 km	0,00 EUR	0,00 EUR
8	Município de Idanha-a-Nova (E10164554, PT)	Portugal	2	0 - 99 km	0,00 EUR	0,00 EUR
<b>Total</b>						<b>0,00 EUR</b>

## Project Management

How will the monitoring of the project activities be carried out and by whom?

The responsibility for the monitoring of the progress and quality of the project activities throughout all its stages will be shared equally among partners, although the Coordinating Partner will have particular responsibilities for all project management. The staff of Coordinating partner have many years of experience in the successful implementation of numerous projects, including international and also as a lead partner.

At the beginning of the project all partners will sign Partnership agreements with the Coordinating partner. It will set out the obligations, commitments, rights, project financing and other issues of the parties. Thus, each partner will take responsibility for their contribution to the project.

Self-evaluation of all partner organizations, staff and other stakeholders will be provided throughout whole project through Evaluation questionnaires to monitor the activities - prepared by all participants from partner organisations after each transnational project meeting, staff training event and conference; the results of these questionnaires will be summarized and analyzed by each project partner's management group, responsible for each event in order to give an idea of the quality of the activities.

During each transnational project meeting a discussion is planned among partners to get feedback of organized activities and to improve the content and quality of the following events. A discussion will be organized during the conference in Latvia at the end of the project in order to evaluate the project progress and results.

How will you assess the success of your project?

Project success will be assessed by Evaluation questionnaires during the project to monitor the activities - prepared by all participants from partner organisations after each transnational project meeting and staff training event and conference in Latvia; the summarized and analyzed results of these questionnaires will give an idea to partner organisations of the project's success as well as will help to improve their future activities.

During the conference in Latvia at the end of the project a discussion will be organised to assess the progress of the project, its results and outcomes and possible further cooperation among the project partners.

In the last phase of the project local seminars in all partner countries will be organised (except in Latvia, where a conference will be organized) where project results will be presented to a broader audience and project success will be discussed with practitioners of ICH.

The aims of the evaluation of the project are:

- to give an idea of what extent and in what quality the project had been completed;
- to identify the impact of the project on the target groups;
- to analyze the project methodology in order to draw conclusions about what could be improved in future cooperation projects.

What are your plans for handling risks which could happen during the project (e.g. delays, budget, conflicts, etc.)?

During the project planning phase all possible project risks have been identified and analyzed:

- The risk of postponing and relocating project activities, taking into account this year's global health situation (related to COVID19 developments). All project activities will be organized in close cooperation with the Erasmus+ National Agency, and, in case of emergency, the most favorable solutions for the project will be sought together. The global situation is monitored actively and partners have agreed on other solutions for starting the project, for example, first transnational project meeting could be postponed or organized online. Each partner has assessed the health situation in their country and taken responsibility for their project activities and financial part;
  - Financial risks. The coordinating organisation is financed basically by its members - private persons and 3 municipalities of Suiti region. These municipalities - members of the organisation (Alsunga, Kuldīga and Ventspils municipalities) will provide the pre-financing and, if necessary, co-financing of the project costs, thus minimizing the risk. ECC Suiti has already ensured successful project financing in this way in several previous projects, including Erasmus+ program project. Other partners are organizations with long years of experience and a sufficient turnover to ensure the pre-financing part of the project cost;
  - Administrative risks. Project's duration is 2 years, it is long enough to consider the risk of changes of the project management staff in partner organizations. To minimize this risk each organisation has created project management team, consisting of at least 2 persons from each organisation. All activities in the project will be documented (minutes of the meetings, programs of training activities, information in partner websites, photos etc.), it will ensure the successful progress of the project and high quality project results.
  - Project time schedule risk. To minimize the risk, time schedule has planned carefully and realistically, in coordination with partners and providing some extra time for each activity and project activities planned to be implemented independently of each other;
  - Conflicts among project partners. To avoid this risk at the beginning of the project all partners will sign Partnership agreements with the Coordinating partner. It will set out the obligations, commitments, rights, project financing and other issues of the parties, including conflict resolution arrangements.
- Other potential risks of the project is found to be of minor importance. During the project permanent monitoring and controlling of the risks will be provided by all project partners.

## Implementation

Please explain how will the project activities lead to the achievement of the project objectives and delivery of the planned results.

The main objective of the project is to promote the education of adult educators working in the field of intangible cultural heritage (ICH) of seven European countries as well as the education of practitioners of UNESCO-related elements thus safeguarding and promoting these European cultural values. The main task of the project is to explore the best ways and methods to channel the knowledge to those who need it - people practising UNESCO included traditions.

All project activities will ensure the achievement of these goals. Most important activities in the project are 7 Short-term joint staff training events, planned in all partner countries, in total 192 mobilities are planned in the project. Thus staff of the participating organisations will exchange methods and best practices in the field of ICH thus building their own capacity to work with adult learners. Each of the 7 four days-long training events will be organized with the involvement of organizations at all levels in each country - partner organizations, as well as responsible institutions at regional and national level thus thus, partners will be provided with a comprehensive description of the situation in the field of ICH in each country. For partnering organizations this project will be opportunity to network at a transnational level, exchange of best practice supporting organisational learning. The program of each event is planned to be diverse, including both theoretical presentations and practical classes, workshops, master classes, etc.

The education of practitioners of ICH will be improved indirectly - through capacity building of the partner organisations - adult educators and directly through such project activities as:

- created educational materials ( The Summary of methodologies and approaches working with target groups of all partners and Joint good practise examples booklet);
- conference in Latvia at the end of the project (planned in August 2022);
- local seminars in other partner countries, planned at the last quarter of the project (7 seminars in total).

Various dissemination activities are planned in the project such as publicity activities, seminars in partner countries and conference in Latvia - thus, the delivery of the planned project results will be ensured.

#### How will you communicate and cooperate with your partners?

From the very beginning of project activities all the partners have agreed on how communication will be provided to ensure smooth progress of the project. Throughout the project several communication and cooperation tools will be used among all partners:

- regular contact through e-mails and phone calls;
- regular contact in project's Facebook profile - forum, chat, pictures, videos etc.;
- partner meetings via Skype - as required - 1-2 times between transnational project meetings;
- transnational project meetings - 5 times during the project.

In addition, online tools (Google drive) - cloud storage provider for a file-sharing service will be used to ensure all information about project activities securely available to all project partners in one place.

English will be the working language of the partnership, as all partners are fully involved in the preparation of project application form, there has been no communication problems among the partners during the project preparation phase. Therefore, this should not be the case with the project. Each organisation will prepare their participants for project activities by improving their language and communication skills as well as will present the programs of the events and each country's national specifics and cultural environment.

Other relevant stakeholders will be informed about project activities by publications – in project partner websites, Facebook profiles, media and information about project during local activities in each project partner organisation.

Have you used or do you plan to use eTwinning, School Education Gateway, EPAL or the Erasmus+ Project Results Platform for preparation, implementation or follow-up of your project? If yes, please describe how.

Erasmus+ Project Results Platform will be used to disseminate expected project results: The summary of methodologies and approaches working with target groups of all partners, Joint good practise examples booklet and presentations of project partners prepared during the project about their daily work with target groups.

## Intellectual Outputs

Do you plan to include Intellectual Outputs in your project?

No

## Multiplier Events

Do you plan to include Multiplier Events in your project?

No



## Learning, Teaching, Training Activities

Do you plan to include transnational Learning, Teaching or Training activities in your project?

Yes

## Activities Summary

In case you plan to include Learning, Teaching or Training Activities please encode them here.

ID	Activity Title	Leading Organisation	Activity Type	Field	Starting Period	No. of Participants	No. of Accompanying Persons	Grant
C1	First Short-term joint staff training event in North Macedonia, November 2020	The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK)	Short-term joint staff training events	ADULT	11-2020	28	0	25.848,00 EUR
C2	Second Short-term joint staff training event in Georgia, March 2021	GEORGIAN ARTS & CULTURE CENTER FOUNDATION (E10062263, GE)	Short-term joint staff training events	ADULT	03-2021	28	0	30.068,00 EUR
C3	Third Short-term joint staff training event in Portugal, June 2021	Município de Idanha-a-Nova (E10164554, PT)	Short-term joint staff training events	ADULT	06-2021	28	0	29.728,00 EUR
C4	Fourth Short-term joint staff training event in Estonia, September 2021	Kihnu Cultural Space Foundation (E10072031, EE)	Short-term joint staff training events	ADULT	09-2021	24	0	22.504,00 EUR
Total								187.312,00 EUR

ID	Activity Title	Leading Organisation	Activity Type	Field	Starting Period	No. of Participants	No. of Accompanying Persons	Grant
C5	Fifth Short-term joint staff training event in Italy, January 2022	UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT)	Short-term joint staff training events	ADULT	01-2022	28	0	27.548,00 EUR
C6	Sixth Short-term joint staff training event in Croatia, May 2022	Gacko pucko otvoreno uciliste Otocac (E10252321, HR)	Short-term joint staff training events	ADULT	05-2022	28	0	25.848,00 EUR
C7	Seventh Short-term joint staff training event in Latvia, August 2022	Ethnic Culture Centre Suiti Foundation (E10062138, LV)	Short-term joint staff training events	ADULT	08-2022	28	0	25.768,00 EUR
Total								187.312,00 EUR

## Activity Details (C1)

In this section, you are asked to provide details about this specific activity.

The section consists of two parts: Activity Details and Groups of Participants.

In the first part (Activity Details) you are asked to provide information about the planned activity as a whole (e.g. its venue, duration, etc.), to define the activity's lead organisation, and to list the other participating organisations. The lead organisation is typically the one hosting the activity in its premises. In case you decide to organise the activity outside of the lead organisation's premises, you must respect the detailed rules provided in the Programme Guide and you need to provide an explanation for this choice as part of the activity description. The other participating organisations are all project partners who will send their participants to take part in the activity. Adding a partner organisation to the list of participating organisations will allow you to ask funding for their participants in the second part of this section.

In the second part (Groups of Participants) you are asked to provide some details about the participants who will take part in this activity. The main purpose of this section is to calculate the budget that the project will receive for the participants' travel, individual support and other expenses. The participants are organised in groups for easier calculation. Each group and its budget are linked to their sending organisation.

Note on short-term joint staff training events:

Please take note that the purpose of this type of activity is joint learning and exchange between the participants, as explained in the Programme Guide. The purpose of the activity is not to discuss and manage the project itself. While the involved staff members may discuss project management issues before or after joint staff training events, such discussions cannot form the core part of the event and do not count towards the minimum eligible duration. If staff from project partners needs to meet to discuss project management issues only, then funds for Transnational Project Meetings should be used to pay for their expenses.

Field

ADULT

Activity Type

Short-term joint staff training events

**Activity Title**

First Short-term joint staff training event in North Macedonia, November 2020

**Activity Description (including profile of participants per organisation, goals and results of the activity)**

The training event will be hosted by The National Committee of The International Council of Traditional Music of Macedonia Skopje. The program of the event is planned diverse, including presentations about Intangible Cultural Heritage of North Macedonia, focusing on UNESCO-recognised values (Glasoechko, male two-part singing in Dolni Polog; Kopachkata, a social dance from the village of Dramche, Pijanec; Feast of the Holy Forty Martyrs in Štip and other) and presentation about host partner's methodology and work with target groups - practitioners of ICH as well as practical workshops, trainings and field visits in order to explore the best practises of the educational work with the practitioners of ICH in the region and UNESCO included sites and ICH elements.

- presentations about national system for the protection of ICH in Republic of N. Macedonia, presented by UNESCO Macedonian National Commission, Institute for folklore "Marko Cepenkov" and Cultural Heritage Protection Office;
- presentations of the ICTM National Committee of Macedonia about its work with the target groups focusing on activities which contributes to the safeguarding and promoting of the Intangible cultural heritage with special focus on traditional music and dance elements;
- presentation of the Association of citizens "Kopachka" from Delchevo about its work with the local community of Pijanec focusing on activities for safeguarding and promoting the Kopachkata - a social dance from the village of Dramche, Delchevo, inscribed on the UNESCO ICH list in 2014 and other ICH elements of the region on local, national and international level;
- presentation of the Folk dance group "Izvor" - Jegunovce and Trio Gavrovski focusing on activities for safeguarding and promoting of the Glasoechko - male two part singing inscribed on the UNESCO ICH list in 2015 other ICH elements of the region on local, national and international level;
- presentation of UNESCO included element "Kopachkata - a social dance from the village of Dramche, Delchevo and other traditional songs, instruments and dances from the region presented by the local dance group "Pijanechki glas", "Kopachka", "Kitka - Istibanja" and individual players and singers.
- presentation and practical workshop on Kopachkata - a social dance from the village of Dramche, Delchevo, inscribed on the UNESCO ICH list in 2014;
- presentation and practical workshop on making and playing traditional musical instrument kjemene (strung bowed instrument) and traditional local drone singing;
- presentation and practical workshops on local traditional cuisine and handicrafts;
- field visit to Dolni Polog region for presentation of Glasoechko male two part singing inscribed on the UNESCO ICH list in 2015;
- field visit to Skopje old Bazaar, recognized cultural space in the state capital, and Ohrid and Ohrid region as a World heritage site and cultural space in order to explore good examples of different contexts of multiethnic cultural spaces with different and rich cultural heritage forms mutually shared and safeguarded.

Participants in the event will be staff of seven other partner organisations (4 persons from each partner), 28 mobilities in total, plus local participants from host organisation.

Participants will be issued certificates of participation by the host partner.

The aim of this teaching training event is the exchange of views, opinions and experiences in the field of ICH in North Macedonia focusing on UNESCO-recognised values. During the training event, in cooperation with North Macedonia's public authorities responsible for ICH, the national ICH support system of North Macedonia will be presented to the participants. As a result participants will gain fresh ideas, different perspectives and exchange classroom techniques/ methodology/ approaches thus building their capacity in their daily work with adult learners - practitioners of ICH.

## Leading Organisation

The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK)

## Participating Organisations

Ethnic Culture Centre Suiti Foundation (E10062138, LV)

GEORGIAN ARTS & CULTURE CENTER FOUNDATION (E10062263, GE)

Gacko pucko otvoreno uciliste Otocac (E10252321, HR)

Kihnu Cultural Space Foundation (E10072031, EE)

Município de Idanha-a-Nova (E10164554, PT)

NGO Setomaa Tourism (E10252646, EE)

UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT)

## Duration (days)

6

## Country of Venue

The Republic of North Macedonia

## Starting Period

11-2020

## Groups of Participants

In the following table, please define the groups of participants who will require funding to participate in this activity. Participants who do not require funding (for example local participants) do not need to be specified in this part.

ID	Sending Organisation	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	Ethnic Culture Centre Suiti Foundation (E10062138, LV)	500-1999 km	6	4	0	3.644,00 EUR
2	Gacko pucko otvoreno uciliste Otocac (E10252321, HR)	500-1999 km	6	4	0	3.644,00 EUR
3	GEORGIAN ARTS & CULTURE CENTER FOUNDATION (E10062263, GE)	500-1999 km	6	4	0	3.644,00 EUR
4	Kihnu Cultural Space Foundation (E10072031, EE)	500-1999 km	6	4	0	3.644,00 EUR
5	Município de Idanha-a-Nova (E10164554, PT)	2000-2999 km	6	4	0	3.984,00 EUR
6	NGO Setomaa Tourism (E10252646, EE)	500-1999 km	6	4	0	3.644,00 EUR
7	UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT)	500-1999 km	6	4	0	3.644,00 EUR
Total						25.848,00 EUR



**Group of Participants 1 Activity C1 (Short-term joint staff training events - First Short-term joint staff training event in North Macedonia, November 2020)**

Sending Organisation - Country		Country of Venue		
Ethnic Culture Centre Suiti Foundation (E10062138, LV) - Latvia		The Republic of North Macedonia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

**Group of Participants 2 Activity C1 (Short-term joint staff training events - First Short-term joint staff training event in North Macedonia, November 2020)**

Sending Organisation - Country			Country of Venue	
Gacko pucko otvoreno uciliste Otocac (E10252321, HR) - Croatia			The Republic of North Macedonia	
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

**Group of Participants 3 Activity C1 (Short-term joint staff training events - First Short-term joint staff training event in North Macedonia, November 2020)**

Sending Organisation - Country		Country of Venue		
GEORGIAN ARTS & CULTURE CENTER FOUNDATION (E10062263, GE) - Georgia		The Republic of North Macedonia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant		2.544,00 EUR	

Group of Participants 4 Activity C1 (Short-term joint staff training events - First Short-term joint staff training event in North Macedonia, November 2020)				
Sending Organisation - Country		Country of Venue		
Kihnu Cultural Space Foundation (E10072031, EE) - Estonia		The Republic of North Macedonia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

#### Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

#### Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

### Group of Participants 5 Activity C1 (Short-term joint staff training events - First Short-term joint staff training event in North Macedonia, November 2020)

Sending Organisation - Country		Country of Venue		
Município de Idanha-a-Nova (E10164554, PT) - Portugal		The Republic of North Macedonia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

### Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	4	360,00 EUR	1.440,00 EUR

### Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

### Group of Participants 6 Activity C1 (Short-term joint staff training events - First Short-term joint staff training event in North Macedonia, November 2020)

Sending Organisation - Country		Country of Venue		
NGO Setomaa Tourism (E10252646, EE) - Estonia		The Republic of North Macedonia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

### Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

**Group of Participants 7 Activity C1 (Short-term joint staff training events - First Short-term joint staff training event in North Macedonia, November 2020)**

Sending Organisation - Country		Country of Venue		
UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT) - Italy		The Republic of North Macedonia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR



Activity Budget				
Travel	Exceptional Cost for Expensive Travel	Individual Support	Linguistic Support	Total
8.040,00 EUR		17.808,00 EUR		25.848,00 EUR

## Activity Details (C2)

In this section, you are asked to provide details about this specific activity.

The section consists of two parts: Activity Details and Groups of Participants.

In the first part (Activity Details) you are asked to provide information about the planned activity as a whole (e.g. its venue, duration, etc.), to define the activity's lead organisation, and to list the other participating organisations. The lead organisation is typically the one hosting the activity in its premises. In case you decide to organise the activity outside of the lead organisation's premises, you must respect the detailed rules provided in the Programme Guide and you need to provide an explanation for this choice as part of the activity description. The other participating organisations are all project partners who will send their participants to take part in the activity. Adding a partner organisation to the list of participating organisations will allow you to ask funding for their participants in the second part of this section.

In the second part (Groups of Participants) you are asked to provide some details about the participants who will take part in this activity. The main purpose of this section is to calculate the budget that the project will receive for the participants' travel, individual support and other expenses. The participants are organised in groups for easier calculation. Each group and its budget are linked to their sending organisation.

Note on short-term joint staff training events:

Please take note that the purpose of this type of activity is joint learning and exchange between the participants, as explained in the Programme Guide. The purpose of the activity is not to discuss and manage the project itself. While the involved staff members may discuss project management issues before or after joint staff training events, such discussions cannot form the core part of the event and do not count towards the minimum eligible duration. If staff from project partners needs to meet to discuss project management issues only, then funds for Transnational Project Meetings should be used to pay for their expenses.

## Field

ADULT

## Activity Type

Short-term joint staff training events

## Activity Title

Second Short-term joint staff training event in Georgia, March 2021

## Activity Description (including profile of participants per organisation, goals and results of the activity)

The training event will be hosted by Georgian Arts and Culture Centre Foundation. The program of the event is planned diverse, including presentations about Intangible Cultural Heritage of Georgia, focusing on UNESCO-recognised values (Georgian polyphonic singing; Living culture of three writing systems of the Georgian alphabet; Ancient Georgian traditional Qvevri wine-making method and other) and presentation about host partner's methodology and work with target groups - practitioners of ICH as well as practical workshops, trainings and field visits in order to explore the best practises of the educational work with the practitioners of ICH in the region and UNESCO included sites and ICH elements.

- presentations about national system for the protection of ICH in Georgia, presented by the ICH Department of Georgian National Agency for Cultural Heritage Preservation;
- presentations of the Folklore Center of Georgia;
- presentation of UNESCO included elements;
- presentation by International Research Center for Traditional Polyphony. and practical workshop on Georgian polyphony;
- presentation and practical workshops on Georgian traditional cuisine and handicrafts;
- field visits to communities and UNESCO-related sites.

Participants in the event will be staff of seven other partner organisations (4 persons from each partner), 28 mobilities in total, plus local participants from host organisation.

Participants will be issued certificates of participation by the host partner.

The aim of this teaching training event is the exchange of views, opinions and experiences in the field of ICH in Georgia focusing on UNESCO-recognised values. During the training event, in cooperation with Georgia's public authorities responsible for ICH, the national ICH support system of Georgia will be presented to the participants. As a result participants will gain fresh ideas, different perspectives and exchange classroom techniques/ methodology/ approaches thus building their capacity in their daily work with adult learners - practitioners of ICH.

## Leading Organisation

GEORGIAN ARTS &amp; CULTURE CENTER FOUNDATION (E10062263, GE)

## Participating Organisations

Ethnic Culture Centre Suiti Foundation (E10062138, LV)

Gacko pucko otvoreno uciliste Otocac (E10252321, HR)

Kihnu Cultural Space Foundation (E10072031, EE)

Município de Idanha-a-Nova (E10164554, PT)

NGO Setomaa Tourism (E10252646, EE)

The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK)

UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT)

## Duration (days)

6

## Country of Venue

Georgia

## Starting Period

03-2021

## Groups of Participants

In the following table, please define the groups of participants who will require funding to participate in this activity. Participants who do not require funding (for example local participants) do not need to be specified in this part.

ID	Sending Organisation	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	Ethnic Culture Centre Suiti Foundation (E10062138, LV)	2000-2999 km	6	4	0	3.984,00 EUR
2	Gacko pucko otvoreno uciliste Otocac (E10252321, HR)	2000-2999 km	6	4	0	3.984,00 EUR
3	Kihnu Cultural Space Foundation (E10072031, EE)	2000-2999 km	6	4	0	3.984,00 EUR
4	Município de Idanha-a-Nova (E10164554, PT)	4000-7999 km	6	4	0	5.824,00 EUR
5	NGO Setomaa Tourism (E10252646, EE)	2000-2999 km	6	4	0	3.984,00 EUR
6	The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK)	500-1999 km	6	4	0	3.644,00 EUR
7	UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT)	3000-3999 km	6	4	0	4.664,00 EUR
Total						30.068,00 EUR

**Group of Participants 1 Activity C2 (Short-term joint staff training events - Second Short-term joint staff training event in Georgia, March 2021)**

Sending Organisation - Country		Country of Venue		
Ethnic Culture Centre Suiti Foundation (E10062138, LV) - Latvia		Georgia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	4	360,00 EUR	1.440,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

**Group of Participants 2 Activity C2 (Short-term joint staff training events - Second Short-term joint staff training event in Georgia, March 2021)**

Sending Organisation - Country			Country of Venue	
Gacko pucko otvoreno uciliste Otocac (E10252321, HR) - Croatia			Georgia	
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	4	360,00 EUR	1.440,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

**Group of Participants 3 Activity C2 (Short-term joint staff training events - Second Short-term joint staff training event in Georgia, March 2021)**

Sending Organisation - Country		Country of Venue		
Kihnu Cultural Space Foundation (E10072031, EE) - Estonia		Georgia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

**Travel**

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	4	360,00 EUR	1.440,00 EUR



**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

**Group of Participants 4 Activity C2 (Short-term joint staff training events - Second Short-term joint staff training event in Georgia, March 2021)**

Sending Organisation - Country			Country of Venue	
Município de Idanha-a-Nova (E10164554, PT) - Portugal			Georgia	
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
4000-7999 km	4	820,00 EUR	3.280,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant		2.544,00 EUR	

Group of Participants 5 Activity C2 (Short-term joint staff training events - Second Short-term joint staff training event in Georgia, March 2021)				
Sending Organisation - Country		Country of Venue		
NGO Setomaa Tourism (E10252646, EE) - Estonia		Georgia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	4	360,00 EUR	1.440,00 EUR

### Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

### Group of Participants 6 Activity C2 (Short-term joint staff training events - Second Short-term joint staff training event in Georgia, March 2021)

Sending Organisation - Country		Country of Venue		
The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK) - The Republic of North Macedonia		Georgia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

**Group of Participants 7 Activity C2 (Short-term joint staff training events - Second Short-term joint staff training event in Georgia, March 2021)**

Sending Organisation - Country		Country of Venue		
UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT) - Italy		Georgia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
3000-3999 km	4	530,00 EUR	2.120,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

### Activity Budget

Travel	Exceptional Cost for Expensive Travel	Individual Support	Linguistic Support	Total
12.260,00 EUR		17.808,00 EUR		30.068,00 EUR

### Activity Details (C3)

In this section, you are asked to provide details about this specific activity.

The section consists of two parts: Activity Details and Groups of Participants.

In the first part (Activity Details) you are asked to provide information about the planned activity as a whole (e.g. its venue, duration, etc.), to define the activity's lead organisation, and to list the other participating organisations. The lead organisation is typically the one hosting the activity in its premises. In case you decide to organise the activity outside of the lead organisation's premises, you must respect the detailed rules provided in the Programme Guide and you need to provide an explanation for this choice as part of the activity description. The other participating organisations are all project partners who will send their participants to take part in the activity. Adding a partner organisation to the list of participating organisations will allow you to ask funding for their participants in the second part of this section.

In the second part (Groups of Participants) you are asked to provide some details about the participants who will take part in this activity. The main purpose of this section is to calculate the budget that the project will receive for the participants' travel, individual support and other expenses. The participants are organised in groups for easier calculation. Each group and its budget are linked to their sending organisation.

Note on short-term joint staff training events:

Please take note that the purpose of this type of activity is joint learning and exchange between the participants, as explained in the Programme Guide. The purpose of the activity is not to discuss and manage the project itself. While the involved staff members may discuss project management issues before or after joint staff training events, such discussions cannot form the core part of the event and do not count towards the minimum eligible duration. If staff from project partners needs to meet to discuss project management issues only, then funds for Transnational Project Meetings should be used to pay for their expenses.

Field

ADULT

Activity Type

Short-term joint staff training events

Activity Title

Third Short-term joint staff training event in Portugal, June 2021

**Activity Description (including profile of participants per organisation, goals and results of the activity)**

The training event will be hosted by Municipality of Idanha-a-Nova - city in Portugal included in Creative Cities Network of UNESCO ( <https://en.unesco.org/creative-cities/idanha-nova>). The program of the event is planned diverse, including presentations about Intangible Cultural Heritage of Portugal, focusing on UNESCO-recognised values and presentation about host partner's methodology and work with target groups - practitioners of ICH as well as practical workshops, trainings and field visits in order to explore the best practises of the educational work with the practitioners of ICH in the region and UNESCO included sites and ICH elements.

- presentations about national system for the protection of ICH in Portugal and Portuguese Representative List of the ICH of Humanity;
- talk/symposium of local ICH connected Knowledge and practices concerning nature and the universe, in "Salva a Terra EcoFest", Salvaterra do Extremo, Idanha-a-Nova
- presentations of the "Universidade Senior / Academia Catarina Chitas" about its work with the target groups focusing on activities which contribute to the safeguarding and promoting of traditional musical instrument "adufe" and oral tradition culture and development of the local economy based on traditional culture;
- presentation of Idanha-a-Nova as Unesco Creative Cities Network for Music, and its work/goals on safeguard of UNESCO ICH, mainly "morna" and "fado";
- presentations of musical local traditions based on traditional music instruments and oral practice, connected with ICH, e.g. :

"Filarmónica Idanhense", and its "viola beiroa", poliphonic singing and adufe practice;

"Arte das Musas", and its dialogue between traditional context and contemporaneity, in performance arts and traditional instruments making: "palheta".

Rui Silva and its work on the traditional and modern "adufe", in the field of framedrums in traditional and innovative practice;

- presentation and practical workshop on oral tradition and adufe practice, with local groups of "adufeiras".
- presentation and practical workshops on local traditions in local gastronomy and places of memory
- field visits to UNESCO-related sites and local heritage, in order to explore the best practises within the practitioners of ICH in the region:

Salva a Terra Ecofestival in Naturtejo Geopark / Unesco European Geoparks Network, and how community practices maintain the eco label;

Visit to Historical Villages of Monsanto and Idanha a velha, within the National Plan for classified heritage.

Participants in the event will be staff of seven other partner organisations (4 persons from each partner), 28 mobilities in total, plus local participants from host organisation.

Participants will be issued certificates of participation by the host partner.

The aim of this teaching training event is the exchange of views, opinions and experiences in the field of ICH in Portugal focusing on UNESCO-recognised values. During the training event, in cooperation with Portugal's public authorities responsible for ICH, the national ICH support system of Portugal will be presented to the participants. As a result participants will gain fresh ideas, different perspectives and exchange classroom techniques/ methodology/ approaches thus building their capacity in their daily work with adult learners - practitioners of ICH.

**Leading Organisation**

Município de Idanha-a-Nova (E10164554, PT)



## Participating Organisations

Ethnic Culture Centre Suiti Foundation (E10062138, LV)

GEORGIAN ARTS & CULTURE CENTER FOUNDATION (E10062263, GE)

Gacko pucko otvoreno uciliste Otocac (E10252321, HR)

Kihnu Cultural Space Foundation (E10072031, EE)

NGO Setomaa Tourism (E10252646, EE)

The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK)

UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT)

## Duration (days)

6

## Country of Venue

Portugal

## Starting Period

06-2021

## Groups of Participants

In the following table, please define the groups of participants who will require funding to participate in this activity. Participants who do not require funding (for example local participants) do not need to be specified in this part.

ID	Sending Organisation	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	Ethnic Culture Centre Suiti Foundation (E10062138, LV)	2000-2999 km	6	4	0	3.984,00 EUR
2	Gacko pucko otvoreno uciliste Otocac (E10252321, HR)	500-1999 km	6	4	0	3.644,00 EUR
3	GEORGIAN ARTS & CULTURE CENTER FOUNDATION (E10062263, GE)	4000-7999 km	6	4	0	5.824,00 EUR
4	Kihnu Cultural Space Foundation (E10072031, EE)	2000-2999 km	6	4	0	3.984,00 EUR
5	NGO Setomaa Tourism (E10252646, EE)	3000-3999 km	6	4	0	4.664,00 EUR
6	The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK)	2000-2999 km	6	4	0	3.984,00 EUR
7	UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT)	500-1999 km	6	4	0	3.644,00 EUR
Total						29.728,00 EUR

**Group of Participants 1 Activity C3 (Short-term joint staff training events - Third Short-term joint staff training event in Portugal, June 2021)**

Sending Organisation - Country		Country of Venue		
Ethnic Culture Centre Suiti Foundation (E10062138, LV) - Latvia		Portugal		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	4	360,00 EUR	1.440,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

**Group of Participants 2 Activity C3 (Short-term joint staff training events - Third Short-term joint staff training event in Portugal, June 2021)**

Sending Organisation - Country		Country of Venue		
Gacko pucko otvoreno uciliste Otocac (E10252321, HR) - Croatia		Portugal		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

**Group of Participants 3 Activity C3 (Short-term joint staff training events - Third Short-term joint staff training event in Portugal, June 2021)**

Sending Organisation - Country		Country of Venue		
GEORGIAN ARTS & CULTURE CENTER FOUNDATION (E10062263, GE) - Georgia		Portugal		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

**Travel**

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
4000-7999 km	4	820,00 EUR	3.280,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant		2.544,00 EUR	

Group of Participants 4 Activity C3 (Short-term joint staff training events - Third Short-term joint staff training event in Portugal, June 2021)				
Sending Organisation - Country		Country of Venue		
Kihnu Cultural Space Foundation (E10072031, EE) - Estonia		Portugal		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	4	360,00 EUR	1.440,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

Group of Participants 5 Activity C3 (Short-term joint staff training events - Third Short-term joint staff training event in Portugal, June 2021)				
Sending Organisation - Country		Country of Venue		
NGO Setomaa Tourism (E10252646, EE) - Estonia		Portugal		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4



### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
3000-3999 km	4	530,00 EUR	2.120,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

**Group of Participants 6 Activity C3 (Short-term joint staff training events - Third Short-term joint staff training event in Portugal, June 2021)**

Sending Organisation - Country		Country of Venue		
The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK) - The Republic of North Macedonia		Portugal		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	4	360,00 EUR	1.440,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

**Group of Participants 7 Activity C3 (Short-term joint staff training events - Third Short-term joint staff training event in Portugal, June 2021)**

Sending Organisation - Country		Country of Venue		
UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT) - Italy		Portugal		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

**Travel**

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

Activity Budget				
Travel	Exceptional Cost for Expensive Travel	Individual Support	Linguistic Support	Total
11.920,00 EUR		17.808,00 EUR		29.728,00 EUR

## Activity Details (C4)

In this section, you are asked to provide details about this specific activity.

The section consists of two parts: Activity Details and Groups of Participants.

In the first part (Activity Details) you are asked to provide information about the planned activity as a whole (e.g. its venue, duration, etc.), to define the activity's lead organisation, and to list the other participating organisations. The lead organisation is typically the one hosting the activity in its premises. In case you decide to organise the activity outside of the lead organisation's premises, you must respect the detailed rules provided in the Programme Guide and you need to provide an explanation for this choice as part of the activity description. The other participating organisations are all project partners who will send their participants to take part in the activity. Adding a partner organisation to the list of participating organisations will allow you to ask funding for their participants in the second part of this section.

In the second part (Groups of Participants) you are asked to provide some details about the participants who will take part in this activity. The main purpose of this section is to calculate the budget that the project will receive for the participants' travel, individual support and other expenses. The participants are organised in groups for easier calculation. Each group and its budget are linked to their sending organisation.

Note on short-term joint staff training events:

Please take note that the purpose of this type of activity is joint learning and exchange between the participants, as explained in the Programme Guide. The purpose of the activity is not to discuss and manage the project itself. While the involved staff members may discuss project management issues before or after joint staff training events, such discussions cannot form the core part of the event and do not count towards the minimum eligible duration. If staff from project partners needs to meet to discuss project management issues only, then funds for Transnational Project Meetings should be used to pay for their expenses.

Field

ADULT

Activity Type

Short-term joint staff training events

**Activity Title**

Fourth Short-term joint staff training event in Estonia, September 2021

**Activity Description (including profile of participants per organisation, goals and results of the activity)**

The training event will be hosted by both Estonian partners - Kihnu Cultural Space Foundation and NGO Setomaa Tourism. The program of the event is planned diverse, including presentations about Intangible Cultural Heritage of Estonia, focusing on UNESCO-recognised values (Kihnu Cultural Space; Seto Leelo, Seto polyphonic singing tradition and other) and presentation about host partners methodology and work with target groups - practitioners of ICH as well as practical workshops, trainings and field visits in order to explore the best practises of the educational work with the practitioners of ICH in the region and UNESCO included sites and ICH elements.

Programme of the event:

- Kihnu local tour around the island incl. church, museum, lighthouse, cemetery, smoke sauna in Kihnu, Metsamaa heritage farm, local handicraft stores etc.;
- presentations of the Kihnu Cultural Space Foundation about its work with the target groups focusing on activities which contributes to the safeguarding and promoting of Kihnu culture and development of the local economy based on traditional culture;
- presentation of UNESCO included element Kihnu Cultural Space: our traditional dancing, singing in a circle, Kihnu old wedding songs etc.;
- presentation about our local clothes (what are meanings for all different clothes etc.), local kihnu dialect, food etc.;
- presentation and practical workshop of Kihnu folk dances and songs, from Kihnu local children and older ladies;
- presentation of UNESCO included element Seto Leelo (traditional multitone singing) by leelo choirs of Setomaa;
- presentations of the Setomaa Tourism and Setomaa Museums about their work with the target groups focusing on activities which contribute to the safeguarding and promoting of Seto Leelo and the Seto culture on the whole, and to the development of the local economy based on traditional culture;
- presentation and practical workshop on Seto traditional dances and singing;
- presentation and practical workshops on Seto traditional cuisine and handicrafts;
- field visits to UNESCO-related sites (study tour of smoke (black) sauna of Vana-Võromaa in South Estonia - UNESCO-included element) and several other places to explore the best practices of the educational work with the practitioners of ICH in the region and UNESCO included sites and ICH elements, but also those aspiring there;
- Tartu Song festival museum (song festival is ICH) and Estonian National Museum;
- Tallinn Old Town (UNESCO site) and meeting with a Seto Leelo choir of Tallinn.

Participants in the event will be staff of six other partner organisations (4 persons from each partner), 24 mobilities in total, plus local participants from host organisations. Participants will be issued certificates of participation by the host partner.

The aim of this teaching training event is the exchange of views, opinions and experiences in the field of ICH in Estonia focusing on UNESCO-recognised values. During the training event, in cooperation with Estonia's public authorities responsible for ICH, the national ICH support system of Estonia will be presented to the participants. As a result participants will gain fresh ideas, different perspectives and exchange classroom techniques/ methodology/ approaches thus building their capacity in their daily work with adult learners - practitioners of ICH.

**Leading Organisation**

Kihnu Cultural Space Foundation (E10072031, EE)

## Participating Organisations

Ethnic Culture Centre Suiti Foundation (E10062138, LV)

GEORGIAN ARTS & CULTURE CENTER FOUNDATION (E10062263, GE)

Gacko pucko otvoreno uciliste Otocac (E10252321, HR)

Município de Idanha-a-Nova (E10164554, PT)

NGO Setomaa Tourism (E10252646, EE)

The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK)

UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT)

## Duration (days)

6

## Country of Venue

Estonia

## Starting Period

09-2021

## Groups of Participants

In the following table, please define the groups of participants who will require funding to participate in this activity. Participants who do not require funding (for example local participants) do not need to be specified in this part.



ID	Sending Organisation	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	Ethnic Culture Centre Suiti Foundation (E10062138, LV)	100-499 km	6	4	0	3.264,00 EUR
2	Gacko pucko otvoreno uciliste Otocac (E10252321, HR)	500-1999 km	6	4	0	3.644,00 EUR
3	GEORGIAN ARTS & CULTURE CENTER FOUNDATION (E10062263, GE)	2000-2999 km	6	4	0	3.984,00 EUR
4	Município de Idanha-a-Nova (E10164554, PT)	2000-2999 km	6	4	0	3.984,00 EUR
5	The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK)	500-1999 km	6	4	0	3.644,00 EUR
6	UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT)	2000-2999 km	6	4	0	3.984,00 EUR
Total						22.504,00 EUR

**Group of Participants 1 Activity C4 (Short-term joint staff training events - Fourth Short-term joint staff training event in Estonia, September 2021)**

Sending Organisation - Country		Country of Venue		
Ethnic Culture Centre Suiti Foundation (E10062138, LV) - Latvia		Estonia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
100-499 km	4	180,00 EUR	720,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

**Group of Participants 2 Activity C4 (Short-term joint staff training events - Fourth Short-term joint staff training event in Estonia, September 2021)**

Sending Organisation - Country			Country of Venue	
Gacko pucko otvoreno uciliste Otocac (E10252321, HR) - Croatia			Estonia	
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

**Group of Participants 3 Activity C4 (Short-term joint staff training events - Fourth Short-term joint staff training event in Estonia, September 2021)**

Sending Organisation - Country		Country of Venue		
GEORGIAN ARTS & CULTURE CENTER FOUNDATION (E10062263, GE) - Georgia		Estonia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

**Travel**

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	4	360,00 EUR	1.440,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant		2.544,00 EUR	

Group of Participants 4 Activity C4 (Short-term joint staff training events - Fourth Short-term joint staff training event in Estonia, September 2021)				
Sending Organisation - Country		Country of Venue		
Município de Idanha-a-Nova (E10164554, PT) - Portugal		Estonia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

#### Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	4	360,00 EUR	1.440,00 EUR

#### Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

### Group of Participants 5 Activity C4 (Short-term joint staff training events - Fourth Short-term joint staff training event in Estonia, September 2021)

Sending Organisation - Country		Country of Venue		
The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK) - The Republic of North Macedonia		Estonia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

**Group of Participants 6 Activity C4 (Short-term joint staff training events - Fourth Short-term joint staff training event in Estonia, September 2021)**

Sending Organisation - Country		Country of Venue		
UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT) - Italy		Estonia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	4	360,00 EUR	1.440,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR



### Activity Budget

Travel	Exceptional Cost for Expensive Travel	Individual Support	Linguistic Support	Total
7.240,00 EUR		15.264,00 EUR		22.504,00 EUR

### Activity Details (C5)

In this section, you are asked to provide details about this specific activity.

The section consists of two parts: Activity Details and Groups of Participants.

In the first part (Activity Details) you are asked to provide information about the planned activity as a whole (e.g. its venue, duration, etc.), to define the activity's lead organisation, and to list the other participating organisations. The lead organisation is typically the one hosting the activity in its premises. In case you decide to organise the activity outside of the lead organisation's premises, you must respect the detailed rules provided in the Programme Guide and you need to provide an explanation for this choice as part of the activity description. The other participating organisations are all project partners who will send their participants to take part in the activity. Adding a partner organisation to the list of participating organisations will allow you to ask funding for their participants in the second part of this section.

In the second part (Groups of Participants) you are asked to provide some details about the participants who will take part in this activity. The main purpose of this section is to calculate the budget that the project will receive for the participants' travel, individual support and other expenses. The participants are organised in groups for easier calculation. Each group and its budget are linked to their sending organisation.

Note on short-term joint staff training events:

Please take note that the purpose of this type of activity is joint learning and exchange between the participants, as explained in the Programme Guide. The purpose of the activity is not to discuss and manage the project itself. While the involved staff members may discuss project management issues before or after joint staff training events, such discussions cannot form the core part of the event and do not count towards the minimum eligible duration. If staff from project partners needs to meet to discuss project management issues only, then funds for Transnational Project Meetings should be used to pay for their expenses.

## Field

ADULT

## Activity Type

Short-term joint staff training events

## Activity Title

Fifth Short-term joint staff training event in Italy, January 2022

## Activity Description (including profile of participants per organisation, goals and results of the activity)

The training event will be hosted by Università Degli Studi di Cagliari. The program of the event is planned diverse, including presentations about Intangible Cultural Heritage of Italy, focusing on UNESCO-recognised values (Canto a tenore, Sardinian pastoral songs and other) and presentation about host partners methodology and work with target groups - practitioners of ICH as well as practical workshops, trainings and field visits in order to explore the best practises of the educational work with the practitioners of ICH in the region and UNESCO included sites and ICH elements.

- [Cagliari] presentations of University of Cagliari Interdisciplinary Laboratory on Music (LABIMUS), focusing on activities which contribute to the safeguarding and promoting of the Canto a tenore;
- [Barumini] guided tour of the Nuraxi di Barumini site and presentation of activities which contribute to the safeguarding, preservation and promoting of this UNESCO-World Heritage TCH good;
- [Nuoro] guided tour of the Museo Etnografico Sardo [Sardinian Ethnographic Museum] and meeting/presentation focusing on activities conducted by ISRE (Sardinian Ethnographic Institute) which contribute to the safeguarding and promoting of ICH goods;
- [Nuoro] meeting/presentation focusing on activities undertaken by Sòtziu Tenores Sardinia [Association of Canto a tenore singers] which contribute to the safeguarding and promoting these ICH goods;
- [Nuoro] presentation and practical workshop on Canto a tenore multipart singing;
- [Nuoro] presentation and practical workshop on Canto a tenore and traditional folk dance;
- [Bitti] guided tour of the Museo Multimediale del Canto a tenore [Canto a tenore Multimedia Museum] and presentation of the activities which contribute to the safeguarding and promoting this ICH good.

Participants in the event will be staff of seven other partner organisations (4 persons from each partner), 28 mobilities in total, plus local participants from host organisation.

Participants will be issued certificates of participation by the host partner.

The aim of this teaching training event is the exchange of views, opinions and experiences in the field of ICH in Italy focusing on UNESCO-recognised values. During the training event, in cooperation with Italy's public authorities responsible for ICH, the national ICH support system of Italy will be presented to the participants. As a result participants will gain fresh ideas, different perspectives and exchange classroom techniques/ methodology/ approaches thus building their capacity in their daily work with adult learners - practitioners of ICH.

## Leading Organisation

UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT)

## Participating Organisations

Ethnic Culture Centre Suiti Foundation (E10062138, LV)

GEORGIAN ARTS &amp; CULTURE CENTER FOUNDATION (E10062263, GE)

Gacko pucko otvoreno uciliste Otocac (E10252321, HR)

Kihnu Cultural Space Foundation (E10072031, EE)

Município de Idanha-a-Nova (E10164554, PT)

NGO Setomaa Tourism (E10252646, EE)

The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK)

## Duration (days)

6

## Country of Venue

Italy

## Starting Period

01-2022

## Groups of Participants

In the following table, please define the groups of participants who will require funding to participate in this activity. Participants who do not require funding (for example local participants) do not need to be specified in this part.

ID	Sending Organisation	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	Ethnic Culture Centre Suiti Foundation (E10062138, LV)	2000-2999 km	6	4	0	3.984,00 EUR
2	Gacko pucko otvoreno uciliste Otocac (E10252321, HR)	500-1999 km	6	4	0	3.644,00 EUR
3	GEORGIAN ARTS & CULTURE CENTER FOUNDATION (E10062263, GE)	3000-3999 km	6	4	0	4.664,00 EUR
4	Kihnu Cultural Space Foundation (E10072031, EE)	2000-2999 km	6	4	0	3.984,00 EUR
5	Município de Idanha-a-Nova (E10164554, PT)	500-1999 km	6	4	0	3.644,00 EUR
6	NGO Setomaa Tourism (E10252646, EE)	2000-2999 km	6	4	0	3.984,00 EUR
7	The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK)	500-1999 km	6	4	0	3.644,00 EUR
Total						27.548,00 EUR

**Group of Participants 1 Activity C5 (Short-term joint staff training events - Fifth Short-term joint staff training event in Italy, January 2022)**

Sending Organisation - Country		Country of Venue		
Ethnic Culture Centre Suiti Foundation (E10062138, LV) - Latvia		Italy		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	4	360,00 EUR	1.440,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

**Group of Participants 2 Activity C5 (Short-term joint staff training events - Fifth Short-term joint staff training event in Italy, January 2022)**

Sending Organisation - Country		Country of Venue		
Gacko pucko otvoreno uciliste Otocac (E10252321, HR) - Croatia		Italy		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

**Group of Participants 3 Activity C5 (Short-term joint staff training events - Fifth Short-term joint staff training event in Italy, January 2022)**

Sending Organisation - Country		Country of Venue		
GEORGIAN ARTS & CULTURE CENTER FOUNDATION (E10062263, GE) - Georgia		Italy		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

**Travel**

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
3000-3999 km	4	530,00 EUR	2.120,00 EUR



Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant		2.544,00 EUR	

Group of Participants 4 Activity C5 (Short-term joint staff training events - Fifth Short-term joint staff training event in Italy, January 2022)				
Sending Organisation - Country		Country of Venue		
Kihnu Cultural Space Foundation (E10072031, EE) - Estonia		Italy		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

#### Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	4	360,00 EUR	1.440,00 EUR

#### Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

#### Group of Participants 5 Activity C5 (Short-term joint staff training events - Fifth Short-term joint staff training event in Italy, January 2022)

Sending Organisation - Country		Country of Venue		
Município de Idanha-a-Nova (E10164554, PT) - Portugal		Italy		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

### Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

### Group of Participants 6 Activity C5 (Short-term joint staff training events - Fifth Short-term joint staff training event in Italy, January 2022)

Sending Organisation - Country		Country of Venue		
NGO Setomaa Tourism (E10252646, EE) - Estonia		Italy		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	4	360,00 EUR	1.440,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

**Group of Participants 7 Activity C5 (Short-term joint staff training events - Fifth Short-term joint staff training event in Italy, January 2022)**

Sending Organisation - Country		Country of Venue		
The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK) - The Republic of North Macedonia		Italy		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

Activity Budget				
Travel	Exceptional Cost for Expensive Travel	Individual Support	Linguistic Support	Total
9.740,00 EUR		17.808,00 EUR		27.548,00 EUR

## Activity Details (C6)

In this section, you are asked to provide details about this specific activity.

The section consists of two parts: Activity Details and Groups of Participants.

In the first part (Activity Details) you are asked to provide information about the planned activity as a whole (e.g. its venue, duration, etc.), to define the activity's lead organisation, and to list the other participating organisations. The lead organisation is typically the one hosting the activity in its premises. In case you decide to organise the activity outside of the lead organisation's premises, you must respect the detailed rules provided in the Programme Guide and you need to provide an explanation for this choice as part of the activity description. The other participating organisations are all project partners who will send their participants to take part in the activity. Adding a partner organisation to the list of participating organisations will allow you to ask funding for their participants in the second part of this section.

In the second part (Groups of Participants) you are asked to provide some details about the participants who will take part in this activity. The main purpose of this section is to calculate the budget that the project will receive for the participants' travel, individual support and other expenses. The participants are organised in groups for easier calculation. Each group and its budget are linked to their sending organisation.

Note on short-term joint staff training events:

Please take note that the purpose of this type of activity is joint learning and exchange between the participants, as explained in the Programme Guide. The purpose of the activity is not to discuss and manage the project itself. While the involved staff members may discuss project management issues before or after joint staff training events, such discussions cannot form the core part of the event and do not count towards the minimum eligible duration. If staff from project partners needs to meet to discuss project management issues only, then funds for Transnational Project Meetings should be used to pay for their expenses.

Field

ADULT

Activity Type

Short-term joint staff training events

### Activity Title

Sixth Short-term joint staff training event in Croatia, May 2022

### Activity Description (including profile of participants per organisation, goals and results of the activity)

The training event will be hosted by Gacko Pučko Otvoreno učilište Otočac. The program of the event is planned diverse, including presentations about Intangible Cultural Heritage of Croatia, focusing on UNESCO-recognised values (Ojkanje singing, Two-part singing in the Istrica scale, Klapa singing and other) and presentation about host partners methodology and work with target groups - practitioners of ICH as well as practical workshops, trainings and field visits in order to explore the best practises of the educational work with the practitioners of ICH in the region and UNESCO included sites and ICH elements.

- presentation on the ways of safeguarding intangible cultural heritage protected by the Ministry of Culture of the Republic of Croatia and UNESCO (inscribed into the Register of Cultural Goods of Croatia) – presenter Tvrtko Zebec, PhD
- presentation on the role of the Institute of Ethnology and Folklore Research and the Music Academy in Zagreb in preservation of Croatian intangible cultural heritage – presenters Joško Čaleta, PhD and members of the Harmonija disonance ensemble (hereafter: HD)
- presentation of a part of Croatian intangible cultural heritage protected by UNESCO: Ojkanje singing (requiring immediate protection), Nijemo Kolo (silent circle dance of Dalmatian hinterland), Klapa singing (multipart singing tradition of the southern Croatian regions of Dalmatia), Two-part singing and playing in the Istrian scale – presenters members of the HD ensemble and members of cultural artistic associations (hereafter: KUD) from Ličko Lešće, Kuterevo, Otočac and Široka kula
- presentation of cultural heritage, traditional trades and local gastronomy from the region of Otočac and Lika (Gacka Chakavian dialect in Otočac; the craft of making Gacka plav [a kind of a river boat]; cuisine: lamb, Gacka trout, Basa and Škripavac cheese, potato-based dishes, Masnica [dish based on pork fat and dough], Ušćipci [dish based on fried dough]) – presenter Vera Dasović
- Nijemo Kolo workshop with members of HD and KUDs
- Ojkanje singing workshop with members of HD and KUDs
- concert featuring small vocal groups and HD
- visit to Novi Vinodolski (Novljanski Mesopust [Novi Vinodolski carnival], circle dances, traditional garments, two-part singing); presentation of Klapa multipart singing (klapa Vinčace)
- visit to Plitvička jezera (Plitvice Lakes National Park, UNESCO World Heritage Site)
- visit to Kuterevo (Bear cubs Refuge; the craft of making Dangubica [a variant of string instrument Tamburica Kuterevka], listed as intangible cultural heritage by the Ministry of Culture of the Republic of Croatia).

Participants in the event will be staff of seven other partner organisations (4 persons from each partner), 28 mobilities in total, plus local participants from host organisation.

Participants will be issued certificates of participation by the host partner.

The aim of this teaching training event is the exchange of views, opinions and experiences in the field of ICH in Croatia focusing on UNESCO-recognised values. During the training event, in cooperation with Croatia's public authorities responsible for ICH, the national ICH support system of Croatia will be presented to the participants. As a result participants will gain fresh ideas, different perspectives and exchange classroom techniques/ methodology/ approaches thus building their capacity in their daily work with adult learners - practitioners of ICH.



## Leading Organisation

Gacko pucko otvoreno uciliste Otocac (E10252321, HR)

## Participating Organisations

Ethnic Culture Centre Suiti Foundation (E10062138, LV)

GEORGIAN ARTS & CULTURE CENTER FOUNDATION (E10062263, GE)

Kihnu Cultural Space Foundation (E10072031, EE)

Município de Idanha-a-Nova (E10164554, PT)

NGO Setomaa Tourism (E10252646, EE)

The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK)

UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT)

## Duration (days)

6

## Country of Venue

Croatia

## Starting Period

05-2022

## Groups of Participants

In the following table, please define the groups of participants who will require funding to participate in this activity. Participants who do not require funding (for example local participants) do not need to be specified in this part.

ID	Sending Organisation	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	Ethnic Culture Centre Suiti Foundation (E10062138, LV)	500-1999 km	6	4	0	3.644,00 EUR
2	GEORGIAN ARTS & CULTURE CENTER FOUNDATION (E10062263, GE)	2000-2999 km	6	4	0	3.984,00 EUR
3	Kihnu Cultural Space Foundation (E10072031, EE)	500-1999 km	6	4	0	3.644,00 EUR
4	Município de Idanha-a-Nova (E10164554, PT)	500-1999 km	6	4	0	3.644,00 EUR
5	NGO Setomaa Tourism (E10252646, EE)	500-1999 km	6	4	0	3.644,00 EUR
6	The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK)	500-1999 km	6	4	0	3.644,00 EUR
7	UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT)	500-1999 km	6	4	0	3.644,00 EUR
Total						25.848,00 EUR

**Group of Participants 1 Activity C6 (Short-term joint staff training events - Sixth Short-term joint staff training event in Croatia, May 2022)**

Sending Organisation - Country		Country of Venue		
Ethnic Culture Centre Suiti Foundation (E10062138, LV) - Latvia		Croatia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

**Group of Participants 2 Activity C6 (Short-term joint staff training events - Sixth Short-term joint staff training event in Croatia, May 2022)**

Sending Organisation - Country		Country of Venue		
GEORGIAN ARTS & CULTURE CENTER FOUNDATION (E10062263, GE) - Georgia		Croatia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	4	360,00 EUR	1.440,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

**Group of Participants 3 Activity C6 (Short-term joint staff training events - Sixth Short-term joint staff training event in Croatia, May 2022)**

Sending Organisation - Country		Country of Venue		
Kihnu Cultural Space Foundation (E10072031, EE) - Estonia		Croatia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

Group of Participants 4 Activity C6 (Short-term joint staff training events - Sixth Short-term joint staff training event in Croatia, May 2022)				
Sending Organisation - Country			Country of Venue	
Município de Idanha-a-Nova (E10164554, PT) - Portugal			Croatia	
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant		2.544,00 EUR	

Group of Participants 5 Activity C6 (Short-term joint staff training events - Sixth Short-term joint staff training event in Croatia, May 2022)				
Sending Organisation - Country		Country of Venue		
NGO Setomaa Tourism (E10252646, EE) - Estonia		Croatia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4



### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

Group of Participants 6 Activity C6 (Short-term joint staff training events - Sixth Short-term joint staff training event in Croatia, May 2022)				
Sending Organisation - Country		Country of Venue		
The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK) - The Republic of North Macedonia		Croatia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant

500-1999 km	4	275,00 EUR	1.100,00 EUR
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### Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
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4	6	636,00 EUR	2.544,00 EUR
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No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
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0	0	0,00 EUR	0,00 EUR
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Total Individual Support Grant			2.544,00 EUR
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**Group of Participants 7 Activity C6 (Short-term joint staff training events - Sixth Short-term joint staff training event in Croatia, May 2022)**

Sending Organisation - Country		Country of Venue		
UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT) - Italy		Croatia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

Activity Budget				
Travel	Exceptional Cost for Expensive Travel	Individual Support	Linguistic Support	Total
8.040,00 EUR		17.808,00 EUR		25.848,00 EUR

## Activity Details (C7)

In this section, you are asked to provide details about this specific activity.

The section consists of two parts: Activity Details and Groups of Participants.

In the first part (Activity Details) you are asked to provide information about the planned activity as a whole (e.g. its venue, duration, etc.), to define the activity's lead organisation, and to list the other participating organisations. The lead organisation is typically the one hosting the activity in its premises. In case you decide to organise the activity outside of the lead organisation's premises, you must respect the detailed rules provided in the Programme Guide and you need to provide an explanation for this choice as part of the activity description. The other participating organisations are all project partners who will send their participants to take part in the activity. Adding a partner organisation to the list of participating organisations will allow you to ask funding for their participants in the second part of this section.

In the second part (Groups of Participants) you are asked to provide some details about the participants who will take part in this activity. The main purpose of this section is to calculate the budget that the project will receive for the participants' travel, individual support and other expenses. The participants are organised in groups for easier calculation. Each group and its budget are linked to their sending organisation.

Note on short-term joint staff training events:

Please take note that the purpose of this type of activity is joint learning and exchange between the participants, as explained in the Programme Guide. The purpose of the activity is not to discuss and manage the project itself. While the involved staff members may discuss project management issues before or after joint staff training events, such discussions cannot form the core part of the event and do not count towards the minimum eligible duration. If staff from project partners needs to meet to discuss project management issues only, then funds for Transnational Project Meetings should be used to pay for their expenses.

Field

ADULT

Activity Type

Short-term joint staff training events

Activity Title

Seventh Short-term joint staff training event in Latvia, August 2022

Activity Description (including profile of participants per organisation, goals and results of the activity)

The training event will be hosted by the Coordinating partner - Ethnic Culture Centre Suiti Foundation. The program of the event is planned diverse, including presentations about Intangible Cultural Heritage of Latvia, focusing on UNESCO-recognised values (Suiti Cultural Space, Baltic song and dance celebrations and other) and presentation about host partners methodology and work with target groups - practitioners of ICH as well as practical workshops, trainings and field visits in order to explore the best practises of the educational work with the practitioners of ICH in the region and UNESCO included sites and ICH elements.

- presentations about national system for the protection of ICH in Latvia, presented by UNESCO Latvian National Commission and Latvian National Centre for Culture;
- presentations of the Ethnic Culture Centre Suiti Foundation about its work with the target groups focusing on activities which contributes to the safeguarding and promoting of Suiti culture and development of the local economy based on traditional culture;
- presentation of UNESCO included element Suiti Cultural Space: Bourdon or drone-singing and traditional musical instruments playing presented by folk groups "Suitu sievas", "Maģie suiti", "Suitu vīri", "Gudenieku suiti", "Basu suiti" and "Suitu dūdenieki";
- presentation and practical workshop on Suiti folk dances;
- presentation and practical workshops on Suiti traditional cuisine and handicrafts;
- field visits to UNESCO-related sites (study tour of Old Rīga, Suiti region and other places in Latvia in order to explore the best practises of the educational work with the practitioners of ICH in the region and UNESCO included sites and ICH elements).

Participants in the event will be staff of seven other partner organisations (4 persons from each partner), 28 mobilities in total, plus local participants from host organisation.

Participants will be issued certificates

The aim of this teaching training event is the exchange of views, opinions and experiences in the field of ICH in Latvia focusing on UNESCO-recognised values. During the training event, in cooperation with Latvia's public authorities responsible for ICH, the national ICH support system of Latvia will be presented to the participants. As a result participants will gain fresh ideas, different perspectives and exchange classroom techniques/ methodology/ approaches thus building their capacity in their daily work with adult learners - practitioners of ICH.

## Leading Organisation

Ethnic Culture Centre Suiti Foundation (E10062138, LV)

## Participating Organisations

GEORGIAN ARTS & CULTURE CENTER FOUNDATION (E10062263, GE)

Gacko pucko otvoreno uciliste Otocac (E10252321, HR)

Kihnu Cultural Space Foundation (E10072031, EE)

Município de Idanha-a-Nova (E10164554, PT)

NGO Setomaa Tourism (E10252646, EE)

The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK)

UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT)

## Duration (days)

6

## Country of Venue

Latvia

## Starting Period

08-2022

## Groups of Participants

In the following table, please define the groups of participants who will require funding to participate in this activity. Participants who do not require funding (for example local participants) do not need to be specified in this part.

ID	Sending Organisation	Distance Band	Duration (days)	No. of Participants	No. of Accompanying Persons	Grant
1	Gacko pucko otvoreno uciliste Otocac (E10252321, HR)	500-1999 km	6	4	0	3.644,00 EUR
2	GEORGIAN ARTS & CULTURE CENTER FOUNDATION (E10062263, GE)	2000-2999 km	6	4	0	3.984,00 EUR
3	Kihnu Cultural Space Foundation (E10072031, EE)	100-499 km	6	4	0	3.264,00 EUR
4	Município de Idanha-a-Nova (E10164554, PT)	2000-2999 km	6	4	0	3.984,00 EUR
5	NGO Setomaa Tourism (E10252646, EE)	100-499 km	6	4	0	3.264,00 EUR
6	The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK)	500-1999 km	6	4	0	3.644,00 EUR
7	UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT)	2000-2999 km	6	4	0	3.984,00 EUR
Total						25.768,00 EUR



**Group of Participants 1 Activity C7 (Short-term joint staff training events - Seventh Short-term joint staff training event in Latvia, August 2022)**

Sending Organisation - Country		Country of Venue		
Gacko pucko otvoreno uciliste Otocac (E10252321, HR) - Croatia		Latvia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

**Group of Participants 2 Activity C7 (Short-term joint staff training events - Seventh Short-term joint staff training event in Latvia, August 2022)**

Sending Organisation - Country		Country of Venue		
GEORGIAN ARTS & CULTURE CENTER FOUNDATION (E10062263, GE) - Georgia		Latvia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	4	360,00 EUR	1.440,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

**Group of Participants 3 Activity C7 (Short-term joint staff training events - Seventh Short-term joint staff training event in Latvia, August 2022)**

Sending Organisation - Country		Country of Venue		
Kihnu Cultural Space Foundation (E10072031, EE) - Estonia		Latvia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

**Travel**

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
100-499 km	4	180,00 EUR	720,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

Group of Participants 4 Activity C7 (Short-term joint staff training events - Seventh Short-term joint staff training event in Latvia, August 2022)				
Sending Organisation - Country		Country of Venue		
Município de Idanha-a-Nova (E10164554, PT) - Portugal		Latvia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	4	360,00 EUR	1.440,00 EUR

Individual Support			
No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant		2.544,00 EUR	

Group of Participants 5 Activity C7 (Short-term joint staff training events - Seventh Short-term joint staff training event in Latvia, August 2022)				
Sending Organisation - Country		Country of Venue		
NGO Setomaa Tourism (E10252646, EE) - Estonia		Latvia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

#### Travel

Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
100-499 km	4	180,00 EUR	720,00 EUR

#### Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

#### Group of Participants 6 Activity C7 (Short-term joint staff training events - Seventh Short-term joint staff training event in Latvia, August 2022)

Sending Organisation - Country		Country of Venue		
The National Committee of The International Council of Traditional Music of Macedonia Skopje (E10193891, MK) - The Republic of North Macedonia		Latvia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

### Group of Participants Budget

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
500-1999 km	4	275,00 EUR	1.100,00 EUR

### Individual Support

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR

**Group of Participants 7 Activity C7 (Short-term joint staff training events - Seventh Short-term joint staff training event in Latvia, August 2022)**

Sending Organisation - Country		Country of Venue		
UNIVERSITA DEGLI STUDI DI CAGLIARI (E10208634, IT) - Italy		Latvia		
Activity Type	Duration (days)	No. of Participants	No. of Accompanying Persons	Total No. of Participants and accompanying persons
Short-term joint staff training events	6	4	0	4

**Group of Participants Budget**

To estimate the distances between places, please use the European Commission's [distance calculator](#)

Travel			
Distance Band	No. of Persons	Grant per Participant	Total Travel Grant
2000-2999 km	4	360,00 EUR	1.440,00 EUR

**Individual Support**

No. of Participants	Duration per Participant (days)	Grant per Participant	Total (for Participants)
4	6	636,00 EUR	2.544,00 EUR
No. of Accompanying Persons	Duration per Accompanying Person (days)	Grant per Accompanying Person	Total (for Accompanying Persons)
0	0	0,00 EUR	0,00 EUR
Total Individual Support Grant			2.544,00 EUR



### Activity Budget

Travel	Exceptional Cost for Expensive Travel	Individual Support	Linguistic Support	Total
7.960,00 EUR		17.808,00 EUR		25.768,00 EUR

### Background Information

What is the added value of these Learning, Teaching or Training activities (including long-term activities) with regards to the achievement of the project objectives?

The most important part of the project is international exchanges of views, opinions and experiences among project partners both relating to good educational practices in general and on how to satisfy the needs of bearers of ICH in their respective countries.

During the project 7 joint partner organisation staff training events will be organised in all partner countries (1 event in Estonia hosted by both Estonian partners) in order to exchange methods and best practices among participating organizations and countries. Certificates of attendance will be issued by host partner to all participants of training events thus proving their participation in the events, as well as Europass Mobility documents (except local participants).

In training events partners, in cooperation with each country's public authorities involved in this field, will exchange the information about national ICH support systems in partner countries. It will make it possible to compare these systems and evaluate their effectiveness and impact on target groups in different countries. And partners will get acquainted with the activities of other organizations working in the field of ICH and adult education, thus building their own capacity to work with adult learners.

There will be different benefits for participants of the events:

- improved English language and communication skills;
- a better understanding of ICH in general and approach to it in different countries;
- increased capacity to organize events and solve practical issues;
- active sharing of new methods and approaches in the field of ICH.

As a result of the training events staff of the partner organisations - adult educators - who will gain fresh ideas, different perspectives and exchange classroom techniques/ methodology/ approaches. Impact on partnering organisations will be as well: opportunity to network at a transnational level, exchange of best practice supporting organisational learning.

Thus the main project aim will be achieved: promoted education of adult educators working in the field of intangible cultural heritage (ICH) of seven European countries as well as the education of practitioners of UNESCO-related elements thus safeguarding and promoting these European cultural values.

How will you select, prepare and support participants and ensure their safety? Please describe the practical arrangements including training, teaching or learning agreements, if applicable.

The project partners have agreed on the criteria for selecting participants for the activities. Participants of training events will be staff and members of the organisations involved in work with direct project target group - adult learners - the practitioners of ICH. These participants will be involved in other project activities as well - creation of materials, organizing of local seminars, publicity of the project etc. Participants are expected to carry out dissemination activities after the events.

The staff selected to participate in training events will meet the following criteria:

- good English language and communication skills at least at a basic level;
- the involvement in local project activities;
- the work so far have been related to the target group of the project.

Each sending organisation will provide the insurance for the participants before each trip. In addition, a detailed programme of the events, accommodations, travel arrangements etc. information will be presented to the participants before the trip. If necessary, each organisation will provide short English language training course for the participants to improve their communication skills thus ensuring their full and qualitative participation in the training events. The safety of the participants is very important, especially, taking into account recent outbreak of Covid-19 pandemic. This issue also will be particularly discussed with the participants.

Please also describe the arrangements for recognition or validation of the learning outcomes of the participants in Learning, Teaching or Training activities. Will your project make use of European instruments like Europass, ECVET, Youthpass, ECTS etc. or any national instruments/certificates?

The learning outcomes of the participants of each short-term joint staff training event will be recognised by EUROPASS MOBILITY document issued by two partner organisations involved in the project in each country - the first in the country of origin and the second in the host country. Europass Mobility document will record details of the contents and the results - in terms of skills and competences of a period spent in the host country for learning purposes. In total 192 EUROPASS MOBILITY documents will be issued.

## Special Costs

In this section, you may request budget for types of expenses that are funded based on their actual cost. For more detailed information on what can be supported, please consult the Programme Guide or request advice from your National Agency.

## Special Needs Support

ID	Organisation	Country of the Organisation	No. of Participants With Special Needs	Description and Justification	Requested Grant
Total					0,00 EUR

## Exceptional Costs

ID	Organisation	Country of the Organisation	Description and Justification	Requested Grant (75% of Expected real cost)
Total				0,00 EUR

Follow-up

Impact

What is the expected impact on the participants, participating organisations, target groups and other relevant stakeholders?

Project target group - participants and participating organizations will benefit from international exchanges of views, opinions and experiences both relating to good educational practices in general and on how to satisfy the needs of practitioners of ICH in their respective countries. There will be different benefits for participants of the events:

- improved English language and communication skills;
- a better understanding of ICH in general and approach to it in different countries;
- increased capacity to organize events and solve practical issues;
- active sharing of new methods and approaches in the field of ICH;
- established a network of European partners, enabling new forms of cooperation in the future among them.

As a result of the training events staff of the partner organisations - adult educators - who will gain fresh ideas, different perspectives and exchange classroom techniques/ methodology/ approaches. Impact on partnering organisations will be as well: opportunity to network at a transnational level, exchange of best practice supporting organisational learning.

Target group – practitioners of ICH - will gain new ways to acquire skills and information. The improvement of high quality learning opportunities for project target group - practitioners of ICH:

- available innovative online materials about good practices in other countries in the field of ICH;
- available information about the formal and informal educational opportunities in partner countries.

Other benefits for adult learners - practitioners of ICH:

- improved English language and communication skills;
- contacts in other EU countries;
- a deeper sense of social inclusion and unity among learners from all partner countries;
- rising self-confidence and understanding of the importance of their cultural heritage as a part of European and world-scale cultural heritage. As a result, they will become more aware of the importance of preserving and transmitting their cultural values to the next generations.

Associated partners of the project will benefit as well by gaining new contacts, knowledge of other countries' cultural heritage and opportunities for future cooperation.

Other relevant stakeholders - local communities involved indirectly in the project will benefit:

- by enhanced unity and intergration of local people through their indirect participation in project activities;
- by an increasing interest in education within the local community, a deeper knowledge of new approaches in the field of ICH;
- by access of materials created in the project.

What is the desired impact of the project at the local, regional, national, European and/or international levels?

At local and regional level participants and participating organizations of the project will benefit from international exchanges of views, opinions and experiences both relating to good educational practices in general and on how to satisfy the needs of bearers of ICH in their respective countries. Target groups – practitioners of ICH and staff of partner organizations - will gain new ways to acquire skills and information, especially information about activities which contributes to the development of the local economy based on traditional culture. At a regional level it is expected that this project will be an inspiration for other cultural organizations to implement transnational projects and and expand the range of their activities. At a national level it is expected that the activities of this project will also be disseminated by national-level associated partners such as the Latvian National Commission for UNESCO, Latvian National Centre for Culture, Croatian Commission for UNESCO, National Commission for UNESCO of the Republic of North Macedonia and similar. General public will also benefit from safeguarding and promotion of European cultural heritage. Cultural heritage is a value in itself that builds national self-confidence and a sense of belonging to a region, country and part of the world. Cultural heritage and sustainable cultural tourism also contributes to improved income and job opportunities both in rural and urban areas (tourism entrepreneurs, craftsmen, folk groups etc.). The project has a direct beneficial effect to safeguarding and promotion of European cultural heritage - a significant part of world-wide cultural heritage.

How will you measure the previously mentioned impacts?

The impact will be measured by using quantitative and qualitative indicators.

Quantitative indicators :

- the number of created materials;
- the number of events (transnational project meetings, staff training events, conference, seminars etc.) organised during the project;
- the number of participants of each event;
- the number of certificates and Europasses issued for the participants in staff training events during the project.

Qualitative indicators will be assessed by Evaluation questionnaires during the project to monitor the activities - prepared by all participants from partner organisations after each transnational project meeting and staff training event. The summarized and analyzed results of these questionnaires will give an idea to partner organisations of the project's success as well as will help to improve their future activities. In addition, a feedback from other stakeholders is expected, thus providing an assessment of the quality of the project results. It is expected that after the implementation of the project, the project partners will organize their daily activities in the field of safeguarding and promoting ICH more actively, more diverse and of better quality.

## Dissemination and Use of Project's Results

You are requested to make plans for the dissemination of your project results. Please provide answers to the questions below.

What will be the target groups of your dissemination activities inside and outside your partnership?

Please define in particular your target audience(s) at local/regional/national/EU level and motivate your choice.

Dissemination of this project already began with the creation of this partnership, all project partners have informed their managing boards, staff, members, associated organizations, target groups and other stakeholders about the project idea and planned activities.

In this phase of the project, the partners have agreed on general activities for the dissemination of project results. In order to carry out a successful dissemination, a detailed dissemination plan will be created at the beginning of the project and regularly updated during the project. The detailed dissemination plan will indicate the number of each dissemination activity, the frequency of publications, deadlines for each dissemination activity etc.

All partners equally will be responsible for organizing of dissemination activities during the project. This plan will also include the dissemination tasks of each partner with a timeline.

Target groups of dissemination activities inside our partnership at local level:

- staff of the participating organizations (both - directly and indirectly involved in project activities);
- adult learners - practitioners of ICH in project partner countries (both - directly and indirectly involved in project activities);
- partnering organizations.

Part of these target groups may not be directly involved in the implementation of the project but it is very important to disseminate them the information about the project activities and results in order to teach new methods, approaches, understanding and knowledge of ICH and to motivate them for new ideas and further activities thus safeguarding and promoting the cultural heritage.

Target groups of dissemination activities outside our partnership at regional/ national/ EU level:

- associated organizations;
- local communities of project partners;
- other cultural organizations working in the field of ICH;
- national-scale institutions - national policy makers;
- experts in the field of ICH;
- general public whose interest is in the preservation of cultural heritage.

These target groups are significant parties in the field of ICH with an interest in preserving Europe's cultural heritage and actively works with it. Therefore it is important to disseminate them the results of the project in the most accessible way possible.

After the project, further dissemination will be continued and project partners will develop ideas for future cooperation.



Which activities will you and your partner carry out in order to share the results of your project beyond your partnership?

Various dissemination activities are envisaged to share the results of our project:

- local seminars in 6 partner countries (except Latvia) within the last quarter of the project where project results will be presented to a broader audience: adult learners - practitioners of ICH and other target groups (staff of the participating organizations, associated organizations, other cultural organizations and anyone interested);
- conference in Latvia in August 2020 to present project results to target groups and stakeholders and to draw public attention to the role and importance of the cultural heritage;
- information about the project in partners' web sites to inform target groups and general public about achievements in the project and to promote the developed materials:

Ethnic Culture Centre Suiti Foundation: [www.suiti.lv](http://www.suiti.lv), [www.suitunovads.lv](http://www.suitunovads.lv);

Kihnu Cultural Space Foundation: <http://www.kultuuriruum.ee/>;

Georgian Arts and Culture Center Foundation: <http://www.gaccgeorgia.org/>;

ICTM National Committee of Macedonia: <https://www.coe.int/en/web/portal/home>;

UNIVERSITA DEGLI STUDI DI CAGLIARI: [www.unica.it](http://www.unica.it);

NGO Setomaa Tourism: [www.visitsetomaa.ee](http://www.visitsetomaa.ee);

Gacko pucko otvoreno uciliste Otocac: [www.gpou-otocac.hr](http://www.gpou-otocac.hr);

Município de Idanha-a-Nova: <http://www.cm-idanhanova.pt/>

- use of social media (Facebook, Instagram) to share information about project activities, photos etc.;
- other media (newspapers, TV etc.)
- information about project activities at local events organised by project partners (annual general meetings, seminars, etc.)

Who will be responsible for the dissemination activities within your partnership and which specific expertise do they have in this area? What resources will you make available to allow for the proper implementation of your dissemination plans?

All partners equally will be responsible for promoting the project activities and results in local, national and international level. In order to carry out a successful dissemination, a detailed dissemination plan will be created at the beginning of the project and regularly updated during the project. This plan will also include the dissemination tasks of each partner with a timeline. All project partners have the necessary resources to implement these activities: staff, technical support, knowledge and previous experience with the implementation of local, regional and national-scale projects, including project publicity.

- 7 partners, except ECC Suiti, will organise local seminars at the end of the project to promote project results to the target group and other stakeholders;
- Latvian partner - ECC Suiti will organise a conference in Alsunga, Suiti region at the end of the project (planned in August 2022);

In addition to these activities all partners will be responsible for other project dissemination activities - to provide the information within the organization and outside it by active local networking (information - articles, pictures, videos etc. in each organisation's websites, social networks, project's Facebook profile, publications in the media etc.)

All the information about project, including created materials will be available in project partner websites:

- Ethnic Culture Centre Suiti Foundation: [www.suiti.lv](http://www.suiti.lv), [www.suitunovads.lv](http://www.suitunovads.lv);
- Kihnu Cultural Space Foundation: <http://www.kultuuriruum.ee/>;
- Georgian Arts and Culture Center Foundation: <http://www.gaccgeorgia.org/>;
- ICTM National Committee of Macedonia: <https://www.coe.int/en/web/portal/home>;
- UNIVERSITA DEGLI STUDI DI CAGLIARI: [www.unica.it](http://www.unica.it);
- NGO Setomaa Tourism: [www.visitsetomaa.ee](http://www.visitsetomaa.ee);
- Gacko pucko otvoreno uciliste Otocac: [www.gpou-otocac.hr](http://www.gpou-otocac.hr);
- Município de Idanha-a-Nova: <http://www.cm-idanhanova.pt/>

Erasmus+ has an open access requirement for all materials developed through its projects. If your project is producing intellectual outputs/tangible deliverables, please describe how you intend to ensure free access for the public to a digital form of this material. If you intend to put any limitation on the use of the open licence, please specify the reasons, extent and nature of this limitation.

As a result of this project several educational and methodological materials (The Summary of methodologies and approaches working with target groups of all partners and Joint good practise examples booklet) will be available online, printable, if necessary. These materials also will be available for general public in the Erasmus+ Project Results Platform.

To ensure free access for the public, all materials will be posted on the websites of the project partners and other stakeholders and there will be no limitation on the use of these materials free of charge.

These materials also will be available for general public in the Erasmus+ Project Results Platform.

How will you ensure that the project's results will remain available and will be used by others?

The project partners will be responsible for the control of the project dissemination activities even after the end of the project. The quality of created materials will ensure that these materials will be used by the target groups and where necessary, supplemented by partner organisations and other stakeholders.

Project partners are organisations with expertise and large development and growth plans. It is expected that these materials will serve as a basis for new plans of strengthening the organisations and improving the quality of educational work with the target groups in each partner organisation. Partners will ensure that all materials are available in their websites both during and after the project.

If relevant, please provide any other information you consider appropriate to give a full understanding of your dissemination plan and its expected impact (e.g. how you have identified which results are most relevant to disseminate; how you will ensure the involvement of all partners; how you see synergies with other stakeholders, etc.)

Not relevant.



## Sustainability

What are the activities and results that will be maintained after the end of the EU funding, and how will you ensure the resources needed to sustain them?

Once our project is completed, the project partners will keep its results visible and available for any interested party. Project partners are strong, experienced organisations with large development and growth plans. They will ensure their own staff and financial resources to sustain project results after the end of the EU funding. Already in the planning phase of the project they take responsibility for the sustainability of the results of the project, such as:

- open access to all materials developed through this project in partner organisations's websites;
- applying the new approaches and methods of daily activities of partner organisations;
- disseminating information about the network and project activities by attending local, regional and national events.

Network created during this project will be developed and expanded to unit as many as possible organisations and people, involved in the safeguarding of ICH from different European countries facing similar challenges and willingness to learn from each other. This network will be an important tool for the project sustainability. The successful and continuous nature of this network will bring opportunities to launch new and similar projects in the future.

## Annexes

The maximum size of a file is 15 MB and the maximum total size is 100 MB.

The maximum number of all attachments is 100.

Please download the Declaration on Honour, print it, have it signed by the legal representative and attach.

File Name	File Size (kB)
Declaration on honour.pdf	2,584

Please download the Mandates, print them, have them signed by the legal representatives and attach them here.

File Name	File Size (kB)
Mandate_Croatia_0001.pdf	1,338
Mandate_georgia_0001.pdf	1,370
Mandate_kihnu_0001.pdf	2,383
Mandate_Seto_0001.pdf	1,283
Mandate_Macedonia.pdf	1,378
Mandate Italy digitally signed.pdf	261
Mandate Portugal.pdf	1,313

Please attach any other relevant documents.

File Name	File Size (kB)
Letter LNC UNESCO Network of UNESCO Cultural spaces.pdf	214
Support letter Tbilisi state conservatoire.pdf	218
Project timetable UNESCO cultural spaces 04 2020.xls	61
Support letter UNESCO Croatian NC.pdf	116
Support letter Kihnu municipality.pdf	364
Support letter association Tenores Sardegna.pdf	664
Support letter Sardegna Istituto Regionale Etnografico.pdf	321
Annex to Project description - target groups.docx	27
Support letter LNKC digitaly signed.docx	57
Total Size (kB)	13,952



## Checklist

Before submitting your application form to the National Agency, please make sure that:

- ☒ It fulfils the eligibility criteria listed in the Programme Guide.
- ☒ All relevant fields in the application form have been completed.
- ☒ You have chosen the correct National Agency of the country in which your organisation is established. Currently selected NA is: LV01 Valsts izglītības attīstības aģentūra (State Education Development Agency)

## Please also keep in mind the following:

Mandates of each partner to the applicant, signed by both parties, should be submitted as an annex to the application form. If the application is approved for funding, signed mandates will be considered as a condition for signature of the grant agreement.

The documents proving the legal status of the applicant must be uploaded in the Erasmus and European Solidarity Corps platform (for more details, see Part C of the Programme Guide - 'Information for applicants').

The grant exceeds 60 000 EUR. If the applicant organisation is not a public body or an international organisation, please do not forget to upload the necessary documents to give proof of your financial capacity in the Erasmus and European Solidarity Corps platform (for more details, see the section 'Selection Criteria' in Part C of the Programme Guide).

## Data Protection Notice

## PROTECTION OF PERSONAL DATA

The application form will be processed electronically. All personal data (such as names, addresses, CVs, etc.) will be processed pursuant to Regulation (EC) No 45/2001 on the protection of individuals with regard to the processing of personal data by the EU institutions and bodies and on the free movement of such data. Any personal data requested will only be used for the intended purpose, i.e. the processing of your application in accordance with the specifications of the call for proposals, the management of the administrative and financial aspects of the project if eligible and the dissemination of results through appropriate Erasmus+ IT tools. For the latter, as regards the details of the projects' contact persons, an unambiguous consent will be requested.

For the full description of the collected personal data, the purpose of the collection and the description of the processing, please refer to the Specific Privacy Statement (see link below) associated with this form. [http://ec.europa.eu/programmes/erasmus-plus/documents/epluslink-eforms-privacy\\_en.htm](http://ec.europa.eu/programmes/erasmus-plus/documents/epluslink-eforms-privacy_en.htm)



I agree with the Specific Privacy Statement on Data Protection

## Submission History

Version	Submission Time	Submitted by	Submission ID	Submission Status
1	23-04-2020 06:46:12	maraspasts@inbox.lv	1652356	Submission OK